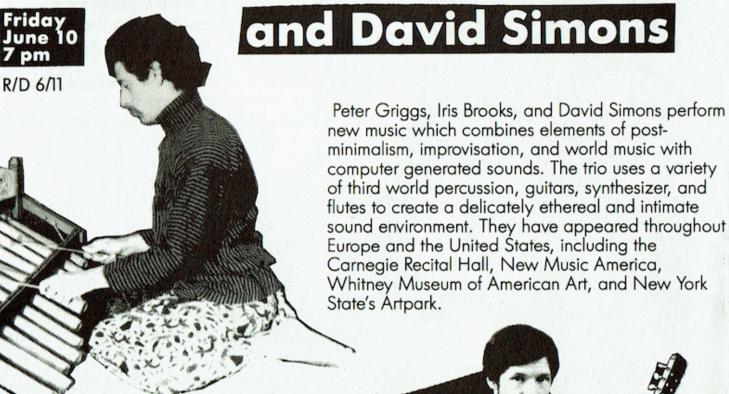


Peter Griggs, Iris Brooks,







ARTS NEW YORK

Sunday June 12 3 pm

R/D 6/25

Gamelon Son of Lion is a new music chamber ensemble composing contemporary music on the indigenous percussion instruments of Indonesia. It consists of a basic group of matallophones (xylophones) and gongs tuned in the unique non-western scales of slendro and pelog, to which other instruments may be added such as zither, flute, drums, voice, and instruments from elsewhere in the world. Most of the instruments used in the ensemble were built by composer-ethnomusicologist Barbara Benary and are set up to duplicate the form and sound of villagestyle traditional Javanese gamelan. Benary has performed with the Philip Glass Ensemble, Daniel Goode, and Peter Zummo. She has received more than 15 Meet the Composer sponsorships, grants from the National Endowment for the Arts, New York State Council on the Arts, and with the group has performed at New Music America and the First International Gamelan Festival in Vancouver,





Fine Food & Gallery 145 Ave A

Gamelan Son of Lion

Barbara Benary Deena Burton David Demnitz Nick Didkovsky Eves Duboin Daniel Goode Peter Griggs David Simons