

WORLD MUSIC INSTITUTE AND THOMAS BUCKNER PRESENT

2005-2006 SEASON SCHEDULE

INTERPRETATIONS #17

It is a pleasure to welcome you to the 17th season of our Interpretations concert series dedicated to contemporary composers and their interpreters. In an effort to infuse the series with new and younger ideas, I have asked our concert coordinator Dan Joseph to curate a series of four performances spread over two evenings. His idea of composer-performer collectives promises to be eclectic, exciting and challenging. In the other seven evenings I've once again endeavored to present the most diverse group of composers and performers you'll find in any series in New York. Included are instrumental virtuosos, electronic music pioneers, new music, jazz, and avant-garde, all held together by the one thing they have in common - originality.

- Thomas Buckner

COMPOSER/PERFORMER COLLECTIVES SERIES:
CURATED BY DAN JOSEPH

THURSDAY FEBRUARY 2, 2006 8 PM

WANDELWEISER COMPOSERS ENSEMBLE GAMELAN SON OF LION

MERKIN CONCERT HALL, 129 WEST 67TH ST, NEW YORK NY

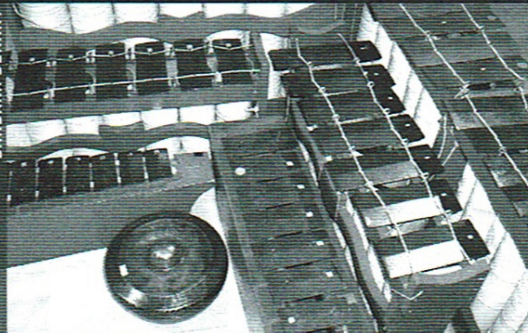
CHIYOKO SZLAYNICS



KATY JONES



BARBARA BENARY



The **WANDELWEISER COMPOSERS ENSEMBLE** is a transnational consortium of composer/performers who share an interest in radically reduced musical materials. Appearing here as a trio comprised of Jürg Frey (clarinet), Radu Malfatti (trombone) and Michael Pisaro (electric guitar), the ensemble will perform *Three Backgrounds*, a simultaneous presentation of three pieces, one by each member.

Founded in 1976, New York-based collective **GAMELAN SON OF LION** specializes in contemporary pieces written for the instruments of the Javanese gamelan. The ensemble has premiered more than a hundred pieces since its inception. Tonight's program will feature works by Barbara Benary, Laura Liben, Jody Kruskal, Lisa Karrer and David J. Simons.

GAMELAN SON OF LION

performance on the Interpretations concert series,
presented by the World Music Institute and Tom Buckner

Merkin Concert Hall

Thursday Feb. 2, 2006, 8pm
129 West 67th St. New York City.

The program:

Bang on a Tin Can by Laura Liben

The Tempest Suite by Jody Kruskal

Jigalullaby - Gaelic songs and jigs by Barbara Benary

Bali Hi - a unique arrangement by David Simons

River Kotekan by Lisa Karrer