

October 14, '04

Stuart Dempster, trombone
Loren Dempster, cello

Playful Improvisation

Father and son duo collaborate on a set of improvisations for cello and trombone. Set two includes the duo joined by guitarist Abel Domingues and Reuben Radding on bass. These sets promise to expand and stretch listening and thinking with the intent upon emphasizing the play in playing music.

October 28, '04

Dennis Mitcheltree, composer/saxophonist
and the Dennis Mitchell

Tenor of the Times

Mitcheltree and his jazz trio - bassist Jesse Crawford and drummer Bill McClellan - present a timely premier of a new work inspired by events and personalities of our current political season, painting a portrait of the humor, seriousness, anger, folly, righteousness and absurdity present in American politics.

November 18, '04

E. Michael Richards, clarinet
Kazuko Tanosaki, piano

New York Premieres from Japan and America

The Tanosaki-Richards Duo celebrates its 23rd season with a program of commissioned works by American and Japanese composers, including Linda Dusman, Stuart Saunders Smith, Akira Nishimura, P.Q. Phan, Masao Homma and others.

December 9, '04

Guatemalan Contemporary String Quartet

400 Years of Guatemalan Music

The Guatemalan Contemporary String Quartet performs transcriptions/adaptations of four centuries of music by Guatemalan composers including Enrique Arlen Diaz, Eulalio Samayoa, Manuel de Quirós, Oscar Castellanos, Jesús Castillo, Joaquín Orellana, Alvaro Aguilar and Anonymous composers from Huehuetenango.

December 16, '04

Ensemble Nordlys

HCA2005

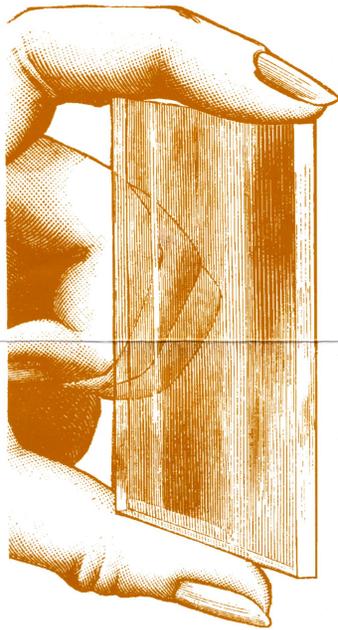
Ensemble Nordlys (Northern Lights) celebrates the anticipated bicentenary of Hans Christian Andersen's birth in 2005. Violinist Christine Prym, pianist Joachim Olsson, cellist Frederik Waage and clarinetist Jolson Oshiro will present chamber works based on the fantastical fairytales of Andersen.

January 27, '05

ModernWorks

Wired

Contemporary music ensemble ModernWorks and its director Madeleine Shapiro will focus on works for strings. The program is set to include premieres, some recent favorites, electronics and special guests.



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MEET THE COMPOSER

February 3, '05

Drew Krause, composer

Chamber Music for Today and Tomorrow

Algorithmic composition, formal complexity, electro-acoustic experimentation, political provocation, gratuitous tunefulness and pure goofiness are characteristics of the music of composer Drew Krause, with roots in the classical tradition and prehensile feelers for the future. Eric Lyon accompanies the composer.

February 17, '05

Sylvie Robert, soprano

Sissi

Sylvie Robert and special guests Daniel Carter (sax and flute) and Reuben Raddings (bass) present improvisations based on the journal entries of Elisabeth of Wittelsbach (1837 - 1898), known as Empress Sissi of Austria. Texts have been translated into different languages to reflect the varied regions of her travels. Argentine composer Gerardo Gandini directs.

March 10, '05

Ba Ban Chinese Music Society

Ancient Meets Contemporary: New Works for Traditional Chinese Instruments

An evening of contemporary music by the next generation of Chinese composers: the program will include new works by Chen Yi, Zhou Long, Bun-Ching Lam, and the New York premiere of Huang Ruo's *Phrases of the Stream*, performed on traditional Chinese instruments.

March 24, '05

Gamelan Son of Lion

New Works for Gamelan Orchestra

Gamelan Son of Lion composers Barbara Benary, David Demnitz, Daniel Goode, Lisa Karrer, Jody Kruskal, Laura Liben, David Simons and Sinta Wulkuur present works that combine Javanese-style gamelan orchestra with piano, voice, string quartet and percussion.

April 28, '05

Bun-Ching Lam, composer/piano
Margaret Lynn, piano

American Premiere: Saudades de Macau

The American premiere, *Saudades de Macau*, is a new two-piano version of Lam's orchestral work. Other works include a solo piece commissioned especially for this concert by Law Wing-fai, Lam's *After Spring* and American premieres by both Father Aureo Castro and Downing Lam.

May 12, '05

Ian Strasfogel, composer

The Music of Ignace Strasfogel

The music of Ignace Strasfogel (1909-1994) remains little known in the city he lived and worked in for over fifty years. From his early career in 1920s Berlin to his English language songs of the 1980s, Ignace Strasfogel's songs, piano sonatas and quartets will be performed by a group led by Daniella Strasfogel, the composer's granddaughter.