Rutgers University's Asían American Cultural Center

AN-ASIAN MUSIC HSTIVA



Nicholas Music Center

PROGRAM 4/14/02

1. Balagaganju

by Lisa Karrer

A processional piece from Ms. Karrer's multimedia work "Woman's Song: the Story of Roro Mendut." Inspired by a traditional Balinese style of percussion parade music of the same name, the piece uses *kotekan*, interlocking parts.

2. Reconciliation Dance by Jody Kruskal

Written for a production of Midsummernight's Dream, this arrangement uses the *slendro* tuning instruments with violin and viola.

3. Pathetan Pelog by Marnen Laibow-Koser

A double concerto for violin and bonang, the set of small knobbed gongs. Pathetan is the name for loosely rhythmic modal improvisation in Central Javanese classical court music; this piece explores the tonal potential of the pelog or seven-tone scale.

4. Nine-Eleven

This is a collective response by composers in the ensemble to the World Trade disaster. Based on a short song by Barbara Benary, the suite includes song variations, digressions and contrasts by composers Benary, David Demnitz, Daniel Goode, Laura Liben and David Simons.

PERFORMERS

Barbara Benary, David Demnitz, Daniel Goode, Paul Hogan, Bill Jacobs, Lisa Karrer, Jody Kruskal, Marnen Laibow-Koser, Laura Liben and David Simons

PERFORMERS





7:00-7:30 Indian Classical Music

7:30-8:00 Son of Lion Gamelan Ensemble

> 8:00-8:10 Intermission

8:10-8:40 Chinese Music Ensemble of New York

> 8:40-9:10 Yass Hakoshima





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DATE: SUNDAY.

SUNDAY, APRIL 14TH, 2002

TIME: 7:00pm-9:00pm PLACE: NICHOLAS MUS

NICHOLAS MUSIC CENTER, DOUGLASS CAMPUS

TICKETS ARE \$15.00 AND \$10.00 FOR STUDENTS FOR TICKET INFO: CONTACT THE AACC (732)445-8042 OR

asianctr@yahoo.com

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