

at Reynold's Hill Buchanan, NY

Saturday, July 25th, 2009

Balaganiur

Balinese processional music with interlocking rhythms.

Woman's Song

From the multimedia piece "Woman's Song: The Story of Roro Mendut" (2003) Text by Sitor Situmorang. Vocalist: Lisa Karrer

Piece for Peace in the Middle East

Tuned rattles called angklung combine and contrast seven rhythmic modes of Arabic music.

Blu Box Jody Kruskal /John Morton

A collaborative piece combining Morton's computer-controlled music box mechanisms with the sounds of Kruskal's Anglo Concertina, violin, recorder and gamelan.

Intermission

Tetabeuhan Sungut (Onomatopoeia)

Javanese composer Sjukur uses a vocal technique combining the sounds of the drums, gongs, and chanting to create a spoken gamelan

Balinese Angklung music: Janger Gegedrongan, Ginuman

Two pieces from the repertoire of the four-note Balinese instruments named for the tuned bamboo rattles which sometimes accompany them.

Mostly Slendro Passacaglia

Inspired by Purcell's songs using melodies built over irregular, repeating bass lines.

Written in 1994 for the shadow puppet opera Karna

Balinese ceremonial music to release the souls of the dead.

Cremation Music arr. David Simons

THE GAMELAN

Barbara Benary, David Demnitz, Lisa Karrer, Jody Kruskal, Laura Liben, John Morton, David Simons

GAMELAN SON OF LION is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales. Gamelan Son of Lion has been performing and presenting new music in the greater New York area since 1976

To hear or to order more music by Gamelan Son of Lion, visit our website: <www.gamelan.org/sonoflion>

arr. David Simons

Lisa Karrer

Laura Liben

Slamet Sjukur

Barbara Benary