

May 5, 1986

Christ and St. Stephen's Church New York, N.Y.

Splice of Life

by Denise Rightmire-Womelsdorf

Round: Jesus Autem Transiens/

Credo in Deum

by Robert Wylkynson (1450-1515)

arr. Laura Liben

Welcome Slendro Clarinet

by Daniel Goode

Don't Be a Hog

by Nick Didkovsky

## intermission

gamelan MIX

by Philip Corner

Eliahu

by Barbara Benary

Blues March for Blue Sue Yaros

by Denise Rightmire-Womelsdorf

The "American Composers for Gamelan" concert series was initiated in 1981; it is a showcase for the experimental repertoire of Gamelan Son of Lion, in which we premier new works in a variety of musical styles. Some of the new works are inspired by Indonesian musical ideas, others by the sound potential of the instruments or by historical and contemporary ideas.

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Gamelan performers: Barbara Benary, Philip Corner, David Demnitz, Jenny DeBouzek, Nick Didkovsky, Rosalie Donatelli, Yves Duboin, Daniel Goode, Laura Liben, Daniel Licht, Denise Rightmire-Womelsdorf and David Simons.

This program is made possible in part by funding from the New York State Council on the Arts, and by Meet the Composer.

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