



at The Noguchi Museum

Long Island City, NY

Sunday July 12th, 2009

Balaganjur Parade

David Simons / Lisa Karrer

Inspired by the traditional Balinese processional music. First heard in an arrangement by Simons, followed by an original Balaganjur by Karrer from her multimedia piece "Woman's Song: The Story of Roro Mendut" (2003).

Mask Dance by Tjokorda Gde Arsa Artha

Abweja

Skip LaPlante

The name, like the music, is a composite of world music sources: **Abwe** for Zimbabwe, whose marimba instruments are here represented by homemade cardboard tubes, and **Ja** for Java, home of gamelan instruments.

Piece for Peace in the Middle East

Laura Liben

Tuned rattles called *angklung* combine and contrast seven rhythmic modes of Arabic music

Angklung pieces: Janger Gegedrongan, Ginuman

Two pieces from the repertoire of the four-note Balinese instruments named for the tuned bamboo rattles which sometimes accompany them.

Tetabeuhan Sungut (Onomatopoeia)

Slamet Sjukur

Javanese composer Sjukur uses a vocal technique combining the sounds of the drums, gongs, and chanting to create a spoken gamelan

Welcome Slendro Clarinet

Daniel Goode

Circular breathing is used to emphasize sub-melodies in a circular scale, played on a custom made PVC clarinet to match the gamelan's slendro tuning.

Cremation Music

arr. David Simons

Balinese ceremonial music to release the souls of the dead.

THE GAMELAN

Barbara Benary, David Demnitz, Daniel Goode, Lisa Karrer, Jody Kruskal, Skip LaPlante, Laura Liben, Denman Maroney, John Morton, David Simons

GAMELAN SON OF LION is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales. Gamelan Son of Lion has been performing and presenting new music in the greater New York area since 1976

To hear or to order more music by Gamelan Son of Lion, visit our website: <www.gamelan.org/sonoflion>



Gamelan Son of Lion's new music season is supported by public funds from the New York State Council on the Arts, a state agency.

**the isamu noguchi foundation
and garden museum**

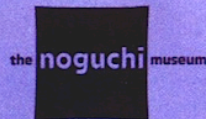
9-01 33rd Road (at Vernon Blvd.)
Long Island City, NY 11106

tel 718.204.7088
fax 718.278.2348
www.noguchi.org

Second Sundays public programs are supported, in part, by the New York State Council on the Arts, the New York City Department of Cultural Affairs, and an anonymous donor.

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The Noguchi Museum
Second Sundays

Gamelan Son of Lion



Sunday, July 12, 2009
3 p.m.
Sculpture Garden