



performs:

AMERICAN COMPOSERS FOR GAMELAN

March 13, 1983

Washington Square Church, New York

Either/Or/Or/Neither

David Demnitz

...inspired by church bells
heard in New Brunswick.

Dragon Toes

Barbara Benary

...a poem for Lyra Silverstein
then aged 3.

Random Chords

Daniel Goode

...the notes derived from
a page of the telephone book.

A Song of Transience with Eight Similes

Armand Schwerner

...a setting of a text by the
12th Century Tibetan Buddhist
Master, Jetsun Milarepa

Keith Rays

Denise Rightmire

...in memory of my friend,
Keith Ray Bersey

INTERMISSION

Inventing Voice

Norman Lowrey

.....myth and masks by:

Purnamo-Siddhi

K.R.T. Wasitodipuro

...a new piece by an Indonesian
Master of Gamelan

Italy Revisited

Philip Corner

...inspired by cathedral bells

PERFORMERS(Gamelan): Barbara Benary, David Demnitz,
Rosalie Donatelli, Daniel Goode, Georgette Le North,
Laura Liben, Denise Rightmire, Armand Schwerner.
MASKS performed by: Peek a Trenkle, Cynthia Poten, Jane
Hermann, Judy Coleman, John Tunney, Steve Smith,
Marion Held, Tom Trenkle, Norman Lowry