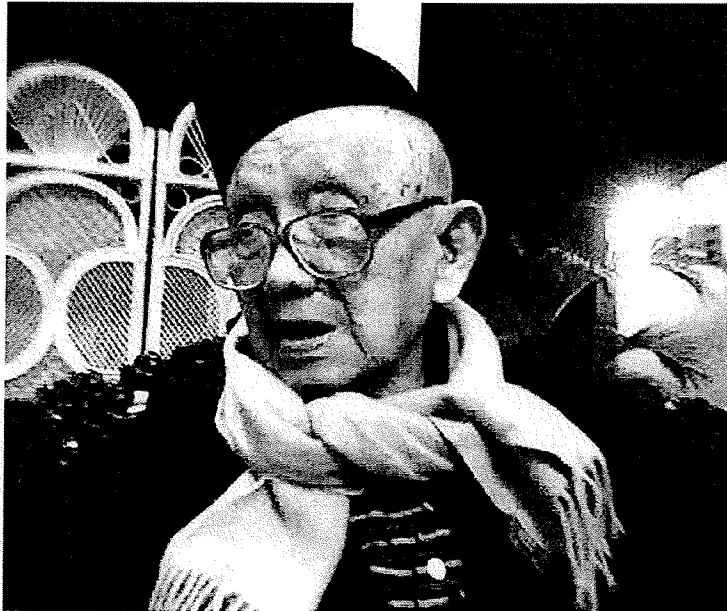


# *The Vocal Notation of K.R.T Wasitodiningrat*

Volume I: Slendro



based on a collection by Leslie (Dexter) Dhono Isworo

introduction by Alex Dea and Laurie Kottmeyer

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# *The Vocal Notation of K.R.T. Wasitodiningrat*

## Volume I: Slendro

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## Editor's Acknowledgments

I am grateful to all the people who have helped organize, assemble and refine this book. Thanks to their efforts, Pak Cokro's beautiful script and incomparable musical knowledge will continue to serve future generations of karawitan students.

Most of this notation was first collected and organized into a book by Leslie (Dexter) Dhono Isworo in the mid-1970s. With a calligraphy that imitated Pak Cokro's own hand, she added page numbers and created a table of contents. As Pak Cokro notated more pieces, a reorganization of Leslie's work became necessary.

Alex Dea and Laurie Kottmeyer helped conceptualize this new book, and wrote the introduction. Greg McCourt was particularly helpful in bringing the collection up to date as of Pak Cokro's retirement from California Institute of the Arts in 1992.

Hardja Susilo strongly recommended that the notes missing due to repeated photocopying be filled in; I.M. Harjito supervised and assisted in this process and was consulted regarding the order of the pieces in each section. A.L. Suwardi answered questions about several pieces. Two publications from STSI Surakarta were also valuable in checking some words and notes: *Dokumentasi Wangsalan Susunan Nyi Bei Mardusari* by T. Slamet Suparno, and *Dibuang Sayang*, a collection of vocal melodies and texts by R.L. Martopangrawit, edited by Rahayu Supanggah. Djoko Waluyo was kind enough to provide some text for the pelog volume.

Philip Yampolsky contributed valuable comments on the organization of the indexes and other formats. Susan Walton and Andy Sutton provided essential advice on spelling, format and text. David Fuqua assembled the indexes and assisted with overall design and page numbering.

The final responsibility for supplying missing text, notation and titles is my own. Future editions of this collection will be up-dated. Those who use this work are invited to suggest corrections, additional pieces or other contributions. I hope these efforts will bring honor and pleasure to my first teacher, and be of value to those who, like myself, have been inspired by him.

## Notes in the margins

Through the years, Pak Cokro's students have written on the notation: notes, translations, instructions, rhythmic hints for ornaments, and other comments. Many of these markings are in the collection, either in the original writing or re-written for clarity, as it is likely that the notes were taken during lessons with Pak Cokro himself.

One annotation in particular invokes a fitting blessing for this project. At the bottom of Sekar Ageng Sudira Wicitra is Pak Cokro's own translation of the Javanese text:

*Karna says to Drona  
don't be afraid  
I have pusaka  
my time not up*

Jody Diamond  
Lebanon, New Hampshire  
August, 1995