

Darmstadt Institute Festival

at ISSUE PROJECT ROOM

Brooklyn, NY, June 22, 2012

Either/or or/eitheR

David Demnitz

Braid Pieces

Braid

Sleeping Braid

Macrame and Counter-Braid

Barbara Benary

Forty Random Numbered Clangs

Daniel Goode

Intermission

Gamelan II: Number Measure Increasing Downward

Philip Corner

Aural Shoehorning Plainsong Smudging Amtrak Barbara Benary

The Gamelan

Lois Anderson, Barbara Benary, David Demnitz, Daniel Goode, Skip LaPlante, Laura Liben, John Morton, David Simons piano: Lois Anderson; clarinet: Daniel Goode

GAMELAN SON OF LION < www.gamelansonoflion.org> is a new music repertory ensemble and composers' collective based in downtown New York City. Active since 1976, the ensemble specializes in contemporary pieces written for the instruments of the Javanese gamelan, which traditionally consists of gongs, drums, metallophones and any instruments the composers choose to add.