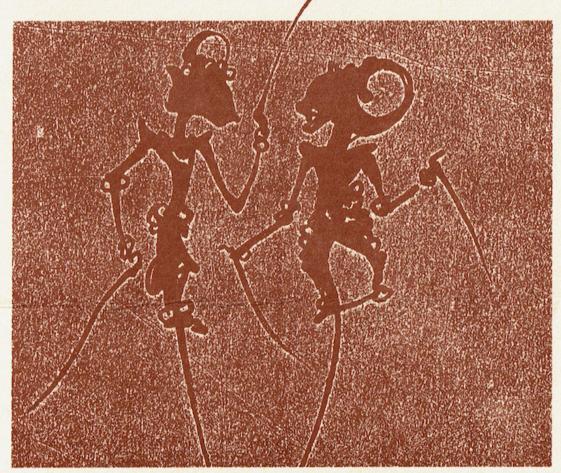
BRING YOUR CHILDREN TO A MAGICAL, MYTHICAL TOUR OF

An Intercultural Celebration of Puppetry & Music



APRIL 26, 2 PM HILLSIDE SCHOOL, HASTINGS

ADMISSION: HCAC MEMBERS: CHILDREN 15 YRS & UNDER \$3.00 ADULTS: \$5.00

NON-MEMBERS: CHILDREN \$4.00 ADULTS \$7.00 TICKETS WILL BE AVAILABLE AT THE DOOR

FOR FURTHER INFORMATION CALL 478-0359 OR 478-4327

Jointly Sponsored by The Creative Arts Council & The Gallery at Hastings.







Hastings Creative Arts Council
Hillside School
Hastings-on-Hudson, New York
April 26, 1992

program

Bendrong

a traditional piece from the repertoire of <u>karawitan</u>, classical music of central Java

Monggang

ceremonial entrance music from the courts of Java

Heart of the Earth

an Eskimo creation story told with wayang kulit shadow puppets of Java, plus Eskimo shadow puppets by Barbara Pollitt. Story by Barbara Pollitt, music by R.I.P. Hayman

The Moon Gang Goes East exit music in karawitan style, by Barbara Benary

Circle Line

an improvisatory piece based on Afro-Cuban rhythms by David Demnitz

performers

Barbara Benary, David Demnitz R.I.P. Hayman and Barbara Pollitt