



Thorpe Intermedia Gallery, December 16, 1984

Two Traditional Pieces for Balinese Anglung Gamelan

Wayang: arrangement of a traditional piece  
for Gender wayang quartet which accompanies  
shadow puppet theater in Bali

- arr. David Simons

Random Chords

a set of random numbers produced the pitches  
and durations: clarinet doubles one part

- Daniel Goode

Keith Rays

an elegy for a friend, Keith Ray Bursey

- Denise Rightmire-  
Womelsdorf

Gamelan II

one of a series in which pitch and  
duration are connected systematically

- Philip Corner

DNA

structure of the piece influenced  
by that of the DNA molecule

- Elena Carey

A Rag for Deena

- Barbara Benary

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Gamelan Son of Lion is an ensemble specializing in new music composed for the Javanese gamelan. Founded in 1976, Son of Lion is based in downtown Manhattan and performs throughout the Northeast. Much of the repertoire is composed by its performing members in a variety of contemporary styles. Son of Lion performs on a set of iron-keyed replica instruments built by Barbara Benary.

Performers: Barbara Benary, Philip Corner, Nick Didkovsky, Rosalie Donatelli, Yves Duboin, Daniel Goode, Rolf Groesbeck, Georgette LeNorth, Denise Rightmire-Womelsdorf

This concert is partially supported by the National Endowment for the Arts. Gamelan Son of Lion is recorded on Folkways Records