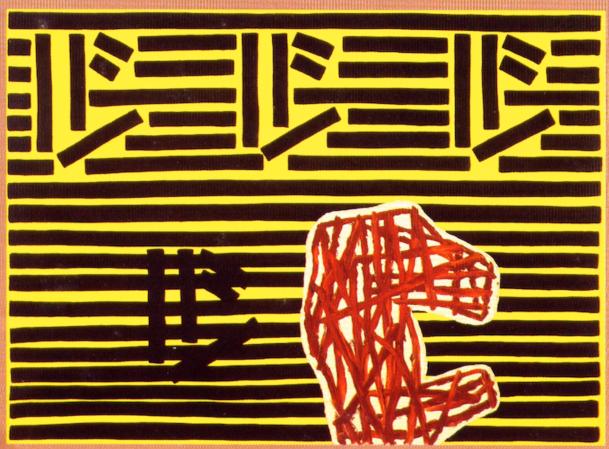
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The Brooklyn Academy of Music 1995 Next Wave Festival



1995 Next Wave Program Cover Artist Jonathan Lasker

Mark Morris Dance Group

1995 Next Wave Festival Sponsored by Philip Morris Companies Inc.

hamhill

The Brooklyn Academy of Music

Bruce C. Ratner Chairman of the Board

Harvey Lichtenstein President & Executive Producer

presents in the BAM Opera House

December 9, 1995 at 7pm December 12–16 at 8pm December 10 & 17 at 3pm

Mark Morris Dance Group

The running time per program is approximately 2 hours, including intermissions.

Program A

December 9 at 7pm December 12 & 15 at 8pm December 17 at 3pm

Somebody's Coming to See Me Tonight

A Spell

The Office

Bedtime

World Power

Program B

December 10 at 3pm December 13, 14 & 16 at 8pm

Lucky Charms

Rondo

Jesu, Meine Freude

Grand Duo

Generous support has been provided by the Mary Flagler Cary Charitable Trust's Live Music for Dance program.

Additional support for these performances comes from the Fan Fox and Leslie R. Samuels Foundation and the Howard Gilman Foundation.

Special support provided by The Harkness Foundations for Dance and Calvin Klein.

Program A

(Continued)

Bedtime

Music Franz Schubert

Wiegenlied Ständchen Erlkönig

Lighting James F. Ingalls Costumes Susan Ruddie

Soloist

Lorriane Hunt, mezzo-soprano

Musician

Linda Dowdell, piano

Members of the Concert Chorale of New York

Dancers

Ruth Davidson, Tina Fehlandt, Victoria Lundell, Marianne Moore, Mark Morris, Rachel Murray, June Omura, Kraig Patterson, Mireille Radwan-Dana, Guillermo Resto, Megan Williams, Julie Worden

Commissioned, in part, by Dance Umbrella, Boston

Intermission

World Power

Music Lou Harrison

"In Honor of the Divine Mr. Handel" and "In Honor of Mr. Mark Twain" from *Homage to Pacifica*; Bubaran Robert

Lighting Michael Chybowski Costumes Susan Ruddie

Gamelan Ensemble

Members of the Concert Chorale of New York

Dancers

Joe Bowie, Charlton Boyd, Ruth Davidson, Shawn Gannon, Dan Joyce, Victoria Lundell, Marianne Moore, Rachel Murray, June Omura, Kraig Patterson, Mireille Radwan-Dana, Guillermo Resto, William Wagner, Megan Williams

Commissioned, in part, by Cal Performances, University of California at Berkeley