

New Music for Gamelan Instruments Renee Weiler Hall, November 19, 1993

Yellow Flower Burial, Part I Kyrstyna Bobrowski Inspired by a traditional gamelan technique called imbal and by the games we play with people who are close to us.

Pick Your Notes

David Demnitz

An exhortation to the players to improvise, encouraged by a mix of world elements.

Puppet Dance (1945)

Originally a four-bar piano piece written at age 9, arranged for gamelan and extended with several simple variants in 1993. This mail-order puppet is named in the catalogue, "Dancin' Dan". A world premier.

Mostly Slendro Passacaglia

Barbara Benary

An entre-act for the shadow-puppet opera, *Karna*, to be premiered in its entirety, February 3-6, 10-13, 1994 at La Mama.

Yellow Flower Burial, Part II

Kyrstyna Bobrowski

♠ INTERMISSION ♦

Sixties David Demnitz Chords resulting from accidental harmonies are systematically revealed to the listener.

Anklung Gowanus

Jody Kruskal

The third section in his Brooklyn Suite which employs simultaneous playing of both pelog and slendro Indonesian tunings with a decidedly Western concept of structure, harmony, and melody.

In Memory of John Cage I Wayan Rai Three sections depict the birth, life and death of John Cage. The gong symbolizes the birth, the flute symbolizes the life, the three strokes of the gong indicate the stage after life.

performers: Barbara Benary, Iris Brooks, Mark Brooks, Cara Brownell, David Demnitz, Daniel Goode, Darryl Gregory, Jody Kruskal, Laura Liben, I Wayan Rai -- guest performer

Gamelan Son of Lion is dedicated to commissioning, developing, performing, recording and publishing pieces written specifically for the instruments of the Javanese gamelan, these built by Barbara Benary. It has been presenting new works, primarily by American composers, in New York City and the East Coast since 1976.

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contributing members: Jon Child, Ruth Goode, Blanche Gross,
Diana Liben, Kenneth Maue, Ruth Rosenblatt,
Ann Snitow, Virginia Snitow, Julie Winter