

SAMAYA FOUNDATION

The Samaya Foundation is a non-sectarian, educational foundation concerned with the arts and sciences of Buddhist culture. Samaya's goal is to harmonize an ancient tradition of mind training with modern means of communication for the benefit of all beings.

Samaya Foundation 1984-85 Projects

Video Thanka
Evolution of Cancer
Artists in the Dharma

Board of Directors

Barry Bryant * Gregory Durgin * Pauline Oliveros

Counsel to the Board

Jerome Landau, Esq. Jerry Wapner, Esq.

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The Samaya Foundation would like you to know that the space where the Gamelan Son of Lion Benefit Concert is being held is available to rent for rehearsals, workshops, performances, and exhibitions. The Samaya Foundation will also consider collaboration on certain events or benefits. Please contact us at 925-9763 for information.

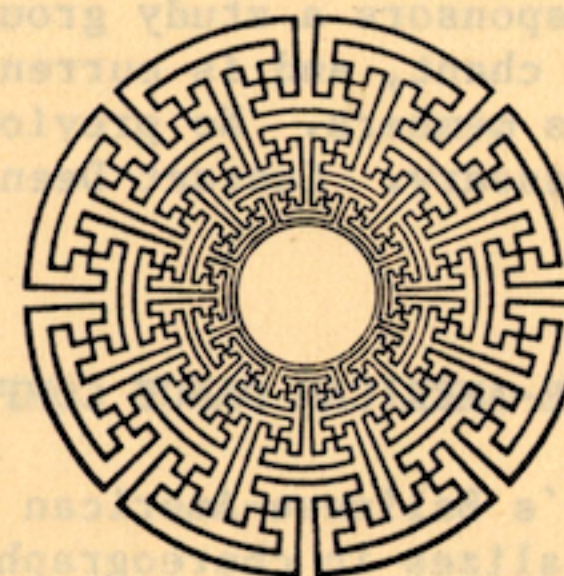
The Samaya Foundation will use its portion of the funds from this event to pay rent.

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Buffet dinner by "Way Way Uptown" is available throughout the afternoon, including tea. Other drinks are available at cash bar.



A BENEFIT CONCERT



SAMAYA FOUNDATION

December 2, 1984

3-7 pm

GAMELAN SON OF LION

Gamelan Son of Lion is an ensemble specializing in new music composed for the Javanese gamelan. Founded in 1976, Son of Lion is based in downtown Manhattan and performs throughout the Northeast. Much of the repertoire is composed by its performing members in a variety of contemporary styles. Son of Lion performs on a set of iron-keyed replica instruments built by Barbara Benary.

BALI-JAVA DANCE THEATRE

The Bali-Java Dance Theatre is dedicated to introducing American audiences to the traditional dance of Indonesia, as well as experimenting with these forms. It was founded in 1982 by Deena Burton and Balinese artist Desak Nyoman Svarti. Bali-Java Dance Theatre also sponsors a study group in Kecak, monkey chant, and is currently seeking chorus members. No previous musical experience necessary. Contact Deena Burton at 226-1558.

BALINESE-AMERICAN DANCE COMPANY

Islene Pinder's Balinese-American Dance Company specializes in choreography combining modern dance and the masks and motions of traditional Balinese dance.

Son of Lion will use their portion of funds from this event to produce Gamelan Son of Lion's annual "American Composers for Gamelan" concerts this spring. Please join our mailing list if you would like to receive more information on these and other productions by Son of Lion, Bali-Java Dance Theatre and Balinese-American Dance Company.

I. (3:30)

Kieth Rays by Denise Rightmire-Womelsdorf
An elegy for a friend, Kieth Ray Bursey.

Second Hand by David Demnitz

Five minutes inspired by a clock face.

Bubaran Robert by Lou Harrison, in the style of classical Javanese court music.

Dance: Klana Alus topeng choreographed and danced by Deena Burton. Portrays a refined Javanese prince in mask style.

II. (4:30)

The Giver of Sound, masked dance by Islene Pinder with music by David Schalit.

Golek Ayun-ayun, traditional Javanese dance in refined female style, portraying a young girl beautifying herself inwardly and outwardly to greet the world. Danced by Leslie Rudden.

Traffic- by Laura Liben

Semaphores- by Daniel Goode, based on semaphore hand gestures.

III. (5:30)

Gamelon II (Number Measure Increase Downwards) by Phil Corner

Two Lines by David Simons, inspired by the sound of Balinese gamelan. Dance: clowns, danced by Deena Burton and Carla Fain.

A Rag for Deena by Barbara Benary

Musicians:

Barbara Benary
Philip Corner
David Demnitz
Nick Didkovsky
Rosalie Donatelli

Yves Duboin
Daniel Goode
Rolf Groesbeck
Georgette Le North
Denise Rightmire-Womelsdorf
Holly Stover

Dancers:

Deena Burton
Carla Fain

Islene Pinder
Leslie Rudden