



Williamsburg Art & Historical Center
November 15, 2002

Program

Nine-Eleven: A Memorial Suite

Gamelan Son of Lion's collective response to the World Trade disaster. Theme by Barbara Benary; variations and interludes by Laura Liben, Daniel Goode, David Simons and David Demnitz

America, be wise in time of war
Rush not forth in fear, nor close your eyes.
Heed your own heart's call:
Don't trade the freedoms once held dear
Though the towers fall

Kecapi Strings and Clarinet by Lisa Karrer

An excerpt from "Woman's Song: The Story of Roro Mendut", a multi-arts music theater work created, composed and directed by Lisa Karrer, which will be presented by the World Music Institute in fall 2003 with funding from the Greenwall Foundation. Tonight's version premieres a projected video sequence created by visual artist Jenny Lynn McNutt, with text fragments by the Batak poet Sitor Situmorang (arranged by Ms. Karrer).

Bamboo Harem by Lisa Karrer

In this brief excerpt from "Woman's Song..." bamboo angklung rattles are used as wayang shadow puppets to represent concubines in the 17th century court of Wiroguno, the Tumenggung (Governor) of a region in Java, Indonesia.

INTERMISSION

Wayang Hantu Hancur

Text: Barbara Benary

Music by Jody Kruskal:

1) Halloween, 2) Reconciliation Dance, 3) Song: Come All You Spirits

Dhalang (puppeteers) Barbara Pollitt and Jody Kruskal

Wayang kulit is a traditional Javanese theatre form using carved, flat leather puppets and accompanied by gamelan. Plays may be traditional epic stories or spinoff stories inventing new situations for the traditional characters of Ramayana or Mahabharata. This play is of the latter genre, bridging the seasonal holidays. "Hantu Hancur" is our Indonesian translation of "Ghostbusters"

Sekat by I. M. Harjito

An innovative piece for gamelan and Scottish highland bagpipe by the director of the Wesleyan University and New York Indonesian Consulate Javanese gamelan groups. In this chamber rendition the bagpipe part is played by clarinet (chanter) and viola (drones). The title is a play on words; the form of the composition is based on traditional sekaten, an ancient ceremonial gamelan type, phonetically similar to "Scot."

Performers:

Barbara Benary, David Demnitz, Daniel Goode, William Jacobs, Lisa Karrer,
Jody Kruskal, Marnen Laibow-Koser, Laura Liben and David Simons
With guests Jenny Lynn McNutt and Barbara Pollitt

ABOUT THE GAMELAN

Since 1976 Gamelan Son of Lion has performed and presented programs of new works for the instruments of the Javanese gamelan percussion orchestra in the greater New York area, and has toured internationally. The ten person composers' collective performs on metallophones (xylophones), knobbed gongs and drums, supplemented by voices and other instruments. The metal instruments are tuned in two unique non-western scales called *slendro* and *pelog*, and are built in Indonesian village style using steel keys, cans and hubcaps, together with traditional drums and gongs. Please visit the ensemble's website:

<http://www.gamelan.org/sonoflion>



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