

GARNER WORLD



gaga arts center

Celebrating 75 Years of the Garnerville Holding Company

A multi-media art exhibit
featuring historical artifacts
and art work by over 100 artists

October 23 - November 20, 2009

gaga arts center

100 contemporary artists \ 150 years of history

GARNERWORLD

October 23 - November 15, 2009

Curated by Eric David Laxman

Gallery Hours: Friday - 4 to 8 PM

Saturday - 2 to 6 PM

Sunday - 12 to 4 PM

Opening reception:

Friday, October 23rd 6-9 PM

Composer Denman Maroney and Friends

Saturday, October 24 at 8 PM

Program includes: 'Claudius Smith' The most merci-
less cowboy that ever met a dark fate on the gallows.

and...

Gamelan Son of Lion

Sunday, November 8 at 3 PM

features GONGing Ceremony by David Simons plus other
works with dancers Tjokorda Gde Arsa Artha & Carlos Fittante

free concert

GAMELAN SON OF LION

the GONG-HUMPING CEREMONY and other works



sunday nov 8 @ 3pm

GARNERWORLD 100 artists / 150 years

GAGA 55 W Railroad Ave, Garnerville, NY (845) 947 7108

featuring dances by Tjokorda Gde Arsa Artha and Carlos Fittante

David Simons' composition was commissioned with funds from the Arts Council of Rockland, the Decentralization Program of the New York State Council on the Arts, and a generous grant secured by Assemblywoman Ellen Jaffee. The concert is a co-presentation of Gamelan Son of Lion and the Sari Dienes Foundation



Sari Dienes Foundation and Gamelan of Lion
present
GONGing Ceremony

and other works by **DAVID SIMONS** and ensemble composers

as part of the **GARNERWORLD Exhibit**
at the **GAGA Gallery, Garnerville NY**
Sunday November 8th 2009

Balaganjur Parade

David Simons
Lisa Karrer

Inspired by the traditional Balinese processional music. First heard in an arrangement by Simons, followed by an original Balaganjur by Karrer from her multimedia piece "Woman's Song: The Story of Roro Mendut" (2003). Mask Dance by Tjokorda Gde Arsa Artha

Mostly Slendro Passacaglia

Barbara Benary

Written in 1994 as an entr'acte for the shadow puppet opera Karna, the piece is built on a five note repeating bass line (gongs), with melodies by clarinet and suling (flute) overlapping it in irregular phrases after the fashion of Purcell and John Blow.

Dance by Carlos Fittante: Harlequin and Pandora's Box (premier).

Savor Pelog Sexaphonic

David Demnitz

This scrutiny of the simple materials of the gamelan tuning coincides with, and is inspired by, a shared sense of relief after the election of Barack Obama. Six of the notes of the pelog (7 tone) scale are used in the piece, thus we savor them in this quiet work of celebration. (Premier)

Abweja

Skip LaPlante

The name, like the music, is a composite of world music sources: **Abwe** for Zimbabwe, whose marimba instruments are here represented by homemade cardboard tubes, and **Ja** for Java, home of gamelan instruments.

Intermission

GONGing Ceremony

David Simons

Commissioned by a Community Arts Grant from the Arts Council of Rockland, this project was conceived as an outdoor event centering on the use of a great many of the gamelan's knobbed gongs from Java, plus a selection of other gamelan instruments. The gongs play overlapping repeated fragments in a unique fashion involving damping some of the notes with the legs. Balinese dancers Tjokorda Gde Arsa Artha and Carlos Fittante interpret the ceremony.

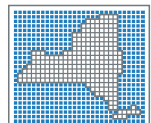


Barbara Benary, David Demnitz, Daniel Goode, Lisa Karrer, Jody Kruskal,
Skip LaPlante, Laura Liben, Denman Maroney, Troy Paolantonio, David Simons
Dancers: Tjokorda Gde Arsa Artha and Carlos Fittante



GONGing Ceremony is made possible, in part, with funds from the Community Arts Grants program of the Arts Council of Rockland, the Decentralization Program of the New York State Council on the Arts and a generous grant secured by Assemblywoman Ellen Jaffe.

Gamelan Son of Lion's appearance is made possible in part by public funds from the New York State Council on the Arts, a state agency.



NYSCA
New York State Council on the Arts