



NEW AMERICAN AND TRADITIONAL INDONESIAN MUSIC  
The Alternative Museum  
May 21, 1983

Bimakurda from Central Java  
music suitable for danced combat scenes

Keith Rays Denise Rightmire  
in memory of my friend, Keith Ray Bursey

A Song of Transience with Eight Similes Armand Schwerner  
setting of a text by the 12th  
Century Tibetan Buddhist Master,  
Jetsun Milarepa

Graffiti Removal David Demnitz  
first performance for gamelan

#### I N T E R M I S S I O N

Random Chords Daniel Goode  
the notes derived from a page  
of the telephone book

Towers of Hanoi Tom Johnson  
derived from an ancient  
mathematical game

Two from Bali traditional  
on the four-note Angklung scale

Dragon Toes Barbara Benary  
a poem for Lyra Silverstein  
then aged 3.

PERFORMERS: Barbara Benary, David Demnitz, Rosalie Donatelli,  
Daniel Goode, Georgette Le North, Laura Liben,  
Denise Rightmire, Armand Schwerner