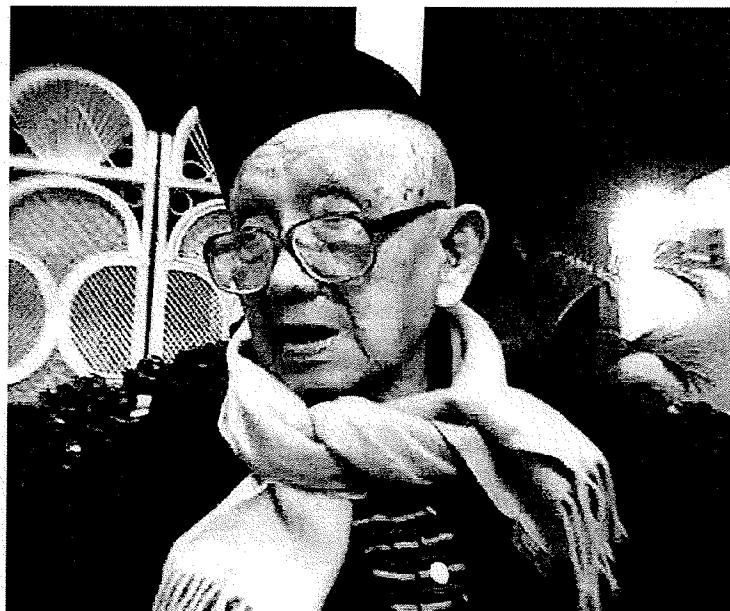


The Vocal Notation of K.R.T Wasitodiningrat

Volume I: Slendro



based on a collection by Leslie (Dexter) Dhono Isworo

introduction by Alex Dea and Laurie Kottmeyer

consultant: I.M. Harjito

edited by Jody Diamond

published by the American Gamelan Institute



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The Vocal Notation of K.R.T. Wasitodiningrat

Volume I: Slendro

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Editor's Acknowledgments

I am grateful to all the people who have helped organize, assemble and refine this book. Thanks to their efforts, Pak Cokro's beautiful script and incomparable musical knowledge will continue to serve future generations of karawitan students.

Most of this notation was first collected and organized into a book by Leslie (Dexter) Dhono Isworo in the mid-1970s. With a calligraphy that imitated Pak Cokro's own hand, she added page numbers and created a table of contents. As Pak Cokro notated more pieces, a reorganization of Leslie's work became necessary.

Alex Dea and Laurie Kottmeyer helped conceptualize this new book, and wrote the introduction. Greg McCourt was particularly helpful in bringing the collection up to date as of Pak Cokro's retirement from California Institute of the Arts in 1992.

Hardja Susilo strongly recommended that the notes missing due to repeated photocopying be filled in; I.M. Harjito supervised and assisted in this process and was consulted regarding the order of the pieces in each section. A.L. Suwardi answered questions about several pieces. Two publications from STSI Surakarta were also valuable in checking some words and notes: *Dokumentasi Wangsalan Susunan Nyi Bei Mardusari* by T. Slamet Suparno, and *Dibuang Sayang*, a collection of vocal melodies and texts by R.L. Martopangrawit, edited by Rahayu Supanggah. Djoko Waluyo was kind enough to provide some text for the pelog volume.

Philip Yampolsky contributed valuable comments on the organization of the indexes and other formats. Susan Walton and Andy Sutton provided essential advice on spelling, format and text. David Fuqua assembled the indexes and assisted with overall design and page numbering.

The final responsibility for supplying missing text, notation and titles is my own. Future editions of this collection will be up-dated. Those who use this work are invited to suggest corrections, additional pieces or other contributions. I hope these efforts will bring honor and pleasure to my first teacher, and be of value to those who, like myself, have been inspired by him.

Notes in the margins

Through the years, Pak Cokro's students have written on the notation: notes, translations, instructions, rhythmic hints for ornaments, and other comments. Many of these markings are in the collection, either in the original writing or re-written for clarity, as it is likely that the notes were taken during lessons with Pak Cokro himself.

One annotation in particular invokes a fitting blessing for this project. At the bottom of Sekar Ageng Sudira Wicitra is Pak Cokro's own translation of the Javanese text:

*Karna says to Drona
don't be afraid
I have pusaka
my time not up*

Jody Diamond
Lebanon, New Hampshire
August, 1995

Introduction: May This Serve You Well

by Alex Dea and Laurie Kottmeyer

The Vocal Notation of K.R.T. Wasitodiningrat attempts to put in one place all of the vocal notation that Pak Cokro¹ wrote out while teaching in the United States, beginning in 1971 at the California Institute of the Arts (Cal Arts) in Valencia. Over the years, he has taught at the summer programs of the American Society for Eastern Arts (ASEA), at the Center for World Music, and at numerous universities, including the University of California at Berkeley (1977 - 1987). Until 1992, he was very active at Cal Arts and continued to make new notation in his own hand. [He is now retired and living in Yogyakarta, where a gamelan center is being established to continue his teachings. He has curtailed his activities somewhat, but he continues to oversee recordings of his own compositions and the training of several generations of musicians.]

Pak Cokro is well known to aficionados of Central Javanese classical gamelan music. Many, if not a great majority of American and some European and Japanese students have come under his spell and tutelage at some time; he taught in the U.S. more or less continually from 1971 to 1992. Before coming to the U.S., he was the *pimpinan* [musical director] of the government radio station gamelan, Radio Republik Indonesia (RRI) in Yogyakarta. In addition, he was pimpinan at one of the four principal courts in Central Java, the Paku Alaman. Through these two posts alone, he greatly influenced the course of classical gamelan in this century.

This collection is especially interesting because Pak Cokro is one of few gamelan experts who is a talented vocalist. While gamelan directors always exert some degree of influence on their vocalists, Pak Cokro, through his own natural ability and leaning, feels a particular responsibility for ensuring that the vocal music in gamelan—specifically *pesindhenan* (female parts) and *gerongan* (male parts)—are properly developed. He numbers his students in the hundreds, mostly in the Yogyakarta area and particularly in connection with the RRI radio station in Yogyakarta and the palace gamelan group at the Paku Alaman. In fact, he felt so strongly that the vocal parts must be perfected that he established his own school in 1964.

Pak Cokro's contribution to classical Javanese music goes far beyond composition. He has trained many important singers (both male and female) and instrumentalists throughout the years. He brought Solonese sensibility to Yogyakarta, single-handedly affecting the Yogyanese musical tradition. Although Pak Cokro was the leader of the Paku Alaman court gamelan in Yogyakarta, his family roots are actually in Surakarta, the other court city of Central Java, making the musical style of the Paku Alaman court somewhat Solonese. The cross-fertilization of Solonese and Yogyanese musical style sometimes results in differences between his versions and more predominant Solonese versions. Some of his works have found their way back to Solo, cross-fertilizing the court traditions.

The credibility of this collection is unquestionable. This is the work of one of the musical giants of his time and tradition, an artist with a highly influential and classical esthetic. The overall *garapan* [interpretation, arrangement] is correct. The choice of *cengkok* [basic melodic pattern] is correct. Yet, one is cautioned against taking this material as a bible of Javanese classical vocal music.

User's Guide or Reference Manual?

This collection might be seen as a reference manual: a source of information on vocal music as taught by one of Java's most important classical gamelan musicians, an artist whose career spans years that

1. Pak Cokro (pronounced "choke-row") is the familiar name for K.R.T. Wasitodiningrat. He was formerly known as Ki Wasitodipuro, and before that as Tjokro Wasito. His students and friends call him "Pak Cokro." [A biography of K.R.T. Wasitodiningrat is in the eighth edition of *Baker's Biographical Dictionary of Musicians*. Ed.]

include Javanese feudal courts, pre-independence, and the modern Republic of Indonesia. This book could also be seen as a user's guide, since it provides a wonderful and practical introduction to Javanese vocal music.

Pak Cokro wrote all the notation by hand on 8 1/2 by 11 paper in the form of a "score." The *pesindhen* [female singer] and *gerong* [male chorus] parts are written underneath the *balungan* [melodic framework]. Typically, the score shows the balungan on the first line, followed by the gerong part if there is one, and under that the pesindhen part. Each line contains 2 *gatra*, (unit of four beats), showing 8 beats of *balungan mlaku* or one gerong phrase. Kempul, kenong, and gong are usually indicated. The *buka* (introduction to the piece) is frequently included. Since the notation in this collection is from versions that have been reused and recycled continually through photocopying, some of the pages suffer from lack of clarity, or occasionally have lines cut off due to repeated photocopying. [Many of the incomplete lines have been filled in. Ed.] This way of presenting vocal notation is not normally used in Java, even for teaching purposes in the government music schools. Pak Cokro, however, has used similar notation to teach classical Javanese vocal music to his students in Java.

This collection contains a veritable wealth of classical music examples. A wide range of forms are represented, from large sedate pieces like *Kocak* to short, fast-tempo new compositions like *Kuwi Apa Kuwi*. The music appears for the almost mystical *bedhaya* dances as well as the lighter *ladrang* and *ketawang* forms. Also included are suites of dance pieces used in *sendratari* [dance drama], *bawa* [solo songs used to introduce pieces], and *andhegan* and *kendelan* [interludal cadenza-like phrases sometimes referred to in America as "stopping"]. Music from the *wayang kulit* [shadow puppet theater] tradition also appears; the mood-setting songs *pathetan* and *lagon*, as well as the more martial and urgent *Ayak-ayakan* and *Srepegan*.

The collection contains about 40 gendhing and about 100 of the smaller ladrang and ketawang forms. By comparison, Mloyowidodo's two volume compilation of balungan notation², considered to be representative of the bulk of the Solonese repertoire, contains approximately 280 gendhing and 350 ladrang and ketawang. This gives a ratio of 1:7 gendhing and 1:4 smaller forms between this collection and Mloyowidodo's compilation. Considering that there are many pieces in the Solonese repertoire that are rarely or never played, this collection provides a good sample of the Central Javanese classical court style and repertoire. It is also a fair cross section of many of the kinds of pieces one is likely to encounter. Anyone mastering the pieces here will have little trouble fitting into musical situations in Central Java.

Even so, the collection is not a complete course in Javanese classical vocal music. Some of the larger classical pieces like *Kombangmoro*, *Morosonjo*, or *Rondhon* are not included because they are not widely performed in America, although they are very much a part of the repertoire. Pak Cokro explained that in teaching in America, there are new students each semester, so it is always necessary to restart at the beginning of the material. Most of his students haven't stayed long enough to study the more classical pieces. Besides, it is likely that by the time a student reaches the level of proficiency needed to understand such pieces, notation of the type in this collection would no longer be needed.

For the Solonese-oriented student, there are some unusual items: Yogyanese sendratari pieces and *lagon* [Yogyanese pathetan melodies sung by the male chorus]. There are some surprises as well, including a *bawa* (*Puspala*) that Pak Cokro composed for his American students and new compositions typically in fast tempo with choral singing, such as *Goromargo* ("Freeway"), written when he first moved to the Los Angeles area. *Gugur-gunung* and *Vadera* are wonderful examples of his sense of two-part choral harmony, a real innovation in Javanese music.

2. Mloyowidodo, S. ed. *Gending-Gending Jawa Gaya Surakarta*. [Classical Pieces in Surakarta Style]. Surakarta: Akademi Seni Karawitan Indonesia, Departemen P dan K di Surakarta, 1976. Volume I: Slendro; Volume II: Pelog. There is also a third volume of slendro and pelog piece, not referred to in this introduction. Ed.

Pak Cokro has made it clear that this is notation for teaching purposes only, and may even contain mistakes that he would correct in his lessons and classes. The researcher particularly should be careful not to infer too much from this notation. Each choice of cengkok reflects only one of many possibilities. Pak Cokro may sometimes be illustrating a particular style or technique. He may be illustrating *pamijen* (special cengkok) or *gawan* (required or characteristic cengkok). He may be showing the relationship between the pesindhen part and that of the rebab and gender.

There is also the problem of properly interpreting what Pak Cokro has actually written. The primary problem is that it is difficult to distinguish basic melodic patterns from ornamental details or know where nuances of dynamic and accent should occur. These are elements of this musical idiom that need to be understood.

If this material were sung based on Western notational practices, the result would invariably be incorrect. The trained student, however, would not attempt to read the notation note for note, but would look only for general indications: where the vocal part is placed, whether the melody was high or low, whether there was a *plesedan* [a musical procedure where a cadential melodic tone slurs to another tone], whether a special melody or text was to be used, etc. All of these decisions might be made instantaneously. Never would the notes be literally "read."

Author! Author!

It is obvious that some pieces in the collection are Pak Cokro's own creations. Some were composed before he came to the U.S., others were written here. But when he was asked to indicate which pieces were his own, he declined to do so. Since the concept of authorship and the system of copyright in the West is fundamental, one may wonder why he prefers his contributions to remain anonymous, especially since he is recognized for bringing so many improvements and innovations to traditional gamelan practice.

In the courts of Java, there was no concept of copyright in traditional gamelan music. Pieces composed by court musicians were attributed to the lord of the manor, that is, the king or prince in whose court one was employed. Someone from such a background might not attach much significance to authorship. It may even be considered negative to claim individual credit for a piece. Pak Cokro made the following comments: "If people know that you have composed a certain piece, they may become overly critical. Classical pieces have changed a lot over time—many anonymous musicians have contributed small but important changes to pieces in the classical repertoire. Garapan does change over time." He feels very uncomfortable drawing attention to himself.³

Pak Cokro has written his name on many of the pages in this collection. He is not claiming authorship—most of the pieces to which his name is attached are classical ones. His name even appears on *Swara Suling*, a modern composition by Ki Nartosabdho. We know that *Goromargo* and *Puspala* were written in America by Pak Cokro. It is possible to attribute the pieces *Kuwi Apa Kuwi* or *Sopir Becak* to him because of recordings and other documentation. But notation alone is not conventionally used as proof of authorship. He may have signed his name to indicate that this notation is his version or perhaps to take responsibility rather than credit for the particular rendition of the piece.

Poetic Texts

This collection contains examples of many vocal music forms, using many types of texts. A number of traditional pieces, such as *Puspawarna*, *Ayak-ayakan Umbuldonga* and *Kalaran*, have special texts. Modern pieces that comment on topical subjects also have their own texts, such as *Sopir Becak*, *Kuwi Apa Kuwi*, and *Goromargo*.

3. Since this essay was written, Pak Cokro identified his own compositions in this collection. It is unclear whether this was due to a change in philosophy or a change in the interviewer. Ed.

For a very large portion of the classical gamelan repertoire, however, the use of texts is far more flexible. Texts, while having meaning (i.e. they are not nonsense syllables or random collections of words), in general are not relevant or connected to a particular gamelan composition. Instead, texts are reused from one composition to another, and there are certain rules or guidelines for their use. These guidelines are concerned primarily with the type of text to be used. For example, when the gerong sings, a text in the appropriate poetic form must be chosen. The most frequently used forms are *Kinanthi* and *Salisir*. Pak Cokro has been deliberate in including a number of different examples of *Kinanthi* and *Salisir* texts, as well as texts for other poetic forms, including *Jurudemung* and *Asmaradana*.

Poetic forms are usually defined in terms of (a) number of lines per verse (b) number of syllables per line (c) ending vowel sound of each line. In many cases, the combination of compositional structure (ketawang, ladrang, gendhing kethuk 2 kerep, etc.) and *irama* [instrumental relationships in time and density] affect which poetic forms might be used. For example, a ladrang played in *irama dados* [a particular level of time relationships, also called *irama II*] is ideal for the *Salisir* form, which consists of 4 lines of 8 syllables each. One line is sung per kenong phrase. *Kinanthi* texts, with 6 lines of 8 syllables each, fit nicely into the last one and a half kenong phrases of *inggah* [second section of a gendhing] form when played in *irama ciblon* [a time level which often include ciblon drumming, also called *irama III* or *irama wilet*]. Some compositions such as *Ladrang Pangkur* require use of the *Pangkur* poetic form, although occasionally one hears the gerong sing a *Kinanthi* text concurrently with the pesindhen's singing of a *Pangkur* text. There are even some compositions which appear to be "up for grabs," such as the merong section of *Gendhing Gambirsawit*, which might be sung with *Kinanthi*, *Jurudemung*, *Asmaradana* or *Sinom*.

For the solo pesindhen part, the two types of text are most often used are *wangsanan* and *isen-isen* (sometimes called *abon-abon*). Wangsanan are didactic riddles consisting of 2 lines of twelve syllables each. Hundreds exist, and Pak Cokro provides numerous examples. Isen-isen or abon-abon are texts for the shorter melodies which the pesindhen sings between wangsanan melodies. Their purpose is to fill in or "spice up" the pesindhen part. Besides wangsanan and isen-isen, other types of texts are also used, such as *rujakan*, which have the feeling of isen-isen but consist of more words and are didactic in nature. The pesindhen must also know and use the same texts as the gerong.

The spelling of the texts can be confusing. This collection includes both the new modern Indonesian orthography and the older one from Dutch colonial times. The clue to which spelling is being used in the use of the letters "c" or "y", which were not present in the old spelling. The following table shows the changes.

new spelling	sounds like:	old spelling
c	cherry	tj
j	jump	dj
y	yak	j

A lesser problem concerns the Javanese vowel "a" when it is found at or near the end of words (the precise rule and explanation of this sound can be found in Elinor Horne's *Javanese-English Dictionary*, Yale University Press, 1974). In the older spelling, a small "o" was placed over the "a." This is pronounced "aw" (as in the word jaw). In modern spelling, a single "o" replaces the "a" and "o" combination. For example "rama" in old spelling is "romo" in the new spelling; the word is pronounced "raw-maw." A problem exists in that there are words that are normally spelled with the letter "o." These words are not pronounced using the "aw" sound but with an "o" sound. This problem is resolved only through knowing the language.

[There is also an older style of symbols for kenong and kempul in some pieces in this collection. When Pak Cokro first came to the U.S., he used a pointed chevron or caret above a note to indicate

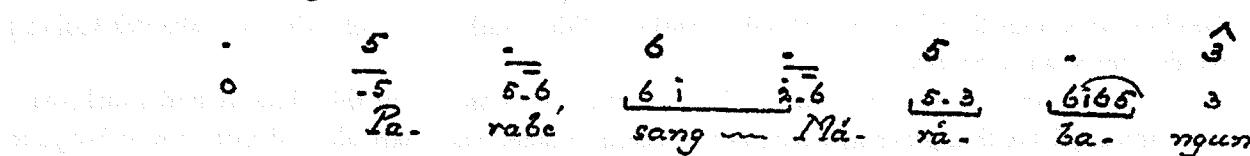
kenong, and a down-turned curve to indicate kempul. (See page *Ladrang Ayun-ayun* on page 191 for an example of the old symbols.) Later he switched to the current system, in which the down-turned curve indicates kenong and an upturned curve indicates the kempul. Ed.]

The Gerong Notation

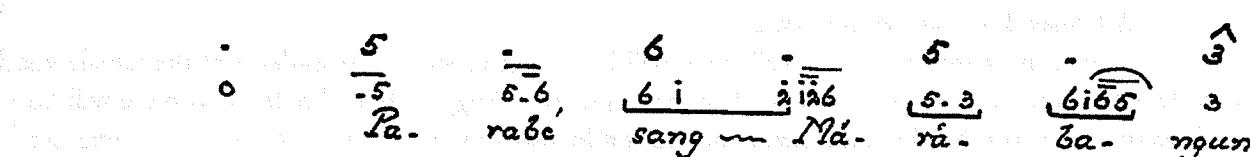
While the pesindhen notation presents numerous problems related to the peculiarities of the female vocal part's idiom, the notation for the gerong part is more straightforward. A student of the gerongan can easily use this material, partly because the gerongan rhythm is more fixed. The part is sung in measured time rather than the freer rhythm of the pesindhen part. Also, the use of melodic variation is restricted because the gerong ideally is sung by three or more men.

Melodic variation occurs, of course, but on a grosser level than the pesindhen part. Each female vocalist will sing different variations of the basic cengkok for repetitions of the gong cycles, whereas the male singers generally sing the same melodies each time. Even ornaments and embellishments might become stylized by male singers who perform together frequently resulting in a group "style" or consciousness.

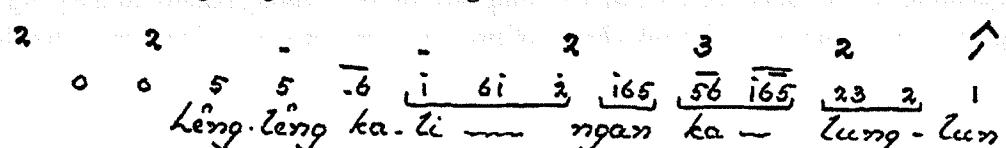
But even in the gerong part, the same sort of precautions prevail as in interpreting the pesindhen notation. For instance, there may be vocal ornaments and embellishments that are not notated. In the first gerong line in *Ladrang Sri Katon*,



the vocal ornaments could be written:



Sometimes, what may seem to be at one level of melodic structure may actually be at another. A typical example is from the third gerong line in *Gendhing Gambirsawit*.



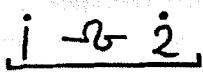
The rhythm of the fourth syllable appears to be



although it is actually closer to



and probably ought to be notated only the principal melodic tones as follows:



Even at the grossest level, the gerong notation cannot be taken at face value. Rhythmic values are not always meant exactly as written. The previously discussed phrase from *Sri Katon* could have been notated:

5 5-6 6 i 2 1/26 5-3 6 1/5 3

In fact, this is what would be taught in lessons. The discrepancy is not one of content but merely of notational expediency or convention (or perhaps lack of convention).

Also, *alok-alok* and *senggakan* [incidental vocalizations and melodic interjections] are not always indicated. For instance, in the notation for the popular piece *Ketawang Puspawarna*, the male vocalizations are not notated. Since *Puspawarna* is the signature opening piece of Pak Cokro's prince, the Paku Alam, students would certainly be taught these vocalizations in lessons.

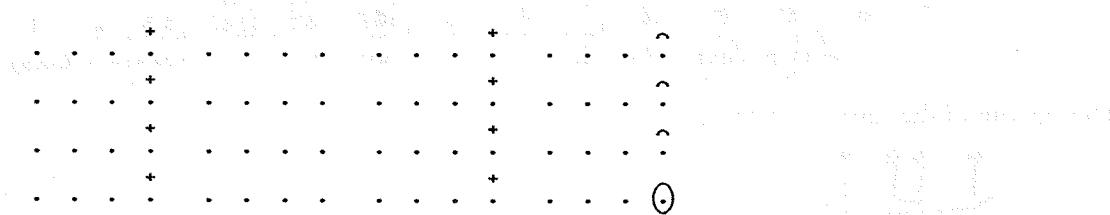
In this collection, the gerong variations that do occur should not necessarily be construed to be Yogyanese versus Solonese, nor Paku Alaman versus Solonese style. In Java, there are many minor variations among gamelan groups within the same court or regional style. Variations are generally the interpretation of the leader of the group. The choice of variation often defaults to the best singer in the ensemble. In a sense, these variations are a process of composition within the idiom of the music. Therefore, variations found in this collection neither validate authenticity of style nor make Pak Cokro's melodies more authoritative.

For example, in the gerong for *Sri Katon* in this collection, on the third line we find a melisma on the third syllable that probably would not be heard in Solo. Pak Cokro allowed that even in Yogyakarta it would be rarely if ever be done. He wrote it that way because when he first taught this piece in America, the gamelan tuning was so low that he wanted to "spice up" the phrase!

A Closer Look at Gambirsawit

Since it is expected that this collection will be of special interest to students of the female vocal part, let's examine in detail one of the most popular pieces in Yogyakarta and Solo. This piece will be analyzed in order to show the fundamental procedures followed by the female singer in performing her part, including use of text, melodic variations, and embellishments.

The piece to be examined is *Gendhing Gambirsawit*, in slendro sanga. *Gambirsawit* is in the form called gendhing kethuk 2 kerep. That is, it is comprised of four kenong phrases to the gong cycle, each kenong phrase made up of two kethuk phrases of two four-beat gatra each. The schema for this is:



Each beat is represented by a .; the + marks the kethuk. Kenong are marked by and the gong by . Pieces in this form, twice as long as the ladrang, are often the most commonly played pieces for *klenengan* [a program of music alone, not as an accompaniment to dance or theater]. In order to keep our place in the following discussion, we will refer to each gatra and kenongan by number. For instance the fifth beat on the third line will be referred to as the "second gatra of the third kenongan".

There are several points of interest which bear directly on the success of the beginning pesindhen student. These are timing and phrasing, cengkok and ornamentation, variation of cengkok, and garapan. Pak Cokro's notation includes lessons in all of these, but the notation can not be read literally. The

pesindhen part has a definite rhythm but it is not strictly metered. It is in a free rhythm with a very definite sense of weak and strong pulses, and of very minute levels of slowing down and speeding up. The rhythm of the pesindhen part is very difficult to notate precisely.

The first four lines of pesindhen notation in *Gambirsawit* as notated by Pak Cokro, if interpreted strictly in metered western notation might look like this:

2 2 . 2 3 . 2 1

Ri-ris har~da

3 2 . 1 6 5

Ri-ris har. da

5 6 ; 6 5 3

i 2.i 6 - i.5 5 535 6.5

Hardaning wong lumak.sa ~~~

2 2 . 3 2 1

3 . 2 na

3 5 3 2 1

6 1 na

This is not at all what should be sung. Yet, to accurately notate these lines using a steady reference pulse (after all, the gamelan itself is playing in fairly regular meter) would be painstakingly difficult and would result in a finely detailed but relatively useless document. One way to more clearly show timing

might be to use horizontal spacing to indicate relative duration. But this would only be slightly better because another problem in interpreting pesindhenn notation is that the difference between vocal ornaments and the basic cengkok cannot be discerned. The use of horizontal spacing still does not give a clear sense of the underlying pulse of the pesindhenn part. The addition of various symbols to indicate vocal ornaments might make it easier to focus on essential the melodic movements of the cengkok.

2 2 -

2 3 2
1 2 . .3 212, 1
Ri.ris har-u da

1 2 3-2-1 1-

3 2 -

1 6 5
i 2 . 2 -6 1
Ri.ris har- da

-i 2- 2\6 i-65-

6 5

5 6

i 6 5 3
i 2.i 6-5 5 535 65,
Hardaning wong lumak.sa ---

-i 2-1 6-1 5 5-4-6-5 32-

3.2
na

2 3 -

5 3 2 1
5 656 16 5, 2 1
Dres-sing --- kar. sa

5 6-1 i-65, 2 3-61-

6 1
na

Ultimately, the best notation is a recording. Pak Cokro reminds us that his notation is merely a teaching tool and is not meant to be used without a teacher.

Once one has begun to understand the idiom of the pesindhen part, however, his notation becomes helpful in showing how variations of cengkok are used and how garapan works. A simple example of variation is illustrated by comparing two of the cengkok going to the gong 5. In the first gong cycle of *Gambirsawit* (page 53), he gives us the twelve syllable:

5 3 2 . 1 6 (5)
 2 2.2 2.2 2.1 161, .6 2 2.6, 1.65,
Dresing karso Namaju ha-juning Pra-dja-

Later, on page 56, he gives us an eight syllable version of the same cengkok:

2 2.1 161, .6 2 2.6, 1.65,
Anggung katingal wong a-gung

An example of more complex variation is found on page 54, when the pesindhen sings to pitch 1 at the end of the second kenong and in the middle of the fourth kenong.

i 2.65 6.6 i.5 2 2.6, 1.65
hengling kali-nagan ka.lung. lung

i 2.3 2.1 6.5 2 2 — 1.61
ka.rung-rungan mangi-ri —

Both cengkok start the same way, but the first dips down to pitch 5 while the second immediately takes a turn to high 3. Both rest briefly on high 1 in the middle of the phrase (fourth syllable of an eight syllable text) before proceeding. Then, both patterns resume similarly but each finds a different way to end up on pitch 1, the desired goal.

Many other examples of melodic variation abound throughout this collection and form a fascinating study, but it is not necessarily Pak Cokro's intention to show off his skill at making such variations. He is simply expressing the compositions as idiomatically as possible and according to his sense of esthetics. For instance, the cengkok going to the first kenong on page 54 also ends on pitch 1. It starts differently on low pitch 5, but is in fact, a variation like the two just discussed.

5 6.5 16 i.5 2 2 — 1.61
Djurudemunge' ngela - e —

It works its way to high 1 by mid-phrase (like the other two) and continues its way to pitch 1 exactly like the second cengkok. Esthetically, starting on pitch 5 is more pleasing because the gerong melody has just begun and is on a relatively low pitch of 2,

2 2 - - 2 3 2 1
 o o 2 2 - - 232 2 - 2 2 1
Djurude - munge' e — la
 .5 6.5 16 i.5 2 2 — 1.61
Djurudemunge' ngela - e —

while the other two cengkok coexist with gerong melodies which have already reached high 1 by the time the pesindhenn melody begins.

Handwritten musical notation for the song "Leng-leng kali-ningka-lung". The notation uses a staff with two horizontal lines. Notes are represented by numbers (1, 2, 3, 5, 6) with vertical stems, and rests by dashes. The lyrics are written below the notes. The notation includes a tempo marking "u.u.u." at the beginning and a dynamic instruction "↑" at the end.

1 2 2 - 2 3 2 ↑
— 0 5 5 i 6i 3 165 56 165 23 2 1
—
1 2 u.u.
Leng-leng ka-li — ngan ka — lung — lung
leng-leng kali-ningka-lung. lung

Handwritten musical notation for the song "Ka-rung-rungan mangi-ri ja". The notation uses a staff with two horizontal lines. Notes are represented by numbers (2, 3, 2, 5, 5, 6, 3, 2, 1) with vertical stems, and rests by dashes. The lyrics are written below the notes. The notation includes a tempo marking "5.3.2" at the beginning.

2 2 - 3 5 3 2 1
— 23 2 . i 6i 2 16 56 165 23 2 1
—
5.3.2 u.u.u.
ka-rung-rungan — ma-mgi — ri — ja
ka-rung-rungan mangi-ri —

These are 3 variations of the same cengkok, each in its esthetically appropriate context.

Garapan

The final (and most difficult to discuss) concern in using these notations in order to learn to sing the pesindhenn part is *garapan*. Garapan is a difficult concept to explain, but we can at least say that it is that which gives character to a piece through the expression of certain key parts in the ensemble. These parts include the gender, rebab, gambang, bonang and the pesindhenn. Knowing much if not all of the correct garapan for a particular piece comes from experience: from hearing other musicians express their interpretations of the piece. Garapan can even change over the course of time.

Garapan is "the way of working out" a composition. While one could play any piece in the gamelan repertoire formulaically, making nice variations on cengkok that fit the balungan, it would not necessarily be the correct garapan. Garapan does seem to follow some rules, but there are many exceptions, and perhaps it is these very exceptions which give the pieces individual character. Typical rules govern when to sing a high or a low cengkok, whether a special cengkok such as *putut gelut* or *ayu kuning* is used, whether *isen-isen* is used, whether the minor sounding pelog-like *barang miring* melodies would be used, or whether *plesedan* [sliding to another note after the end of the cengkok] is used.

Pak Cokro's notation represents to a large degree his interpretation of the garapan for these pieces. One is cautioned that there are places where he may have excluded special garapan, perhaps because of teaching requirements or the ability level of the students. On the other hand, because he has included something does not mean that he excludes other interpretations.

In *Gambirsawit*, for example, there is a special cengkok that only can be used in that piece. It comes after the gong in the merong section.

3	5	3	2	-	1	6	(5)
					6 6 6 6	6 i	5 -
					Gambirsawit	ma-	wur
-	-	-	5	2	3	5	6
<u>3 2 3</u>	<u>1-2 3</u>	<u>2 1</u>	<u>1656</u> 5	2 2 - 1 1 6 5 6 1 2	<u>321</u> 6		
	ma-		wur	lé-la	lé-la	lé-la	lé-la
2	2	.	-	2	3	2	1
2	2						
ba-	bo						

There are several other possible ways to complete this cengkok:

But in the notation in this collection on page 56, Pak Cokro has used the much more typical and less special regular cengkok to gong 5, followed by an isen-isen to the first gatra:

3 5 3 2 - 1 6 5
 0 0 3 5 161 5 653 2 - 216 1 2 61 6 5
 Anggung - ka - ti - ngal wong a - gung.
 2 2.1 161 .6 2 2.6 1.65
 Anggung kalingal wong a - gung.

- - 2 2 - 3 21 5
 - - Ja mas - Ja - mas

He was probably attempting to teach his new American students the basic structure of gendhing kethuk 2 kerep form in which an isen-isen phrase would frequently be used in the first gatra after the gong. We know from lessons with him that Pak Cokro is well aware of the special cengkok that could be used. In fact, he made notation at a later date that included such phrases.

May this serve you well...

In summary, this collection of Pak Cokro Wasitodiningrat's vocal notation is a valuable learning tool both for the Javanese and non-Javanese student of classical Central Javanese court vocal music. It contains many of the typical compositions that are still popular today, and it benefits the student well to have learned these pieces, as there are many opportunities to play them in and outside of Java.

For the trained student, this collection will probably not be sung verbatim, but rather will be used as a reference to check the garapan of individual compositions, e.g. the use of special melodic patterns, the possible places where isen-isen could be used, whether a melody should go high or low, etc. For the untrained student, the use of the material as a reference is equally important, but it must be remembered that without an understanding and feeling for the idiom of pesindhahan and for gamelan in general, this material can be misleading. Pak Cokro warns that this material is only a guideline and is really a teaching tool. Therefore we are cautioned that this material should be used with a teacher knowledgeable in pesindhahan.

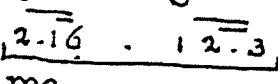
Whatever use is made of this material, we have here an unprecedented collection representing a broad cross section of Central Javanese vocal music, created by the humble efforts of a great musician through his love and concern for the musical growth of his students, and for his own culture's truths. May his efforts not be in vain.

pathet nem

Gending "Kabor" ketuk 2. minggah bdr. Krawitan Bl. 6
 Started with: Ayak-ayakan Slendro Manyuro.

Suwuk Ayak-ayakan: 2 3 2 1 3 2 1 (6) Speed up.

 - 2 - 2 - 2 . 3 5 6 ; + - 5 6 ; 6
 5 5 - + 5 6 5 3 5 6 5 3 2 , 6 (5)
 - 5 5 5 2 2 3 5 2 3 5 6 2 , 6 (5)

Slow: 3 3 - - - 3 3 - 5 - 3
 A  Ro mom - - - 5 6 - 6 16 Nu. do

Bagus 3 2 / 1 2 (2)
 6 1.6 2.6 3 . 3.6 5.32,
 Mi. coro tur prameng sas. tro

2 - 5 - 2
 5 6 - 3 6.532
 Kawi de. wo

2 - 5 - 2
 6 6.56 5.5 5.3 6 3.6 5.32,
 Gi wanging wulan Pur. no. mo

2 - 6 5 3
 6 6.6 1.2 2.16 5.3
 An. jen. zo - zo

2 - 6 5 3
 6 6.3 5.2 6 . 6.2 1.65
 kimpal pasangin Gra. hi. zo

2 - 6 5 3
 6 1.2 . 6 2.165
 Roning a. ren.

2 - 6 5 3
 2 2.1 1.61 1.6 2 6.2 1.65
 Wi. lodo runit kang po. zo

Repeat to A. or
 Ngelik B

Kabor

- 2.

B [6 6
5 532 - 356,
Ro. mo ~

6 6 5 6
5 5.1 i
yo Go. nes

1 1 2 1 3 2 1 (6)
2 3.2 1 2.6 5 3.6, 6
Liringé wéh Laras. mo. ro

- - 6 2 . - 2 3
5 6 3 6.532,
Romo - ro mo

5 6 ; - 5 6 ; (6)
2 2.2 2.2 2.2 2.2 6.6 7.6 7.6
Rengu so. so Sabdo panido Hjang Suks. mo

5 5 - 5 6 5 3
6 2 2.1.65,
Go. nes

5 6 5 3
6 6 ii 2 16 5.3
Kang su. ro - so

5 6 5 3
6 6.3 5.2 6 - 6.2 1.65
Atur pepuji ra - har - jo

Repeat to 

The transition to Ladrang Krawitan, started by B
Ladrang Krawitan Sl.6

[5 - 3 - 5 - 6 - 5 - 3 - 5 - 6
5 - 6 - 5 - 6 - 2 - 1 - 2 - 1 (6)
A. mi. wi. zi 3.216

A [3 - 5 - 6 - 5 - 6 - 5 - 6
5 6 61 65 5
Se dyo man - da

Krawitan

- 3.

3

6

5 . . . 3
 6 i.6 212.6 6 6 i6 5.3
 Pandoyo umpaking Kis. ma

5

2

3 . . . 2
 2 3 . 53.2 2,
 Ing sa. mang-ke'

3

5

3 . . . 2
 6 6.5 535.3 6 . 3.6 5.32
 Kulo atur pudiyas. to. wo

3

5

6 . . . 3
 5 6 i2 6 .5 3-
 Dinding go- ra-

56 i

i

6

5 . . . 3
 2 5.1 2 .6 6 6.5 3
 Arang gaganging Ka. lo- po-

56 i

i

6

5 . . . 3
 5 6 6 i6 5.3
 Singkang sar. to

2

3

6 . . . 5
 6 6.5 3 5.2 6 6.2 1.66
 Pinanjang. no Yuswa. ni. ro-

3

2

3 . . . 5
 1 2 . .6 2165
 Selo cah. yo

3

2

3 . . . 2
 3 3.2 212 .1 3 53.2 2
 Sarong geng mongko manggo. lo

3

2

3 . . . 2
 2 3 . 53.2 2
 Boten lang. kung

Krawitan

: 4 :

(5)

5

3

6

6.3 5.2 4. - 6.2 1.65.
Pan emung sembah ka.wu. 20

3

2

3

5

5 6 6.53 1.3
Cip.to mo. yo -

2

i

2

6

2.3 i 2.6 5. [3.6] 6
Timbuling ron Guwo tir. 20

5

6

5

6

4 i 2. - 6. 1.3
La.ngen res. mi -

2

1

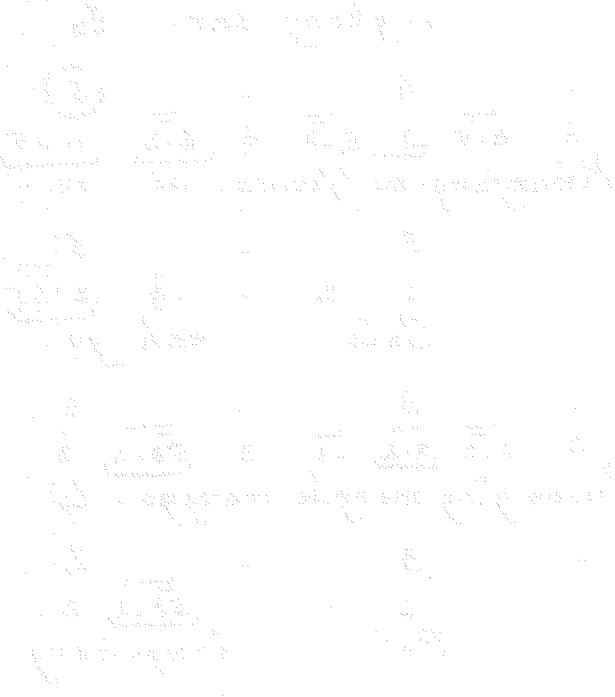
2

6

2.3 2.6 [535 3] .36 6
Ronggo-ringgit Langen. pro - jo

Repeat to A.

Suwuk by Gong (5) (5)



Gending Rotjak ketuk 4 kerep, minggah hadrang
Dwirodomets laras Slendro patet 6.

Buka Rebas: [--- 3.356 - 6.3 6532 -- 23 653 ②]

Wirama I

	-	2	3	6	5	3	2
	-	2	5	2	3	5	6
	-	6	1	2	3	6	3
5	6	5	3	2	1	6	5
$\overline{6}$	$\underline{6.1} \dot{2}$	$\underline{6 \ 1\overline{65}}$	3	$\overline{5} \ \underline{6.1} \ \overline{6.5} \ \overline{\underline{35.2}} \ 6 \ \overline{6} \ \underline{2}$			
A.	mi -	wi -	ti	Sindin - sendoning pradonggo -			

A	[	5	5	5	2	2	3	5
	$\overline{16.5}$				$\overline{1} \ \underline{2} \ \overline{3} \ 2$	$\overline{\overline{26}} \ \underline{21}$		
					Ba - sa -		pur. wo	

	-	5	6	1	2	3	2
$\overline{6.5}$	$\overline{\overline{m}}$			$\overline{5} \ \underline{556} \ 5 \ \underline{2} \ \overline{2} \ \overline{2} \ \underline{2}$			
				Lalu di - wa. sa. ning sur. jo			

	-	3	5	2	3	5	2
$\overline{12}$	$\overline{3} \ \underline{535} \ .6.$	$\overline{6.2}$	$\overline{n \ e}$	$\overline{3} \ \underline{535} \ .6.$	$\overline{6.2}$	$\overline{n \ e}$	$\overline{n \ e}$
		$\overline{90}$	$\overline{m m m}$				

5	6	5	3	2	1	6	5
$\overline{6}$	$\underline{6.1} \ \dot{2}$	$\dot{2} \ \overline{16}$	$\overline{65} \ \overline{353}$	$\overline{5} \ \underline{6.1} \ \overline{6.5} \ \overline{\underline{35.2}} \ 6 \ \overline{6.16} \ \underline{2}$			
	$\overline{10}$	$\overline{mu -}$	$\overline{ta -}$	$\overline{ne -}$	A. dia - gingcir ing prasè. éyo		

	-	5	5	5	2	2	3	5
$\overline{16.5}$	$\overline{\overline{m}}$			$\overline{1} \ \underline{2} \ \overline{3.5} \ 2$	$\overline{2-16} \ \underline{2-165}$			
				Pek - si -	$\overline{ra -}$	\overline{djo}		

<p>5 6</p> <p><u>23/2</u></p> <p>3 5 2</p> <p><u>535 .6</u></p> <p>Gò mèn</p> <p>5 6 5 3</p> <p><u>.5 6.1 .2</u> <u>6 .2.16</u> <u>5.3</u></p> <p>Dén la - 82 - ri</p> <p><u>6.5</u></p> <p>2 3 5 6</p> <p><u>532</u></p> <p>16</p> <p>2 3</p> <p><u>3.2</u></p> <p>532</p> <p>532</p> <p>632</p> <p>632</p> <p>632</p>	<p>1 2 3 2</p> <p><u>.5 5.561 .165 65.3' 2.1 .2 .3</u></p> <p>Pambabering guno bi. so</p> <p>3 5 2</p> <p><u>535 .6</u></p> <p>Né mèn</p> <p>2 1 6 5</p> <p><u>.5 6532 323 5.2 6 .62 1</u></p> <p>Angawru-hu - barang kar-jó</p> <p>3 5 3 2</p> <p><u>.5 6 .53</u></p> <p>Sur-jo gi - waring</p> <p>2 3 5 6</p> <p><u>3.2 212 .1</u> <u>353 3.1 .2</u></p> <p>Tégésé ba.sa sar. ko. vu</p> <p>6 5 3 2</p> <p><u>.5 6 .1.2</u> <u>6 .53</u></p> <p>R. dyá gong- sin.</p> <p>6 5 3 2</p> <p><u>.6 .1 2161 2.6 5 .3 .6</u></p> <p>Dening manis-ing vi - già - ra</p> <p>6 5 3 2</p> <p><u>.5 6 .53</u></p> <p>Tjarang Wrék - so</p> <p>2 3 5 6</p> <p><u>.3 3.2 212 .1 3 5.32 1.616</u></p> <p>Wréksa wi lis tan-po po - tro</p>
--	---

Gd. Kotjak:

- 3.

6 1 2 3 5 3
-.5 6.1 2 2 .16, 65 353,
No. ra-- gam- pang

5 6 5 3 2 1 6 5
-.5 6.1 6.5 35.2 161 .8 2.165
Wong u- ri- neng Ngalam do- njo

Repeat: D.

Gending Lokonoko, ketuk 2 minggah 4. Slendro pt. 6.

Buka Rebas: [2 2 165 . 1 - 1 . 2 . 6 - 5 3 2 . 3 5 (6)]

A: . . 1 2 1 6 5 3 2 . 3 5 6
 6 5 3 2 - 3 5 6 5 3 6
 - . 1 2 1 6 5 3 2 . 3 5 6
 6 5 3 2 - 3 5 6 5 3 6
 Sa. dji — sis- wo

2 2 - - 2 2 - - 3
 2 2 2 16 1.2
 Mas. mas Jo. mas.

6 5 6 - 3 3 5 6
 3 3.2 2.2 1.1 3 3.1 2.16
 D. rané 30. so Na. wo. 20

. - 6 ; 6 5 3 5 6 5 3 5
 Nadjan la- mong

2
165
 2 3 5 6 3 5 3 2 3 5 6 3 2 3 5 6
 Njalemong tan. po u. ko. ro

B. 5 5 . . 5 5 2 3
5 3.2 3.5
 Gen. dak

5 6 5 3 2 1 2 6
 6 6.1 2 2.16 3 5.3 2 1 2 6
 Ro. mo ro- mo Ru. Béng — gar. wo

Lokononto

: 2 :

3 3
 $\overline{1}$ $\underline{2.1} \quad \overline{6.12} \quad \overline{3}$
Go. nas ~

6 5 3 5
 $\overline{5}$ 6 $\overline{1}$ $\overline{6.5}$ 5
Rubeng gar- wo

2 3 5 3 2 1 2 6
 $\overline{5}$ $\underline{6.1} \quad \overline{6.5} \quad \overline{3} \quad \overline{5.2}$ 3 $\underline{1.3} \quad \overline{2.16}$
Dus. lo we ri Djolo. do- ro

2 2 - - 2 2 - 3
 $\overline{2} \quad \overline{2} \quad \overline{2.16} \quad \overline{1.2}$
Masmas jo- mas

5 6 5 3 2 1 6 5
 $\overline{1}$ $\underline{2} \quad \overline{3}$ 3 $\underline{2.6} \quad \overline{2.16.5}$
Ko. jo ~ ngo- po

1 1 - - 3 2 1 6
 $\overline{1}$ $\underline{1.65} \quad \overline{6.1}$
Duk. duk jo ~ duk

3 2 1 6
 $\overline{2} \quad \underline{3} \quad \overline{5} \quad 3 \quad \underline{3.1} \quad \overline{2.16}$
Ko. jo ~ ngo- po

- 5 3 2 - 3 5 ⑥

3 3-2 2.1 $\underline{3.5} \quad 3$ $\underline{3.1} \quad \overline{3.}$
Kanggane' loro wi ~ ge- no-

- - 1 2 1 6 5 3
 $\overline{2.16}$ - - $\underline{6.1} \quad 2$ 2
Ro- mo

6 5 3 2 1 6 5 3
 $\overline{6}$ $\underline{6.1} \quad 2$ $\underline{6} \quad \overline{1.53}$ 3
Go. nas ga- nes

6 5 3 2 - 1 2 6
 $\overline{6}$ $\underline{5.1} \quad 2$ 2

2 3 5 3 - 1 2 6
 $\overline{7a.}$ $\underline{3.1} \quad 3$ $\underline{3.1} \quad \overline{3.}$
ta. nu ~ gang- go ~

- - 1 2 1 6 5 3
 $\overline{2.16}$ - - $\underline{6.1} \quad 2$ 2
Ro. mo

6 5 3 2 1 6 5 3
 $\overline{6}$ $\underline{6.1} \quad 2$ $\underline{6} \quad \overline{1.53}$ 3
ta. nu ~ gang- go

Lokononto

: 3 :

6 5 3 2

- 1 2 6
3 3.2 2.12 1 3 3.1 2.16
Narmodo nir tir-za. ni- ro.

2 2 - .

2 2 - 3

2 2 2 16 1 2
Mas mas jo. mas.

5 5 6 .

3 3 5 6
2 3.5 3 3.1 2.
Men-dah — 30. jo —

- . 6 i

6 5 3 5
5 6 . 6 i.6 2.
Mendah — 30 — jo

2 3 5 6

3 5 3 (2)
6 i.6 2.1 2.6 3 3.6 6532
Ing bendang jen kasat mo- zo

Pangkal Ninggah:

(C) 5 5 - .

5 5 2 3

5 3.2 3 5
Gen. duk

5 6 5 3

2 1 2 6
2 3 5 3 3.1 2.16
Ken ing — Do. ho

3 3 - .

6 5 3 5

1 2 - 3
Ro. mo

Lokonto :

: 4 :

2 3 5 3 2 1 2 6
 5 . 6 5 3 5 2 . 3 - 1 3 2.16
 Ku. ki-lo ku-lem sa- lo- vo

2 2 - . 2 2 - 3
16.5.

5 6 5 3 2 1 6 5
16.5. ki-na. ning sun

2 - . 1 - 2 - 6
16.5.

3 : 2 - 5 - (6)
16.5. Dasih lo daan sa. ron- lo

D. - 3 - 2 - 5 - 3
21.6. Ro. mo ro- mo

- 5 - 2 - 1 - 6
21.6. Nglu. ri- mar. go

- 3 - 2 - 5 - 3
21.6. Go. mas. ga- nis

- 5 - 2 - 1 - 6
21.6. Pusoro ta-ki-ring wis- mo

Lokononjo:

: 5:

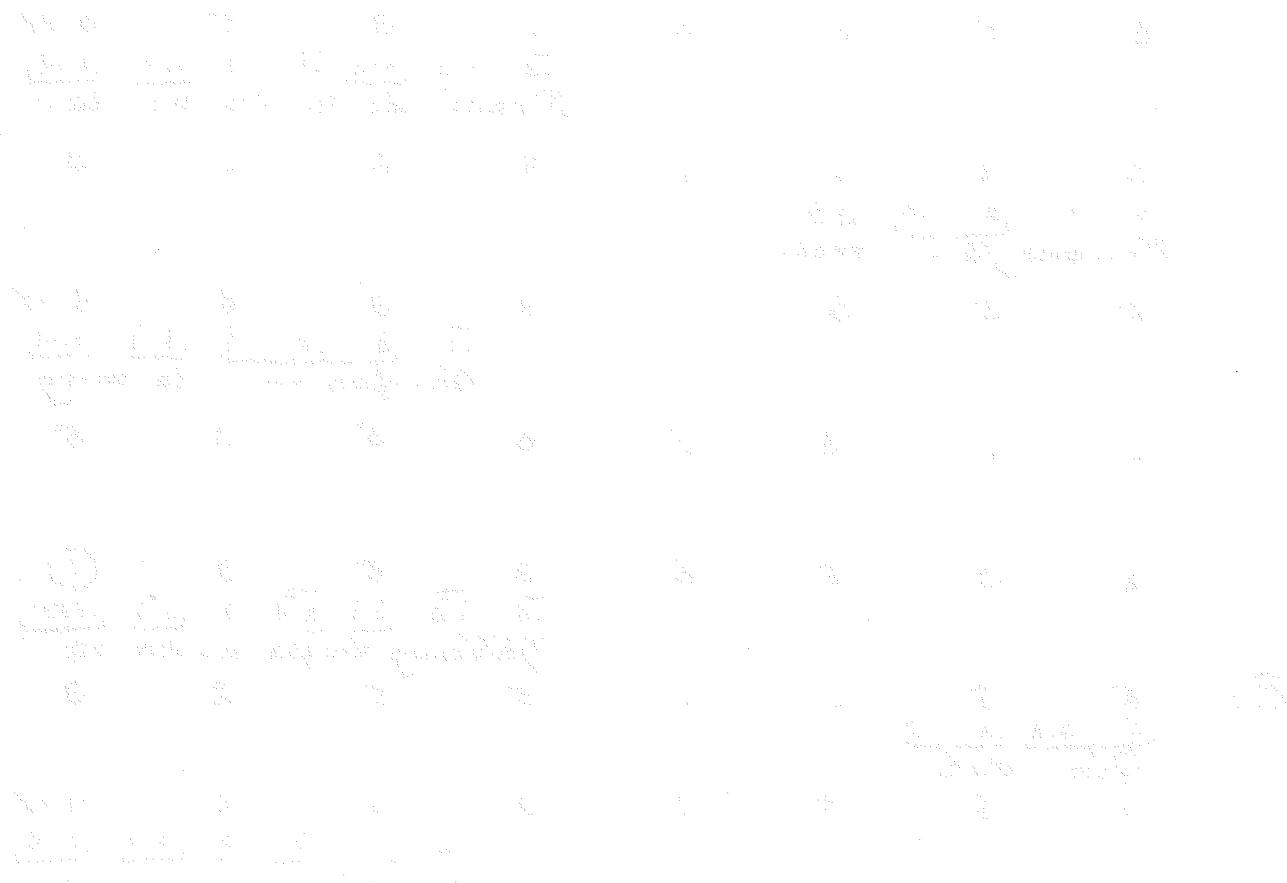
	3	2	-	3	-	2
				2 3 . <u>5 32</u>	2	
		<u>Jo.</u>	mas.	<u>Jo -</u>	mas	
	5	3	-	5	-	6
				2 3.5 3 3 . i	2.	
		A.	nu -	nu -	to	
	5	6	-	3	-	5
				5 6 . <u>6 16</u>	2.165	
		A.	nu.	nu -	to	
	6	5	-	3	-	(2)
				6 i.6 2.12 6 3 3.6 <u>.6532</u>		
		A.	ora. ne nemu si - jo.			
E	3	6	-	3	-	5
				5 6 . <u>i 65</u>	5	
		Ro	mo	ro -	mo	
	2	3	-	1	-	6
				2 3.5 3 3 . i	2.	
		La.	li -	dji -	wo	
	2	3	-	6	-	5
				5 6 . <u>i 65</u>	5	
		La.	li	dji -	wo	
	2	3	-	1	-	6
				5 6.1 6.5 3 5.2 3 1.3 <u>2.</u>		
		So.	yo re. zo ing kal. pi - ko			
	3	2	-	3	-	2
				2 3 . <u>5 32</u>	2	
		<u>Jo.</u>	mas	<u>Jo -</u>	mas	
	5	3	-	6	-	5
				1 2.3 2 2 - 6 <u>2.165</u>		
		A.	sa -	re -	jo	

Lotononto

: 6:

- 2 - 1 - 2 - 3 - 5 - 6
 A. sa. ré - jo
216 Mirah sun Banzali as - zo -

Played: A.B.C - D.E.D.



Dindon and Grong. Gd. hokanaka minggah hadnung
Sijem laras Slendro patet 6.

Buka Rebab: - 2 - 2 16 5 - 1 . 1 . 2 . 6 . 5 3 2 - 3 5 (6)

A: 1 2 1 6 5 3

6 5 3 2 . 3 5 6 N
 $\frac{.2}{.2}$ $\frac{3}{3}$ $\frac{5}{5}$ $\frac{3}{3}$ $\frac{3.1}{3.1}$ $\frac{2.16}{2.16}$
 Sa. dji - - sis - wa

- - 1 2 . 6 5 3
 $\frac{6}{6}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{3}{3}$
 Ra. ma Go. mas Ga - nes

6 5 3 2 . 3 5 6 N
 $\frac{.3}{.3}$ $\frac{3.2}{3.2}$ $\frac{2.12}{2.12}$ $\frac{.1}{.1}$ $\frac{3}{3}$ $\frac{1.3}{1.3}$ $\frac{2.16}{2.16}$
 Arane' ba - sa Na. wa. la.

2 2 - . 2 2 - . 3
 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{16}{16}$ $\frac{1.2}{1.2}$
 Nas. mas ja - mas.

5 5 6 - 3 3 5 6 N
 $\frac{.2}{.2}$ $\frac{3}{3}$ $\frac{5}{5}$ $\frac{3}{3}$ $\frac{3.1}{3.1}$ $\frac{2.16}{2.16}$
 Na. ayam - la. mong

- - 6 1 6 5 3 5

2 3 5 6 3 5 6 3 (2)
 $\frac{.6}{.6}$ $\frac{1.6}{1.6}$ $\frac{2.1}{2.1}$ $\frac{2.6}{2.6}$ $\frac{3}{3}$ $\frac{3.6}{3.6}$ $\frac{.6532}{.6532}$
 Nyalemong tanpa u - ka - ra

B: 5 5 - - 5 5 2 3
 $\frac{5}{5}$ $\frac{3.2}{3.2}$ $\frac{3}{3}$ $\frac{5}{5}$ 5 2 3
 Gen - duk

5 6 5 3 2 1 2 6 N
 $\frac{.2}{.2}$ $\frac{3}{3}$ $\frac{5}{5}$ $\frac{3}{3}$ $\frac{3.1}{3.1}$ $\frac{2.16}{2.16}$
 Ruc. Ecing - gar. wa

Rama

2 3 5 3

Nasma ja - mas

5 6 5 3

ja duk ja duk

5 3 2

Ladrang Syem:

Nona manis

E ra. ma. ne

6 5 3 5

Dus-to wé ri Djala-da-ra.

2 2 . 3

ka-ja -- nga-pa

3 2 1 6

Kanggané lara wi-jo-ga.

2 3 2 3 5 6

Gonas a-la Ga-nés

7 2 2 5 6 3

Nenés wi-ja-ra-me

35 2 3 56

Tawas. pi-ta

3 53 56 5

Darpo drjá wis-nu gar-wa

Ladrang Syém

(3)

$\overline{6}$ $\overline{i6}$ $\overline{i2}$ 6 . $\overline{7}$ $\overline{6i}$ $\overline{25}$ 3
 $\overline{6}$ i $\overline{6}$ i $\overline{i2}$ 6 . $\overline{i2}$ 6 \overline{i} 2 $\overline{56}$ 3
 Gandes. Gandes keu. wés keu. wés sa. so. la. ho'

$-$ 6 . 5 . $\overline{6}$ $\overline{i6}$ $\overline{21}$ $\overline{63}$ $\overline{21}$ 3 $\overline{36}$ $\overline{6532}$
 Murnieng gitakarsadalem Sri Narendra

Gerong: o . $\overline{2}$ $\overline{2.2}$ 3 $\overline{5}$ $\overline{35}$ $\overline{35}$ 3
 Ni. dering \overline{rat} $\overline{3.5}$ $\overline{6}$ $\overline{6.i2}$ $\overline{6i65}$ 3
 Ni. dering rat a. nga. la. ngut
 $\overline{6}$ $\overline{6.1}$ $\overline{2i6i}$ $\overline{2}$ $\overline{1}$ 6 $\overline{2i6}$ $\overline{5.3}$
 Ni. dering rat a. nga. la. ngut

\overline{o} $\overline{3}$ $\overline{3.3}$ 3 $\overline{53}$ 5 2 (1)
 La. lana \overline{dja} \overline{dja} \overline{na} \overline{na} \overline{ga} ri
 $\overline{2}$ $\overline{3.5}$ $\overline{3.2}$ \overline{i} $\overline{2.6}$ $\overline{653}$ $\overline{5}$ $\overline{6.1}$
 La. lana djadjah na. ga. ri

\overline{o} $\overline{3}$ $\overline{3.35}$ 2 $\overline{6}$ $\overline{i6}$ $\overline{i2}$ 6
 Mu. ebeng te. pi. \overline{meng} \overline{sa} \overline{mo} \overline{dra} .
 $\overline{2}$ $\overline{3.1}$ $\overline{2}$ $\overline{6}$ $\overline{53}$ $\overline{3.6}$ 6
 Mu. ebeng te. pi. sa. mo. dra

\overline{o} \overline{i} $\overline{6.6}$ 5 $\overline{6i}$ $\overline{56}$ $\overline{i2}$
 Su. mengka \overline{hang} \overline{gra} \overline{ming} \overline{wee} \overline{kir}
 $\overline{2}$ $\overline{3.5}$ $\overline{3.2}$ \overline{i} $\overline{2.6}$ $\overline{653}$ $\overline{3562}$ i
 Su. mengka hanggraning wee. kir

$\overline{56}$ i $\overline{2}$ 6 $\overline{6}$ $\overline{56}$ $\overline{26}$ 3
 $\overline{2}$ 3 $\overline{i2i}$ $\overline{6.i}$ $\overline{2.6}$ $\overline{5.3}$ $\overline{6i65}$ 3
 Pa. nra. la. \overline{sak} \overline{wa} \overline{na} \overline{wa} \overline{sa} .
 $\overline{6}$ $\overline{6.2}$ $\overline{i6i}$ $\overline{2.6}$ 6 $\overline{2.16}$ $\overline{5.3}$,
 Pa. nra. la. sak - nra. wa. sa

\overline{o} 6 $\overline{6.61}$ 5 - 3 - (2)
 Tu. murun \overline{ing} \overline{dyu} \overline{rang} \overline{tre} \overline{bis} .
 $\overline{2}$ $\overline{1.6}$ $\overline{2.1}$ $\overline{2.6}$ 3 $\overline{3.6}$ $\overline{6532}$,
 Tu. murun ing dyurang tre. bis

Gending „Majemuk“ Ket: 2 kr: Kenong 5 Gong, Slendro 6.

Buka: [- . . 3 - 2 1 2 - 3 2 1 2 6 1 3 (2)

A [- . 3 - 2 1 2 - 3 2 1 2 6 1 3 (2)

3 1 2 3 2 1 2 6

6 1 2 3 5 (3)

6 6.6 7.1 7.1 6.4 3.4 .2 3.4.3

Boso Purwo Laludewasaning Suryo

3 3 - 5

6 i.2 .6 3 56 i

yo mu. la - nē -

6 i.5 5 6 - 5 3 (2)

i.2 3.2 .2 i.2 .6 3 2.2 2

A. jo gingsir ing pra. se - zyo

5 6 5 3 2 1 2 6

2 3 - 5 3.2 1.6
Roma ro - mo

1 2 3 2 1 2 6

3 3 .2 2.2 .1 3 1.3 2.1.6

A. jo gingsir ing pra. se - zyo

3 - 2 1 2 -

3 6 2 3 2 1 2 1 6 : 2
Go - nes - - nē - nes

3 2 1 2 6 1 3 (2)

6 i.6 2.1 6.3 2.2 .1 3 3.6 5.3.2

yo mulané Ojo gingsir ing prase. zyo

B [- . 3 - 2 1 2 -

1 1.3 3 - 2 3 2 1 2 1 6 1 2

Majemuk Sl: 6

- 2 -

3 2 1 2 6 1 3 2

2 3 - 32 12 2
Peksi. ra- ja

3 1 2 3 2 1 2 6

3 1 2 3 2 1 2 6
E kan. ca- né Peksi ra. ja

6 1 2 3 5 3

6 6.6 i.i 7.i 6.4 34 .2 343
Peksi rajo Lambabaring guno. 6i - so

3 3 . 5

6 i. 6 3 56 i
Ro mo. ro. mo —

6 i 5 6 . 5 3 2

2 323 .2 i. i .6 3 212 2
Lamba-baring guno. 6i - so

5 6 5 3 2 1 2 6

2 3 . 5 32 16
Den ta. be. ri

1 2 3 2 1 2 6

3 3 .2 212 .1 3 13 216
Anga-wru-hi barang kar-yo

2 - 1 - 2 - 1

2 3 . 3 53 21
Gonas. ga- nes

3 - 2 - 1 - - 6

3 3 .3 3 353 3 .1 3.216
Angawruhi barang kar-yo —

Najimuk Sl. 6.

- 3 -

Irama II.

C. + 2 -

+ 2 -

- 1

2 3 3 53 21
Suryo gi - wang

+ 3

- 1

- 6

3 3 2 212 1 3 13 216
Tegé- sé 60-50 sar-kó. ro

- 3 6 -

- 3 6 -

- 3

36 6
Ro. mo

3 6
ro. mo

6 5 3 5 6 1 2 3

6 6.6 7.1 7.1 6.4 34 2 3
O-jo gingair déning manising nico.ro

- 5 -

- 2 -

- 1

6 12 6, 3 56 1
Tenang se- lo -

- 2 -

- 3 -

- 2

2 323 2 1 3.6 3 212 2
Wader ka-lén- sé-son-dé-ran

- 5 -

- 1 -

- 6

2 3 - 5 32 26
A. pu- ran- zo

- 2 -

- 1 -

- 6

3 3 2 212 1 3 13 214
Yen won ten le-pat ka-wac-lo

- 2 -

- 2 -

- 1

2 3 - 3 53 21
Ro mo ro - mo

Majemuk Sl. 6

4

Trama III.

3

2

1

3 3 .3 3 .353 3 -1 .3216
Yen won ten le^o-pat kauu-lo-

Gending "Prijonggo" kakuk 4 mg 8, Slendro paté 6.

Buka Rebab: [2 - 3 5 6 - 1 - 1 - 3 - 2 - 1 6 5 1 2 1 ⑥]

Irama I.

3 3 . + 6 5 3 2 - 1 6 5 + 1 2 1 6

3 3 . . 6 5 3 2 - 1 6 5 + 1 2 1 6

Irama II.

3 3 - 2 212 1 3 - 1 216
Mring sanggyaning po-ro mi-zro

- - 6 + 3 2 1 6

2 3 - 5 32 1-6
Romo ro - mo

3 5 6 + 6 5 2 3
Si. zi 6 i6 5-3
ro - wo

6 5 3 + 2 - - 2 3

5 6 3.6 532

Gonas go-nés

5 6 5 + 6 2 1 2 6

6 i 2.1 6 165 3 6 6 - 5 3 5-2 3 - 1 3.216,
yo. romo. romo ro. mo Pando- yo pa- ngikal pu-ro

- - - 6 + 3 2 1 6

2 3 - 5 32 1-6
Romo ro - mo

3 5 6 + 6 5 2 3

6 i 2 6 i6 5.3
Sung pam. za- gyo

Brijonggo

- 2 -

6 5 3 + 2 - - 2 3

5 6 3-6 532
Gonas go. nes

5 6 5 3 + 2 1 2 6
6 i 2.i 6 j65 3 6 6 .5 3 5-2 3 1 3.216
yo.romo.romo - ro. mo Mring sanggyaning po-ro mi-tro

3 5 6 5 + 2 2 3 2
5 6 - - 3 6532,
jar. wo ro. ko

- - - 2 5 2 3 5 6
3 3 .2 2-1 6123 .3 5-
Kulu alit ri num- po-ko -

1 1 + 3 2 1 2
321
- - - 6 5 1 2 1
singkang samyo

- 1 6 5 + 1 2 1 6
3 3 .2 2 .1 3 1-3 2.16
la-la.ngen met sukeung dhi-yo

3 3 - + 6 5 3 2
- 1 2 1 6123 6 i 2.i 6 3 2.12
Ro. mo - - - Go. nes - gos. nes

- 1 6 5 + 1 2 1 6
2 3 53 - 1 2.16
Mendung se. zo -

Brijonggo

- 3 -

3 3
- 1 2 3,
— — —

+ 6 5 3 2
6 i 2.1 6 3 2.12
Gō. nas m ganes

- 1 6 5 + 1 2 1 6
3 3 2 2.12 1 3 1.3 2.16
Kang mino sring pi.ni.yo-ro

Speed up after the second Kenong, and to be continued
after the Third Kenong: changes

+ 3 5 + 3 5 3 2

- 5 - 3 - 5 - 6
2 3 - - 1 2.16
Mugo - mu.go

- 2 - 1 - 3 - 2
5 6 - 3 6, 5.32,
Ro.mo ro - mo

- 6 - 5 - 1 - 6
3 3 2 2 1 3 1.3 2.16
Lepa.zo ing du.ko cip.zo

Ninggah Ketuk 8.

+ 3

6 - 3 - 2
5 6 - 3 6 5.32
yo.mas Gō. mas

+ 6

5 - 1 - 6
2 3 5.3 - 1 2.16
Bo.so - per.wo

Pujonggo

= 4 :

+
3

6

+
3

2

5 6 - 3 6 532
Ro. mo - ro - mo

+
6

5

+
1

6

3 3 - 2 1 3 532 1.6
La. lu di-wa- saning sur-yo

+
1

6

+
1

6

3 5 . 3 2 35 6
Ro. mo - o - o

+
2

1

+
5

3

6 i 2 6 i6 5.3
yo. mu - za - ne

+
5

2

+
3

2

5 6 - - 3 6.532
Go.nas - ga. nes

+
5

3

+
1

6

5 6 - 5 3 5.2 3 1.3 2.16
O.jo ging-sir - ing pra.se - tyo

+
1

6

+
1

6

3 5 . 3 2 35 6
Ro. mo - o - o

+
2

1

+
5

3

6 i 2 6 i6 53
Pek.si - ro - jo

+
5

2

+
3

2

5 6 - - 3 6.532
Go.nas - ga. nes

Prijonggo

- 5 -

+ 5	-	3	-	+	1	-	+	6
5	6	<u>-5</u>	<u>3</u>	<u>5-2</u>	<u>3</u>	<u>1-3</u>	<u>2.16</u>	
Pambaa	ba	ring	gu	no	Bi	so		
+ 3	-	5	-	3	-	2		
+ 5	-	3	-	5	-	6		
Den	ta	-	za	-	ze	ri	<u>2.16</u>	
+ 2	-	1	-	3	-	2		
+ 6	-	5	-	1	-	.		
Ro.	mo	.	ro	6	3	6	<u>532</u>	
Dingawru	hi	.	barang	tar	3	<u>1-3</u>	<u>2.16</u>	(6)
ng	hi	.	yo	tar	3			

Continued to Ladrang Brodronoyo

	6	5	3	2	3	5	6
	6	6	<u>.6i</u>	<u>5</u>	<u>6</u>	-	i
						<u>2</u>	<u>3</u>
						<u>i2</u>	<u>i</u>
						<u>pra-</u>	<u>bu.</u>
						i	<u>2</u>
						<u>2</u>	<u>2</u>
						<u>2i2</u>	<u>3</u>
						i	<u>2i6</u>
						<u>pra.</u>	<u>bu</u>
	6	5	3	2	3	5	6
	<u>6i</u>	<u>i</u>	<u>.2</u>	<u>6</u>	<u>i65</u>	3	-
						-	i
						<u>2</u>	<u>3</u>
						<u>i2</u>	<u>i</u>
						<u>pra-</u>	<u>bu</u>
						i	<u>2</u>
						<u>3</u>	<u>.2</u>
						<u>i</u>	<u>2.6</u>
						<u>2</u>	<u>3.6</u>
						<u>pra.</u>	<u>bu</u>

Bodronoyo

: 6 :

2 2 .

U

2

3

5

(2)

- - 35 2 - - 16 1 2 . 5 6 . 35 3 2
 O-jo do. lan lan Wa. mi - zo
 6 6 .5 5 .3 6 3.6 532
 O-jo dolan lan Wani - zo

5 3 5

U

5

3

5

(2)

- - 56 3 .5 5 .6 6 i 2 16 3 . 35 3 2
 Tan nyo - zo a — sring ka - tar. ko
 6 i .6 2 .6 3 .212 2
 Tan nyo. zo asring ka. tar. ko

5 3 5

U

5

5

2

5 6 . . 3 6532
 Sur-yo - gi-wang

5 3 5

U

5

5

2

6 6 .5 5 .3 6 3.6 632
 Te-ge-se' bo-so Sar-ko. ro

1 6 .

U

6

5

6

2 3 . . 532 1.6
 O-jo ging scir

1 6 5

U

2

3

5

(6)

2 3 .2 i 2 .6 5 .36 6
 Dening mani-sing Wi-co-ro

Special to Suruk.



3 3 .2 .212 .1 3 1.3 .216
 Dening mani-sing Wi.co.ro

Ladrang „Dwirodanoko“ Slendro padaq 6

Intr. by Rebab: [- 56, 2165 1111 3216]

II A - 6 6 - 6 6 6 6 6

- 6 6 . 6 6 6 6

j 6 5 3 2 2 3 2

6 3 6 6 6 6 6 6 (2)

the *Journal of Clinical Endocrinology* (London) 1966, 81, 101-106.

[B: 6 3 6 5 6 3 6 2]

٥٦

5 6 . . . 3 6.
Jar. wo Pur. wo

9 3 6 66 6 3 8 (2)

6 3 6 90 2 30 5 C

5 6 . 6 i 65 5

Mr. Mc. we are

6
6 6 6 6 6 6 6 6 6 6

5.1.2 2103-3 5 6.5 3 5 -2 3 1.3 .216.

Senden sendoning / radonggo

2 3 6 5 3 5 1 1

Ramzané déré

3 6 5 2 1 2 6

3 3.2 2.1 3 1.3 2.16

Dwirodometo

- 2 -

3 3 6 5 2 1 2 8
 6 5 3 25 5 . . 2 3 - 3 1 2.16

Ramané déré Murwéng gi ~ zo ~

3 3 6 5 3 2 1 (2)
1 2 3, 6 i.6 2.1 6.3 2.1 3 3.6 5.32

Murwénggito Wangsalan winoring Gongso

- - 2 35 6i 6 i5 6
 2 2.2 35 2.2 65 . 6 36356

A-la Ro ~ mo Kusu - mas. zo

1 2 - 35 6i 6 i5 6
3635 3.2 2 2.2 35 2.2 65 . 6 36356

Ro. mo Careming réh polo - kro. mo -

1 2 - 35 6i 6 56 ?
36352 53232 6 i.2 6 . 63.

Ro. mo. No. ring gën. ding

65 6 ; 2 - 3 5 6 (6)
56i 6 62 i 2 3.1 2.6 5 3.6 6

Yo Bapak Pi. natut lawan Wi-ro-mo

5 i6 .5 i6 .5 i6 5i 6
 5 i2 6 5 i2 6 2 2.2 35 2.2 65 6 36356

Yo Go.nés Yo Né.nés A-la Ro - mo Saji . sis. wo

Dwirodometo

- 3 -

i	6	5	3	2	2	3	2
				6 1.6	2 .6	3 <u>2.12</u>	2
				A. rané	boso	Na. wo.	lo
6	3	6	5	6	3	6	2
				5 6	.	<u>3 .6</u>	<u>5.32</u>
				Nadyan	la-	mong	
6	3	6	5	6	3	6	(2)
				6 6.5	5 .3	6 <u>3.6</u>	<u>5.32</u>
				Nyalemong	tanpo	ll.-ko.	ro

Repeat to B.

Ladrang "Bremeng" Slendro paket 6.

Buka Rebab: [561. 2165 ii.. 32; 6]

	6	6	.	6	6	5	⁶
j	6	5	3	2	2	3	²
A:	-	5	7	2	2	3	¹
				.2	3	5 3232	2
				A.	mi -	wi --	ti
3	2	1	6	5	6	1	(2)
	.23	5	.212 3.2	1 6	6	i.6 2.1 2.6	3 353 6.532
	JaRama	Ra --	ma	Sindien	Sendo	ning pradang	ga --
	2	1	6	5	6	1	²
				.5	6	6 5.3	6.532
				Tawas	pi -	ta	
3	2	1	6	3	3	5	³
	.5.3 3.2	1 6		6 6.6.6	6 .5 3.2.3	.5.23	
	Go --	nes		Darpo drijo	Wis. nu gar. wa		
	3	5	6	i	6	5	³
	.32 .6	6		.5	6.5	3	3
	Ja Ra -	ma		Murneng	gi -	ta	
5	6	i	6	5	3	2	(3)
				.6	6.2 i 2.3	3 65616	65.3
					Karsodalem	Sri Naren - dro	
6	5	2	1	6	1	2	³
	.35 6.5 3	.653 2 1		.5	6 i 2	2.16	5.3
	Ja Rama	Rama Ra.	ma		Mardi	---	ba - sa
5	6	i	6	5	3	2	¹
				.6	i 2.6	3.2.21612 3	.3 5.321
					Wengku	sala welut ...	wi -- so.

- 1 1 2
 3 5 3 2
 6 1 2
 6 1 2
 6 1 2
 5 6 i
 Rama —

- 1 1 2
 2 3 2
 Karjo

- 1 6 5
 5 6.5 3 5.2 6 6.6 2.165
 Weiwato-ne wong Ngawu-lo.

- 1 6 5
 1 2 .
 Tambah tyah tyah

- 1 6 5
 2 2.1 161 .6 2 6.2 1.65
 Sembilang Ladji se-pa-sang

- 1 6 5
 1 2.3 5 3 2.6 21.65
 Nangko — pe-ling

3 2 1 6
 2 2.2 3 12.6 5 3.6 6
 Narang wadyo kong lele-wo

6 6 5 6
 2 2.3 5 2.1 6 5 6 2.165
 Basa Purwa Basa — Pur-wa

2 2 3 2
 6 6 6.7 2.3 5.2 6.2.165 3.2.12
 Lalu diwasaning — Sur-jo .

Repeat: A:

Ki Wasitodijuro

Ladrang Dolbrang Blendro paket Nem (6)

A [i 6 5 3 2 3 5 6]
 Si-ti - 3 1 2.16
 wo-

i 6 5 3 2 3 5 6]
 3 3 . 2 212 - 1 3 13 2.16
 Passayo pangital Pu. yo

i 6 5 3 2 3 5 6]
 2 3 . 3536 5.32
 Sungbam. san gyo

2 2 - - - 2 3 2 (1)
 2 2.2 2.1 6.2 6 i.5 2 25 3.21
 Sungbambagyo mring sagunging poro Micro

- - - 1 2 3 5 6 5]
 G X i x x - X 21666
 Jar. wo - no. ko

i 6 5 6 5 3 1 2]
 5 5 . i 6 i .5 5 565 3.2
 Katu a. lit rinum. po. ko

1 6 1 1 1 3 1 2]
 Yo 6 -1 i 3 561 5653 2
 Ba-pak Ingkang san myo

5 3 2 1 6 5 3 5]
 2 2 . 2 2 232 2 -6 2165
 La-langen niet sukeing dri-yo

Ldr: So Grang Sl: 6

- R -

5

6

1

2

3

(2)

g g. g 6 1 6 6 x g. g 2 1 2 2 2
A. la romo Mendung selo, Mendung sezo

2 1

6

5

6

1

(2)

g g. 1 6 1 5 5 5 6 5 2 2
Kang mino sring Pi. ni - yo. rom

2 1

6

-

5

(6)

5 2 - 3 5 6
Ro. mo um

i 2 6 1
Mugo - nge. go

i

i

-

5

6

1

(6)

2 3 2 1 2 6 5 3 6 6
hepa. zo cing Duko. cip - zo

6 6 5 (6)

i 2 3 2 i 6 1 5 6 1
A. La Kromo mino

i

i

6

i

6

5

2

(3)

5 5 3 3 2 3 2 5 6 5 3
Janmo kang ngu. poyo mi. no

3

5

6

i

6

5

3

3 5 6 5 3
ing pa. ne. do

2

1

6

5

1

2

1

(6)

2 3 1 2 6 5
Romo no - mo

2 2 1 6 1 6 2 2 3 2 1
Lestan. zu. no andon Suc. ko -

Repeat to A.

Gyak-ayakan / Slendro patik 6

(6) 5 6 5 6 2 1 3 2

6 5
5 6 16.5 5
Jarwo Pur. wo

3 2 3 5 1 6 5 6 5 3 5 6 3 2 1 2
1 2 6 216 3 3 2 1-2 6 3 212 2
Romo-romo Tunggal Ba-sanne Baskoro

5 6 5 3 5 6 5 3 2 1 2 6 2 1 2 3
5 6 1653 3 5 612 6 165 3
Gones-gones Ami-wi-eti

5 6 5 3 2 1 3 2 3 5 6 3 3 2 3 5
6 6 3 5 2 6 62 165
Sinden sendoning Pradonggo

3 2 3 5 2 3 5 3 5 2 3 5
1 2 6 216.5 2 3 1 2 6 6 6535 5
Yo mas Yo. mas Sinden sendoning Pradonggo

Suruk 1 6 5 6 3 2 1 6
2 2 1 161 6 2 6.2 165
Sinden sendoning Pradonggo

Grinding „Sripégan“ Slendro paket 6.

Intr: by Kendang [B . B . B]

A: [6 5 6 5 2 3 5 5 (3)
 5 6 . i 2 . 2 - i 6 5 3
 Mar-di ~ Bo ~ so

5 3 5 3 5 2 3 5
 5 6 . 5 6 . 5 6 mo
 Romo ro - mo

j 6 5 3 6 5 3 (2)
 6 i 6 2 6 3 . 2 1 2 2
 Wengku salu wélut wi ~ so

3 2 3 2 3 5 6 5 (5)
 5 6 . 5 6 . 5 6 wu - lang
 Ngelik Karyo

B: [2 1 2 1 3 2 1 2
 5 5 - 6 - i
 Go nes ~ ~ ~
 5 6 ; 6 ; 5 ; 6 ; 6 ; 6
 2 3 . 3 - i 2 . 6
 Karyo - wu - lang
 2 3 2 1 3 2 6 5
 3 6 5 6 - 3 ; i 6 i 6 2
 Ra. mané de'we' Wawa. zo. ne'

Srepegan Sl. 6

- 2 -

3 2 3 (5)]
6 5 . 6 , 5 3 5 5
wong Nga-wu. ————— 10

Repeat to A.

S'cwick:

3 2 6 5 3 (2)
5 6 3 , 5.32,
wong Nga - wu - 10 —

Lagu "Penghijauan" laras Slendro paket 6

Intr.: by Bonang: [- 55 . 5356 - 365 222 ②]

Umpak: [13 7 2 13 7 2 7 6)
 A: 5 65 65 65 65 6 5 3)
 56 7. 6. 6. 6. 6. 65 6)
 55 7. 5 35 6 36 52 22 2)

Sirap: chorus: Male and Female.

5 8 5 8 2 3 5 6)
 2 35 6 6 2 3 5 6)
Yen kong-si-yo Yen kong-si-yo

2 7 2 3 2 7 2 3)
 2 3 2 3 2 6 3 6)
Ké-ka-yo- ning pa-gu- nug-nan

5 3 2 3 5 6 5 3)
 6 3 3 2 3 6 6 3)
Ri-nu-sa-kan kongsi-gundul-kabéh

21 7 1 3 6 5 3 2)
 2 3 2 3 2 3 2 3)
E ling E ling ca-ri-za-ne

21 7 1 3 2 7 2 8)
 2 3 2 3 2 3 2 6)
E-ro-si-kang A-ki-ba-ze

3	5	6	5	6	5	3	2
2	3	5	5	3	5	3	2
<u>Ma. ha. na. ni</u>						<u>Banjir sa. ki. wo te. ne. ngé.</u>	
3	2	3	2	5	3	5	6
3	2	3	2	5	3	5	6
E	E	E	Mulo	Bécek	di	Tan.du.	ri
3	2	3	2	6	5	3	2
6	2	1	2	1	2	6	2
E	E	E	Kang te. te. lo	Mura. ka. bi			
1	2	1	2	3	2	1	2
i	2	3	6	i	2	6	2
Bénér	tur	di	a.tur	Ti. no. to	rintik.	rintik	
2	3	5	6	3	5	3	2
2	2	6	1	2	6	2	2
E	E	Kang ha. si. lé'	wéh	rahar.	janing	Né. ga. ri	

Repeat to A.

Wasitodipuro

Paketan Sindoro 6 wantah.

$\boxed{3} \dots 3 \cdot 3 \cdot 3 \cdot 3 \cdot 3 \cdot \underline{\underline{2 \cdot 3}}$	$\boxed{2 \cdot 3 5}$
Léng léng ramya. ning <u>kang</u>	Sa um
$5 \cdot 5 \cdot 5 \cdot 5 \cdot \underline{\underline{3 \cdot 5}} \dots \underline{\underline{6 \dots 5 \cdot 3 \dots 5 \cdot 3 \cdot 2}}$	
song-ko ku-mé. nyar	O um um um
$\dots \cdot 6 \cdot 6 \cdot 6 \quad 6 \ 6 \ \underline{\underline{6 \ - i \ 6}}, \ \underline{\underline{5}}$	$\boxed{- \ - \ 2}$
Mangrénggo rumning pu <u>um um ri</u>	O
$\dots \cdot i \cdot 6 i 2 \dots i \cdot 6 i 6 \ \dots \ \underline{\underline{3 \dots 5 3 2}}, \ 2 \ 2$	
<u>— —</u> <u>—</u> Nang-kin tan	
$2 \ 2 \ \underline{\underline{1 \ 2}} \ | \ - \ 3 \ \underline{\underline{5 \ 6}} \ - 5 \ 5 \ - \ \underline{\underline{5 \ 3 \ 2}} \ | \ - \ - \ -$	
po si- ring A-léb ning kang O-mah	
$\boxed{2 \cdot 3 5} \ - \ \boxed{2 \cdot 3 5} \ - \ 2 \ 2 \ 2 \ \underline{\underline{2 \ 1}} \ \underline{\underline{6 \ - 1 \ - 6 \ - 5}},$	
Mas- <u>hir</u> — murubing la- ngit <u>um um</u>	
$\dots \ - \ \underline{\underline{6}} \ - \ - \ - \ 2 \ 2 \ 2 \ 2 \ - \ 2 \ \underline{\underline{1 \ 2}} \ - \ - \ -$	
O Tekyan sarwo manik	
$\boxed{1} \ \underline{\underline{2 \ 1 \ 6 \ - 5 \ - 3}}, \ - \ - \ - \ . \ - \ - \ - \ \boxed{2}, \ - \ - \ - \ \boxed{1}$	

Paket 6 jugag Blendro

6 . 6 - 6 6 6 - 6 6 6 6 . .
 An-jrah inghang pus-pi-to a-rum

1 2 - 2 2 2 - 2 2 2 2 - 1 2 .
 Ka-si-tiring sa.mi.ro.no mrik
 6 . . i 6 - 5 6 5 .
 O m - - -

3 5 . 6 3 5 3 2 - 2 3 5
 Se-kar - ga - dung Ko -
 2 3 5 . 2 2 - 6 - 1 6 5 .
 ngas gan.da. nyo - - -
 6 - . . 2 2 2 2 . 2 2 2
 O Amrik raras re-na-ning

2 1 2 - . . 1 - 2 1 6 - 5 3 .
 dri-yo - O O - - - o - o

] o [

Pátek „Yedam“ Slanoro 6.

6 6 .6 6 6 .6 6 5 6	, 2 2 .2 2 - 2
Miyat langining ka-la. ngjan	Aglar pandam mun-
1 . 2 1 6 . . . 5 . . 2 2 .2 2 2 2 1 2	Tiong lir ke-ko. nang
3 5 6 .3 5 5 5 5 3, 2 . 2 .3 5	Surem so-ro-te' tan pa-dang ; ka --
2 3 5 . 2 2 2 1 6 . 1 6 5 i	sor -- lan pa-ja- ting --
. . . . 2 . 1 6 6 . 3 i i . i i	0 -- o -- Pur-nanjang ngge
i 6 . i 2 . 1 6 5 . 3 . 2 3 5 6 , . .	go . no - 0 -- o -- o --
2 2 2 .2 2 .2 2 2 1 6 5 2	Dasa-re mangso ka-ti- ga 0 -- Hi.
2 .2 2 1 2 . . . 3 5 6 3 5 5 . 3	mo a-na. weng Ing u - jung han-co -
2 . . 2 .3 5 . . 2 .3 5 . . 2 2 2 .2 2 1	lo a -- se -- nen karyo wi-ge -
6 . 1 6 5 6 2 2 .2 2 2 1 2	no -- -- 0 -- Mirah sining wo . no
. . . . 1 . 2 1 6 . 5 3 [OMPAK GENDER]	0 -- 0 --

. 2 2 - 2 2 2 - 1 2 1 6.
 Wrekso gung ti-nu. nu —
 [OMPAK GENDER]
 2 1
 0 -
 6 5 3 2 5 3 5 6
 3 5 6 5 2 6 2

Odo-odo, Giriso after Patch 6 wantah Z

<u>2 . 3 5</u>	5	5	5	<u>5 3</u>	<u>5 6</u>	.	<u>3 5 3</u>	2
Lêng-um	lêng	ga.	ti.	ning	kang		A-mm	wan
2 2 2	<u>1 2</u>	.	<u>3 . 5</u>	6	6	6	<u>5 6</u>	.
sabō	-	so.	60	Nic-um	king	Ngasti-	no	
<u>3 . 2</u>	2	2	2	2	<u>. 2</u>	-	6	<u>. 6</u>
sa-	manto-	ro		te-	keng		Tegal	mi.luring
<u>5 6</u>	-	-	1	<u>. 1</u>	1	1	1	1
kar-			yo,	Kresno	la-ku.	ni-ro	Pa-ra.	su.Ro-
-	-	2	2	2	.	<u>2 . 2 . 1</u>	6	.
mo	Kanwo				Jā-	no-	ko	du-mm
<u>3 5</u>	<u>5 . 3</u>	2	.	-	2	2	2	2 . 1 . 1
lur	Na.	ra.	da		Kapanggi.	hing	I-mm	ko
.	<u>3 . 5</u>	3	2	2	2	<u>. 2</u>	<u>1 2</u>	.
Jū-	—	—	muriunging	kar.	so		Sa-	par.
<u>2</u>	<u>2 . 1</u>	6	.	-	-	3	.	3
ti-to-	lo					40	—	—

Odo-odo, Ybastokuswolo "Ageng" (Slendro 6)

[. 3 - 6 - 1 2 2 2 3 2 3 - 3 5 6
 Grag - grag Andemaning — kang Ja - ran
 6 6 6 6 6 . 3 3 3 3 2 3 - 2 2 2
 ngrik ma - ga - lak ; genti mani - tih Pa - metak
 2 2 2 1 2 3 - 2 . 1 6 - . . 1 - 2 -
 niro Ri - sang a ————— O —————
 6 5 3 2 2 2 2 1 2 3 .
 0 ————— Sudar. sono da - hal —
 2 . 1 6 . . . i i i . i i i .
 a ————— Kenda - li - rangah manjing
 2 . i 6 5 3 . . 3 3 6 6 6 6 6 .
 0 ————— o - Lakan lakan ku - do
 . 3 3 3 2 3 . . 2 2 2 2 2 2 2 3 .
 ngrik mijil rah. Kadyo Zuk sumaram - bah
 . 2 1 6 . - 1 6 . 2 -
 — a ————— O Nung - jur
 6 . 2 . - 1 . i i i i i 5 5 -
 Nung - jur A. Yak - so le - ma — han
 2 . 3 . i i . i i 5 - - 1 -
 E — Kruso sru ma - na - ut A
 2 2 2 2 2 2 2 6 . 3 . 2 2 6 5 - -]
 Yit no sang Narpat mo - jo O o —————

Odo-odo, "Bastokuswolo" alit. (Slendro 6)

6 - 6 6 6 6 - 6 6 -	6 <u><i>ji</i></u> 2, 2 2 2
Nun. dur Rekyo-no patih	Uln.dang ing prawa-
2 2 2 2 <u><i>ji</i></u> 2 2 . 6 6 6 6 -	dyo samyo sa. né - go Umung ramyo Swaraning
6 6 - 6 <u><i>ji</i></u> 2 . . 5 5 5 5 - 6 5 3 <u><i>56.5.32</i></u>	Bendé - bē - ri - Gubar. gurnang ka - la - wan -
. . . . 6 <u><i>ji</i></u> 2 . 2 2 2 2 2 2 2	Puk. sur tambur myang Suling papandén
2 <u><i>ji</i></u> 3 2 - - 6 6 6 - 6 6 6 6 6 -	da lu - dag Bandéra mirah kakan do
6 6 6 <u><i>ji</i></u> 6 . . 5 5 5 5 5 <u><i>356</i></u> <u><i>532</i></u>	warno. war. no Pin. do jala - di - yan -
- - - <u><i>3</i></u> . . 5 . 2 - 1 6, - . .	
0 — — — 0 — —	
5 5 <u><i>5</i></u> <u><i>5</i></u> <u><i>3</i></u> . <u><i>56.</i></u> <u><i>532,</i></u> . . .	A. sri ka - war. yan —]

Dendow "Yeloloran" Slendro patet 6

[3 3 5 6 - 5 3 . . . i i i i i i i - i . 6 6
 Galak ll - lat m Kadi latit a - ba - rung

2 2 2 - 1 - 6 1 - 2 | - - - . 3 3 3 3
 Kang pa - mu - ku ku m Alus manis

3 3 - 5 - 3 2 - 1 . 2 . . 1 . 6 . - 1 . 2 | - -
 maweh - kung 0 m m

- - - - - | 3 3 3 - 5 3 2 - 1 . 6 5 3
 Sembo - do - bang a - ole - deg

1 2 - 3 1 - 2 1 - 6 [Ompak Gender I]
 mondo rang - kung

[2 2 2 1 - 2 . . . 3 3 3 6 5 3 2 - 1
 A - go - reh pan Dadyo pantes malar - kung

2 - 1 - 6, [Ompak Gender. II] 6

Baras Slendro / Slendro scale

1 Ji	2 Ro	3 Lu	5 Mo	6 Ném	i ji
---------	---------	---------	---------	----------	---------

Sekar Ageng Gurnang. lampah: 6, pedotan 2.4.

[3 5 .3 5 56 2,
 Ka. ri si -ji na - nging
 3 5 .3 5 56 2,
 No. ra mi -ya - ta - ni
 6 6 .6 5 i2 6,
 Dur.yo. do. no ing prang
25 3 .2 1 21 6
 Si. rar. yo Na. ku. zo.

Sekar Macapat,, Pucung Slendro.

[3 3 .5 6.5 323
 Ngelmu i - ku - - .
 i i .i 6.i2 6 5.32 .5 6.i65.3
 Ka. la. ko. né kan. zi la. ku - - .
 i 6.i2 6 3 3.53 2-1
 Lé. kas. se' la. wan kas.
 1 2 .2 2-123, .1 1 12 1-216
 Té. gé. se' kas nyan. zo. sa. ni
 6 12 23 3, .2 2 21 6, 3 56 353 2]
 Se. tyo bu. dyo, pange. késing, dur hang. ko. ro

Dekar Macapat „Gambuh“ Slendro 6.

[i 2 2-i2 3 i-2 6 2-i-6i6 | 3 3
 Sekar Gam-buh ping ca-tur — Kang ci-
 5-3-23 na - tur | i 2-i2 3 i-2 6 2-i-6i6 |
 Tanpo tu-tur — Ka-tu-la-tu-la-
 2-356-15 ka — ta- li — | 12 2 2 212 3
 ka-tu-tuh — Ka-patuh pan da- di —
 3 6-5.32 a-won —] 0]

Gambuh Slendro Nem

i i 2.2 3 1-2 6 2-1-616

Se-kär Gam-buh ping žā-tur ---

3 3 5-3-23 2
Kang žū-na --- tur

i 2.2 3 1-2 6 2-1-616

Po. luh käng ka län. tur ---

2 1 -6 3-5.32.

Tänpo ū- tur ---

(5) 2 3 5 5 5.323 2-356-15 2-6 2165
ka ta lä - lä - lä - ka --- ta li

12 2 2 212 3 1 (3) 5-3-2 2
ka dä ū när - sa ka. ū - tur

2 3 5 5 5-32 2-356 -3 6-5-3]
ka pā ū pān dā dī-- ā non-

pathet sanga

Gending „Cambirsawit“ ketuk 2 mingkah 4., clawah
hadrang „Hukomo“ Slendro paket 9, kagrrong Bedajam

Buka Rebab: || 5. 612 . 2 . 2121 . 612 . 16 ⑤ Ki Wasito Djojoso

D: || . 3 5 2 - 3 5 6
 Wirama I { 2 2 - - 2 3 2 1 2 6 ^
 - - 3 2 - 1 2 6
 Wirama II 2 - - 2 3 2 1 2 6 ^
 - - 3 2 - 1 2 6
 Ri-ris 1 2 . 3 212, 1
 har. da
 - - 3 2 - 1 6 5
 i 2 . 2 6 i
 Ri-ris har. da
 - - 5 6 i 6 5 3 ^
 i 2. i 6 - 5 5 535 65
 Hardaning wong lumah-sa —
 2 2 - 3 5 3 2 - 1
 3. 2 — 2 — 3 5 3 2 - 1
 na — 2 — 3 5 3 2 - 1
 Dres-sing — kar. sa
 3 5 3 2 - 1 6 5
 6 1 — 2 — 3 5 2 - 1 6 5
 Dresing karso Namaju ha-juning Pra-dja-
 - - - 5 2 3 5 6
 — 2 — 3 5 6
 Ja mas Ja mas Na-ta De-wa.

Gambirsawit

.2.

2 2
0 0 2 2 - -

Djurudé -

232 2 - -

munge'

2 3 2 1
2 2 - 1 1 23 1

5 6.5 i6 i.5 2 2 - 1.61

Djurudemunge' ngéla - é -

- - 3 2
0 0 0 0 3 3 -35 2 -

Ka-wi-lēt lang-

1 2 6
2 1 6, 2 321, 6

2 2.1 1.6 165.61 2, 2 3.216

Kawi-lēt langlangan la - lu -

2 2
1 2 0 0 5 5 i 6 i 2 i65, 56 i65, 23 2, 1
- 1 2
u.u

Leng-leng ka-li - ngan ka - lung - lun
i 2.165, 5.6 i.5 2 2.5, 5321

Lengleng kali - ngan ka. lung. lun

- - 3 2
0 0 0 0 3 3 -35 2 - . 6 i 2 6i 6 5
Ka. la. ngen la - ngé. ning bran. za.
i 2.6 i .5 3 2.5 5

Kalangen langning bran. za

- - 5 6 ; 6 5 - 3
0 0 0 0 5 5 5 6 - i i2 6 i 5 - 3
Ngarang mi - rong - ra - ngue - ra - ngue -
5 5.i 6 i.6 5 56i.65 6.

Ngarang mirong rangu - ra - ngue

2 2
23 2 - . 5 5 6 i 6i 2 i6 56 i65, 23 2, 1
5.3.2
u.u.u.

Ka. rung rungan - ma - mangi - ri - ja.
i 2.3 2.1 6i.5 2 2 - 1.61

Ka. rung - rungan mangi - ri -

Gambirsawit.

- 3 -

3 5 3 2 - 1 6 (5)
 0 0 3 5 6i 5 653, 2 35 6 6 6-5 5 6i 1-6
 Ri-ja ~ ming tyas ~ lit ti ~ nu ~ tuus.
 click ja.
 Ri-janing tyas lit ti ~ nu ~

- - - - - 3 2 . . 1 6 5
 0 0 0 0 6 6i i2 2 - . 23 i - 2 6i 6 5
 Sa. tri-ja an — de- ling - jie - da -
 i 2.3 2.1 6i, 5 3 2.5 5
 Sa. tri-ja andeling jie - da

Gambirsawit:

- 4 -

5 6 ; 6 5 3
 0 0 0 5 5 - 5 6 - i i2 6 - i 5 - 3
 Su. ra. sa. ning — tyas wu m la — ngen
 5 5.i 6 1.5 5 56165 5
 Sucrasaning tyas wu. la —

2 2 . 3 5 3 2 1
 23 2, - . 5 5 - 6 i 6i 2 16 56 165 23 2 1
 Wi. la. tung bun — tal sa — ro m lan
 6.532, ngen
 Wi-latung buntal sa. ro —

3 5 3 2 . 1 6 (5)
 0 0 3 5 6i 5 653 2 - . 216 1 2 61 6, 5
 Anggung - ka - ti - ngal wong a - gung.
 tan
Wirama madju, demi sedikit. Anggung katingal wong a - gung

5
 - 1 2 . 3 21, 165
 Ja mas Ja - mas Na. la De' - wa -

2 2 . . . 2 3 6 6
 - - - 3 2 1. 6
 Ja mas Ja - mas Na. la De' - wa -

2 3 2 1 6 6.5 2 3.212, 1
 - - - 3 2 1. 6
 Kunta. ne' Sri Danar. da - na

2 2 . . . 2 3 2 1
 - 2 2.1 161 - 6 2 32.1 1
 Ka. yakra ba - wa mung. si - ra.

2 . . . 6 . 5
 - - - 3.21 6.5
 Ja mas Ja - mas

Gambirsawit:

- 6.

Ja 5i 5 2 32.1 1 161 1.2 2 5 2 2 - 32 1.6 6 1
 ra. ma. né dé-wé Nan Eman Den la. 8e- ri

Go. 6 1.6 561 3 2 1.1 2.1 6 i.5 2 32.1 1
 nes — Angawruhi - barang kar.ja

Den la 5 5-6i2 2-i2.32 1.6 - i.65.6i2 6-2.i2.6.5.23.2.162, 2 1
 8e- ri i i i - Ra-a-a-a-a-n-ga.

Ja 123 5-1 5 6 161 2 32 2 66 i.5 2 32.1 1
 ra-ma-ra. ma. né dé-wé Nan Eman Eman E. man

Go.nas. ganes Wi. 5i 5 2 35 2 6 1.1 2.1 6 i.5 3 25 5
 ga-nés Wi. ja- ra. né Angawruhi - barang kar.ja

Na. li. o o i i 1 i2 6 i 2 2 2 62 32 1.6 6
 ka- ni- ra ing da- lu.
 Ra. ma. 5 6 i 1 2.3 2.1 6.1.5 5.3.2, 2.3.5.6
 man — Na. li- ta. nira ing- da-

Wong A. 56 i 2 6i 5 3 5 5 6i 5 653 2 2
 Agung mang- sah se- mè- di
 6 5.5.1 6 i.5 5 5.6.1.65
 Lu. Wong Agung mangsah se- mè-

Si. rep 6 6 6 .6i 5 6 i2 23 i .2 6i 6 5
 kong ba- — la Wa- no- ro
3.2.3.5.6 di — i 2.6 i 5 3 2.5 5
 Sirep kong bala Wa. no. ro

Gambirsawit:

- 7 -

○ ○ ○ ○ 2 2 231 6 i 2, 16, 56 15 23 2
 Sa - da - ja wus — sa - mi gu - ling
 i 2 165 561 5 2 2.1.61
 Sa. da. ja wus samja gu -

○ ○ 2 2 . : 23 2
 Nadyan a - ri
 ling 2 2 23, i
 Sudar - sa - na
 5 6.5 1.6 1.5 2 2.5 5321
 Nadyan ari - Sudarso - no

○ ○ 6 6 - i, i - 2 6
 Wus da - ngu den - m 23 i - 2 6i 6, 5
 2 2.1 161, 5 2 3.2.1 6.5
 Wus dangu den. ni - ro gu. ling

Repeat: B

Played: A — BBB - CCC.

 may indicate = Kendelan
 (special by stopping)

Sindenan
Nérong Gending "Gambisawit" Slendro paték 9.

Intr: [5 - 6 1 2 . 2 . 2 1 1 2 1 - 3 . 2 - 1 6 (5)]

A. 3 5 2 - 3 2 - 2 3 2 - 1 2 3 2 - 5 6 1 6 5
 2 2 - - - 2 3 2 - 2 3 2 - 2 3 2 - 2 3 2 -
 - - 3 2 - - - 2 3 2 - 2 3 2 - 2 3 2 -
 2 2 - - - 2 3 2 - 2 3 2 - 2 3 2 -
 5 6.1.65 - 2 1.61
 Jar-wo put-wo

3 2 - 1 2 - 6 1 2 3 2 - 5 6 1 6 5
 - - - 2 3 2 - 2 3 2 - 2 3 2 - 2 3 2 -
 Ro-mo ro-mo

5 6 1 6 5 5 6 1 6 5 3.2.
 Tunggal basa-né Bas-ko-ro

2 2 - 3 5 3 2 - 5 3 2 - 1
 5 6.1.65 2.5 5.3.2.1
 A. mi - wi - li .

3 5 3 2 - 1 6 1 2 3 2 - 5 6 1 6 5
 5 6.6 6.6 6.6 6 6.1.6 5
 A. mi wi li sinden sendoning pra-

- - - 5 2 3 5 6 1 2 3 2 - 1 2 3.2.1 6.5
 3 2 1 2 3 1 2 3.2.1 6.5 2 2.1 1.6 5.6.1.2 2.3.2.1 6
 -
 dong - go Lélo Lélo Lé - lo - - - - - - - - - -
 2 2 - 2 3 2 - 5 6.1.65 - 2 1.61
 Babo Tambang kum-bo

Gambirsawit

- 2 -

3 2 . 1 2 6
 1 2 . 2-321 6
 Ro. mo ro ~ mo

1 2 2 2 . 2 3 2 2 6 5
 Wi. zono mungging Baeci-ro
6.5 i-6 i -5 2 2-5 53.21

3 2 . 1 6 5
 Yo-mas Yo- mas
 1 2 . 2-6 i-65

5 6 i 6 5 3 2 6 5 3
 Pa. ngi ~ ket - te
5.6i 5 65 3.2

2 2 . 3 5 3 2 6 6 i 5 2 2.5 3.21
 Maneman Pangi-ket-te

3 5 3 2 . 1 6 5
 Wangsalan wi-no-ring Gongso
 2 2-1 161 -6 232 6.2 21.65

Speed up to minggah

5 2 3 5 6
 2 2-1 16 5612 - 2 3.216
 Le-lo le-lo le-lo ~ le'.

2 2 . 2 3 2 6 5 2 3 2 6
 Ku-su ~ mas-tro
 1 2 6.165 - 2.5 3.21

Gambirsarit

- 3 .

		3	2		1	2	6
					1 2	2 3 2 1 6	6-12
					Ro. mo	ro -	mo
2	2	-	-	2	3	2	1
<u>2</u>	<u>2</u>	<u>-</u>	<u>-</u>	<u>6</u>	<u>2</u>	<u>6 1</u>	<u>1</u>
Carem -	ing	reh	po -	lo -	kro -	mo	
-	2	-	1	-	6	-	5
					<u>3 - 2 1</u>	<u>6-5</u>	
					yo -		mas
-	6	-	5	-	3	-	2
			<u>5 6 i</u>		5	-	<u>6 5 3 2</u>
Mor -	ing -				gen -	ding -	
-	3	-	5	-	2	-	1
			<u>5 6 i 6 5</u>		<u>2 - 5</u>	<u>3-21</u>	
					Moring -	gen - ding	
5	6	i	2	1	6	3	5
.	.	.	.	<u>i 6 i</u>	<u>6</u>	2	<u>6 . 2</u> <u>i . 6 5</u>
Pi.	natur	lawan	I.	ro -	mo		

Kendelan: (short stopping, before the First Kenong)

1	1	2	1	3	2	1	6
				i	<u>2.i</u>	<u>6.i</u>	<u>5</u>
					<u>532</u>	<u>2.356</u>	6
					yo - la Rama Sung pam - bagyo		
o	o	o	o	5	3	2	1
<u>5.6</u>	<u>i - 6 5 - 6 i 2 . 6 i</u>	<u>5 . 1 6 - 5 . 2 3 2 . 1 6 2 , 2</u>		<u>5 6 . 5</u>	<u>i - 5</u>	<u>2</u>	<u>3 2 1</u>
Sung	pam -	za -	gyo	Mring	sanggyaning	para	Mi. tro

Dinden and Gerong, Gambirsawit Dembunggilang Sl. 9

5 i 6 i 5 3 2 6 ; 6 5
5 .i 6 .i 5 .3 2
hur-ki-lir kiler kombang

5 i 6 .-i 5 6 3 5 2 i 2.-i 6i .5 3 .25 5
kur kiler - kilur .kilur kombang Pandoyo pangikal pu - ro

1 1 - - 3 2 1 6
 -5 5 -6 i
 Romo —
 Sung pamp- ba-gyo

5 i 5 2 5 3 2 7
5 6.5 i .5 2 3.21 1
Mring sanggyaning poro Mi-ero

5 i 6 i 5 3 2 6 i 6 5
5 .i 6 .i 5 .3 2
lur ki.lir ki.lur kombang

5 i 6 . i 5 6 3 5 2 i 2 . 6 i 6 6 5
Lur kiler kiler-kiler kombang Tar. wo. no - ko

5 i 6 i 5 3 2 6 ; 6 5
5 . i 6 . 1 5 . 3 2
kur kilir kilur kombang

5 i 6 —i 5 6 3 5 2 i —i 6.i —5 3 .25 5
kut kiler kiler-kiler kombang Katu alit ri-numpo-ko

1 1 - 3 2 1 6
 . . : i i - 3 2 1 6
 . . Kukus- sing du po ku- me- lun
 -5 5 -6 i . i 232 -i 6 15 532 2356 6
 Roma — Kuku-sing du.po ku. me. lun

G&B: Dambunggilang

- R -

5 1 5 2
 $\frac{56}{\text{Nge. ning - kén tyas}}$

5 3 2
 $\frac{25}{\text{sango}} \frac{3}{-5} \frac{23}{\text{pe - kik}}$

5 6.5 i .5 2 $\frac{2.32}{-1-6}$
 Ngeningkén tyas sanga. pe. kik

6 6 -
 $\frac{6}{\text{Kaweng - kú sa}}$

2 1 2 6
 $\frac{2}{\text{gung}} \frac{2}{\text{ja - ja}} \frac{321}{-han}$

2 2.1 $\frac{161}{-6}$ 2 $\frac{2321}{-6}$
 Kawengkú sagung ja - ja - han

2 3 2 1
 $\frac{2}{\text{Nanging}} \frac{2}{\text{sangéet}}$

3 2 1 6
 $\frac{23}{\text{a.ngi}} \frac{2}{\text{ki - bi}}$

2 2.1 $\frac{161}{-6}$ 2 $\frac{2.6}{-1}$
 Nanging sangéet a. ngi - ki - bi

2 3 1 2
 $\frac{1}{\text{Sang Resi}} \frac{5}{\text{ka - }} \frac{6}{\text{né - ko - }}$

5 3 2 1
 $\frac{56}{\text{pu - tro}}$

5 6.5 i .5 2 $\frac{3.21}{-1}$
 Sang Resi ka. né. ko. pu. tro

5 6 i 2
 $\frac{5}{\text{Tú. murun}} \frac{5}{\text{sa - }} \frac{6}{\text{king}}$

6 3 5
 $\frac{6i}{\text{Wi - ya - }} \frac{6}{\text{ti}}$

i 2.1 $\frac{6}{-5}$ 3 $\frac{2.5}{-5}$
 Tumurun sa. king Wi. ya. ti

Repeat: B.

Gbi Dembung Gilang = 3 :

(5 6 1 2 1 6 3 5)

5 5 .5 6 .i . 23 i - 61 6 5
Suma wur Gam - bin me - la - ti

i i .6 i .5 3 .25 5
Suma wur Gambir - me la - ti

Repeat to B

^D Ladrang "Westminster" Slendro patuk = 9.

Intro [2. 2. 16.5 16/2 16/1 (5)]

A i 6 1 2 1 6 1 5

2 2 23 2 .3 5 13 2 - 1 61 6 5
Garwo sang Sindu - ro pra - bu

2 2 - 1 16.1 .6 2 62 16.5
Garwo sang Sinduro pra . bu

i 6 5 2 5 3 2 ?

i 6i 5 2 - - 25 3 - 5 23 2 1
Wi eoro mo - - wo ka - - ro - no

6i 2 - i 6i 5 2 321 1
Wi eoro mo - wa ka - ro - no

6 2 6 1 6 2 6 ?

2 2 - 23 2 1 - - 3 5 . 23 2 1
O-jo do - lan lan Wa - ni - to

5 6 .5 1 .5 2 321 1
O-jo dolan lan Wa - ni - to

Ldr. Westminster

: 2 :

3 5 3 2 1 6 3 (5)

Tan nyo - zo a - - - sring ka - tar - ko

2 2 1 61 6 2 321 6.5
Tan nyo zo asring katar ko

B [. 5 i 6 2

. . . 5 6 i 5 . . . 1 5 6 2

. . . 2 6 i 5 3 3 3 3

2 3 2 1 3 2 6 (5)

Repeat to A.

2/ Sembunglangu muunggeng gunung -

Kunir wisma kembang reta.

Ojo gugu ujariro.

Wong lanang sok aering eidro

Sindenan gending "Gondokusumo" Slendro 9

Introduction: [2 3 5 6 . 6 . 1 . 2 . 1 . 2 . 6 . 3 . 5]

A [- . 2 . . 3 + . . 5 . . 6
 . . 2 . . 1 . . 6 . . 5
 2 . . 3 + . . 5 . . 6
 Go-nés 1 2 . . 2 3 2 1-6
 2 . . 1 . . 6 . . 5
 Sinden 2 2 -1 161 -6 2 -6 1-6
 sendoning pradonggo.
 0 0 hi yooo

2 . . 1 . . 2 . . 6
 (X) 1 2 . . 2 3 2 1-6
 Ta was pi - zo

2 . . 1 . . 6 . . 5
 (X) 2 2 -1 161 -6 2 -6 1-6
 Darpo dri-jo Wisnu gar-wo.
 io hi yuu cc cc

2 . . 1 . . 2 . . 6
 (X) 1 2 . . 3 16 2-16
 Murweng gi - zo

2 . . 1 . . 6 . . 5
 Karso da. zem Sri Narén dro
 0 0 hi yoo-oo

Gondokusumo

- 2 -

5 6 i 6 5 3
Nardi 5 6 i 5 65 32
 $\underline{6}$ \underline{i} $\underline{65}$ $\underline{32}$

2 3 2 / 6 5 3 5
Wengku salu wé.luz wi.-so
 $\underline{2}$ $\underline{3}$ $\underline{2}$ / 6 5 3 5
 \underline{i} $\underline{2}$ $\underline{6}$ \underline{i} $\underline{5}$ $\underline{3}$ $\underline{5}$

5 6 i 6 5 3
Karyo 3 5 - 5 $\overline{\overline{3232}}$ 2
 $\underline{6}$ \underline{i} $\underline{6}$ $\underline{5}$ $\underline{-5}$ $\underline{2}$

2 3 2 / 2 35 6 i . 2 1
Wawa.lo. né wong Ngawu.lo
 $\underline{2}$ $\underline{3}$ $\underline{2}$ / 2 35 6 i . 2 1
 \underline{i} $\underline{2}$ $\underline{6}$ \underline{i} $\underline{5}$ $\underline{3}$ $\underline{2}$ $\underline{1}$

3 2 . 1 6 5
Tambah i $\underline{2.3}$ $\underline{2}$. 6 $\underline{i.65}$
 $\underline{6}$ $\underline{-i}$ $\underline{2}$. 1 6 5

2 . 1 . 6 . 5
Sembilang 2 2 $\underline{-1}$ $\underline{161}$ $\underline{-6}$ 2 $\underline{-6}$ $\underline{1.65}$
 $\underline{35}$ $\underline{6i}$ $\underline{-6}$ i 5

i $\underline{2}$ - 6 $\underline{i65}$ 5
Möngkö $\underline{pé. ling}$

2 . 1 . 6 . 5
man e' man e' man e' man, Marang wadyo kang le. le'-wo
 $\underline{-56}$ i $\underline{-5}$ 2 $\underline{6\bar{1}6}$ i 2 2 $\underline{-1}$ $\underline{161}$ $\underline{-6}$ 2 $\underline{-6}$ $\underline{1.65}$

Gondokusumo

- 3.

2 2 .

+
35

6i

.6

i

5

i 2.3 2

- 6 i.65

Em-pu sēn-dang

2 .

+
1

6

5

2 2 -1 161 -6 2 -6 1.65

Ari pra. bu Gendro. yo. no

2 .

+
3

6

6

1 2 . 2 1616 6

Su. pa. yan. tuk

2 .

+
3

2

①

2 2 -1 161 -6 2 161 1

Sudar. so. no kang prayo. go

Ldr. Gondosuli

5

6

2

1

5 6 - i.6165 6 - 1.61

Si. so. mo

(x) 5

6

5

6

hiyu u uu

2 2 -1 i -6 2.1616 6

Ara. né Em-pu. Ma.du. ro

(x) 5

6

3

5

hiyu u uu

i 2.3 2 - 6i.65 5

Wong nga. wu. lo

(x) 2

1

2

①

ue

0

1

ohiyo-o-o

Gending "Gender Jongkang" Sl. 9. Kindang Ketawang-gending

Buka Gender [- 3 2 / 5.56 i 653 . 235 - 3 2] ①

· · 3 2 - 1 6 5 - 6 1 2 - 1 6 5
 1 1 - - 1 2 1 6
 A. mi in wi in zi

1 2 1 6 5 3 2 3 ③
 Sinden sendoning pradonogo

· · 3 5 2 3 5
 Jarwo mce. do

6 1 6 5 3 2 3 ③
 Pa. ra-be' Nar-pa-zi Kar. no

3 5 2 3 5
 Bagus. am norm

3 5 6 3 5
 Putranc Naren dro to mo

6 1 2 3 2 1 1 2 1
 Tirta. mo yo

1 2 3 5 6 5
 Sa. tri. yo ngregem Wa. ras. tro

Gd. Jongkang Sl. 9

- 2 -

5 6 i 6 5 3
³ 5 . 653 3
 Gusti in ning sun

6 i 6 5 - 3 2 ①
⁵ 6 . 5 i6i 5 2 2.5 3.21
 Musti-karing Puran to. ro

Speed up:

3 2 - 1 6 5
 6 1 2 - 1 6 5
¹ 2 . . 6 1.65
 Bagus mu-do
 2 - 1 - 2 - 6
¹ 2 . . 232 1.6
 Bagus mu-do
 i - - 6 - 5 - ③
¹ 232 1 6 1.5 3 5323 3
 Mi-eo-ro zur prasning sesatio

Ladrang Gd. Jongkang.

B 5 - 3 - 6 - 5 - ⑤
¹ 2 . . 2.6 1.65
 Kawi ae wo
 i - - 6 - 5 - ③
¹ 232 1 6 1.5 3 5323 3
 Gi-wanging we lan Pur no mo
 5 - 3 - 6 - 5 - ⑤
¹ 2 . . 2.6 1.65
 An-jen zo yo

Gd: Tangkang Sl: 9

- 3 -

Repeat B

Sinden and Grong groning, Purnomo-siddi Slendro 9
 Introduction by Rebab [. . .]

[- - 3 + 2 . 1 6 5
 2 2 - + 2 3 2 7]

1 2 . 3 2 1 1
 Tambang kum-bo

- - 3 + 2 - 1 2 6
 2 3 2 1 6 5 3 5]

2 2 - 161 - 6 2 6.2 1.65
 Wi-bo-no mangging Ba-ci-ro

- - 5 + 6 1 1 2 1
 3 5 3 2 - 1 6 mo
 Ro-mo ro-mo

3 5 3 2 + - 1 6 5]
 Pa.ngi-ke'-te' 6.2 1.65

- 6 5 + 5 6 1 2

- 6 1 2 1 1 2 1]
 Wangsalan 5 6 - 5 i6i - 5 2 2.5 321
 Ngelik wi-nor-ing Gongso.

- 6 1 2 i i 2 1]
 Wangsalan i 2 - 6 i6i - 6 5 56i i
 Gongso

Sinden part „Purnomosuddi“ = R =

$\overline{\overline{1}}$	-	-	-	$\overline{\overline{1}}$	1	1	2	1
					i	2	$\overline{\underline{3}} \quad \overline{\underline{2}}$	i
					R	mo.	ro	mo
3	2	1	2	$\overline{\overline{1}}$	-	1	6	$\overline{\circlearrowleft}$
					i	$\overline{\underline{2}} \quad \overline{\underline{3}} \quad \overline{\underline{2}}$	-	6 $\overline{\underline{i}} \cdot \overline{\underline{6}}$
					Kuc.	suc-	mas.	tro
-	-	5	$\overline{\overline{1}}$	$\overline{\overline{1}}$	5	5	6	1
					5	$\overline{\underline{5}} \quad - \quad 6$	i	
					Ra.	dén	um	
3	2	1	2	$\overline{\overline{1}}$	-	1	6	$\overline{\circlearrowleft} \quad (5)$
					i	i	$\overline{\underline{6}}$	$\overline{\underline{i}} \cdot \overline{\underline{6}}$
					Careming	rēh	Po-lo-kro-mo	
-	-	5	$\overline{\overline{1}}$	$\overline{\overline{1}}$	5	5	-	6
					2	$\overline{\underline{5}} \quad \overline{\underline{3}} \quad \overline{\underline{5}}$	-	$\overline{\underline{2}} \quad 6$
					Ra.	mané	dé-wé	
-	-	6	5	$\overline{\overline{1}}$	5	3	2	$\overline{\circlearrowright}$
					5	$\overline{\underline{6}} \quad \overline{\underline{i}} \cdot \overline{\underline{6}} \quad \overline{\underline{5}}$	$\overline{\underline{2}}$	$\overline{\underline{i}} \cdot \overline{\underline{6}}$
					No-ring	—	gén-ding	
-	-	3	2	$\overline{\overline{1}}$	-	1	6	5
					1	2	$\overline{\underline{6}} \quad \overline{\underline{2}}$	$\overline{\underline{i}} \cdot \overline{\underline{6}}$
					Ra	mo	ro	mo
2	2	-	-	$\overline{\overline{1}}$	1	1	2	$\overline{\circlearrowleft} \quad (1)$
					5	$\overline{\underline{6}} \cdot \overline{\underline{5}}$	$\overline{\underline{5}} \cdot \overline{\underline{3}}$	$\overline{\underline{1}} \cdot \overline{\underline{6}}$
					Moring	gending	Pinatut	Lawan
					l	—	l	—
					ro.	ro.	mo	

Repeat to A

= 2a =

Ladrang „Purnomo-siddi“ Slendro 9. Yrama II.

(1) 6 2 6 1 6 2 6 1

Pa. ra. bē sang Mo. ro. ba. ngun
 5 6 5 i 5 2 3 2 1
Pa. rabē sang Moro. ba.ngun

(2) 5 3 5 6 5 3 1 2

Sepat dombo um ka. li Om yo
 5 5 5 i 6.5 5 5.3 2.56
Sepat domboum kali Om yo

(2) 6 i 6 5 6 3 1 2

O. jo do lan wong pri um yo
 i 2 1 6.5 5 565, 3.2
O. jo do lan lannong pri yo

(1) 1 6 1 2 5 3 2 1

Geng rē mēh no ra pra so jo
 5 6 5 i6i 5 2 2.5 3.21
Geng rēmēh nora pra-so -jo

Sindhen and Gerong
Purnomo-siddi

= 3 :

Ladrangan

$\overline{1}\overline{6} \overline{1}\overline{6} \overline{1}\overline{6} \overline{1}\overline{6} \overline{1}\overline{6} \overline{2}\overline{2} \overline{2}\overline{2} \overline{2}\overline{2} \overline{2}\overline{2} \overline{2}\overline{2} \overline{2}\overline{2}$
 C. i $\overline{2}\overline{i}$ $\overline{8}\overline{6}$ 2 $\overline{2}\overline{3}$ i
 Ngénélokok Ngonon

$\overline{5}\overline{6} \overline{5}\overline{6} \overline{5}\overline{6} \overline{5}\overline{6} \overline{5}\overline{6} \overline{2}\overline{5} \overline{2}\overline{5} \overline{2}\overline{5} \overline{2}\overline{5} \overline{2}\overline{5} \overline{1}$
 Ruyak Mojo ruyaké poro Sarjono

$\overline{6}\overline{1}\overline{6} \overline{1}\overline{6} \overline{1}\overline{6} \overline{1}\overline{6} \overline{1}\overline{6} \overline{2}\overline{2} \overline{2}\overline{2} \overline{2}\overline{2} \overline{2}\overline{2} \overline{2}\overline{2} \overline{1}$
 i $\overline{2}\overline{i}$ $\overline{5}\overline{6}$ 2 $\overline{2}\overline{3}$ i
 Ngénélokok Ngonon

$\overline{2}\overline{2} \overline{6}\overline{6} \overline{1}\overline{6} \overline{6}\overline{i} \overline{6}\overline{5} \overline{2}\overline{5} \overline{1}$
 O-jongoyo dimenlestari Widodo

$\overline{5}\overline{6} + - \overline{6} \quad \overline{1}\overline{2} + \overline{1} \overline{6}$
 5 5 $\overline{5}$ $\overline{6}\overline{i}$. $\overline{2}\overline{2}$ - $\overline{6}\overline{i}$ 6
 Sumorot ka- dyo Se- su- luh

i $\overline{2}\overline{1}$ $\overline{6}\overline{i}$ $\overline{6}\overline{i}$ $\overline{5}$ $\overline{532}$ $\overline{235}$, 6
 Sumorot kadyo Se- su- luh

$\overline{2}\overline{1} + \overline{5} \overline{3} \overline{6} \overline{5} \quad \overline{6}\overline{5} \overline{3}$
 . . $\overline{5}\overline{6}$ $\overline{i}\overline{-2}$ $\overline{6}\overline{i}\overline{5}$. . 5 $\overline{5}\overline{6}\overline{i}$ $\overline{53}\overline{26}$ 6
 Ne. deng- ing Pur. no-mo Sicel- dc

$\overline{5}\overline{5} \overline{1}\overline{6}\overline{i} \overline{5} \quad \overline{5}\overline{1}\overline{65}, 32$
 Nedenging Purnomo-siddi-

$\overline{6}\overline{6} + - \overline{2}\overline{1} \quad \overline{6}\overline{6} \overline{1}\overline{6} \overline{i}\overline{-2}\overline{2}\overline{3}, \overline{i}\overline{-2}$
 6 6 $\overline{6}\overline{i}$. $\overline{2}\overline{1}$, $\overline{2}\overline{3}$, $\overline{i}\overline{-2}$. .
 Ing ratri ka- dyo ra- hi- no

i $\overline{2}\overline{6}$ i $\overline{5}$ 3 $\overline{2}\overline{5}$ 5
 Ing ratri kadyo ra- hi- no

356,
m

Sinden and Gerong
Purnomo-siddi

- 4 -

$\bar{2} \quad \dot{3} \quad \bar{5} \quad \dot{6} \quad \bar{5} \quad \dot{3} \quad \bar{1} \quad \dot{2}$
 $\dot{2} \quad \dot{2} \quad \underline{\dot{2}\dot{3}\dot{1}} \quad \underline{\dot{6}\dot{.}\dot{1}}$
Ayém tyasé se - po - ro - sa - mi

$5 \quad 6 \quad \bar{5} \quad \dot{1}\dot{6}\dot{1} \quad \bar{5} \quad 3 \quad \underline{\dot{2}\dot{5}} \quad \underline{\dot{3}\dot{2}\dot{1}}$
Ayém tyasé po-ro sa mi

$\bar{1} \quad \dot{1} \quad \bar{2} \quad \dot{6} \quad \bar{5} \quad \dot{6} \quad \bar{1} \quad \dot{5} \quad \dot{6} \quad \bar{1} \quad \dot{2}$
Muji su - kur - ing Hyang Suks - mo

$5 \quad 5 \quad \bar{1}\dot{6}\dot{1} \quad \underline{\dot{6}\dot{1}\dot{5}} \quad \bar{5} \quad \underline{\dot{1}\dot{6}\dot{5}} \quad \underline{\dot{3}\dot{2}}$
Muji su. kur ing Hyang Suksmo

$\bar{6} \quad \dot{6} \quad \bar{1} \quad \dot{5} \quad \bar{2} \quad \dot{3} \quad \bar{2} \quad \textcircled{1}$
Kang si - pat Muah rah lan A - sih

$\dot{1}\dot{2}\dot{1} \quad \underline{\dot{6}\dot{1}\dot{5}} \quad \bar{5} \quad \underline{\dot{2}\dot{5}} \quad \underline{\dot{3}\dot{2}\dot{1}}$
Kang sipat Murah lan A - sih

Repeat to C.

Gerong Male and Female, Bubaran "Purnomo Siddi

6 2 6 ? 6 2 6 ? 6 2 6 ? 5 5 6 ?

5 6 i . 5 6 i . 5 6 i 6 5 3 1 2
 $\overline{5}$ $\overline{5}$ $\overline{5}$ \underline{i} $\overline{2}$ $\overline{6}$ $\overline{5}$ $\overline{6}$ i $\overline{5}$ $\overline{5}$ $\overline{5}$ $\overline{6}$ i $\overline{5}$ $\overline{3}$ $\overline{5}$ $\overline{1}$ $\overline{3}$ $\overline{2}$

Nanuk cilik-cilik, Manggondadi siji, Océhé ting cuvit, Ramágolek papar Ngé

1 6 5 . 5 6 1 2 1 6 5 . 5 6 1 2
 $\overline{6}$ $\overline{1}$ $\overline{6}$ $\overline{1}$ $\overline{5}$ $\overline{1}$ $\overline{6}$ $\overline{1}$ $\overline{2}$ $\overline{1}$ $\overline{6}$ $\overline{1}$ $\overline{6}$ $\overline{1}$ $\overline{6}$ $\overline{1}$ $\overline{6}$ $\overline{1}$ $\overline{2}$

suk ngé-ngosuk mré né, Ngasuk ngengesuk mrono, Ngasuk ngengesuk mrono, Ngasuk ngengesuk mrono

- 6 6 - $\overline{6}$ i 5 3 2 6 i 6 5 2 3 2 1
 $\overline{3}$ 5 6 . $\underline{6}$ i 5 $\overline{3}$ 2 6 \underline{i} $\overline{2}$ $\underline{6}$ i 5 2 $\underline{1}$ $\overline{2}$ $\underline{6}$ i 1

Ka-hamun Byar Ra-hino, Mabur Plepér sowang-sowang

Editor's note: In the third gongan, the text for the second half should be a repeat of the first half, since the vocal melody and the balungan are also repeated. This score shows too few words for the notes given, perhaps because Pak Cokro did not have enough room to write the text on one line. In performances, the gongan was performed as below.

1 6 1 . 1 6 1 5 1 6 1 . 1 6 1 2
 Ngé suk ngé ngé suk mré né Ngé suk ngé ngé suk mro-no

1 6 1 . 1 6 1 5 1 6 1 . 1 6 1 2
 Ngé suk ngé ngé suk mré né Ngé suk ngé ngé suk mro-no

Gending Purnomo-siddi nunggah Padhang, Slendro G.

Buka: [- 116 5631] - 65 - 5612 - 612 112 ①

A. $\left[\begin{array}{ccccccc} - & - & 3 & 2 & + & - 126 & 22 - + \\ & & + & & & 232 & 7 \\ 2x & \left\{ \begin{array}{ccccccc} - & - & 3 & 2 & + & - 126 & 232 \\ - & - & 5 & 6 & + & 1121 & 3212 \\ - & - & 6 & 5 & + & 5612 & - 612 \\ & & & & & & 112 \text{ (1)} \rightarrow \text{minggah} \\ & & & & & & \text{Padhang} \\ \text{Lik.} & \begin{array}{ccccccc} - & - & - & + & - 1121 & 3212 & - 165 \\ - & - & 6 & 2 & + & - - - & 3212 \\ 1656 & 5312 & 165 & - + & 5612 \\ 66 - 1 & 6532 & - 612 & 112 \text{ (1) Kembali D} \end{array} \end{array} \right. \end{array} \right]$

Padhang

Irama: I dan II

B. $\left[\begin{array}{cccc} \bar{6} & 2 & 6 & 1 \\ 5 & 6 & 7 & 6 \\ 6 & 1 & 6 & 5 \\ 1 & 6 & 1 & 2 \end{array} \right] \begin{array}{c} 6 & 2 & 6 & 7 \\ 5312 \\ 6312 \\ 532 \text{ (1)} \end{array}$

C. Irama III

~~H~~ $\left[\begin{array}{cccc} 6 & 1 & 6 & 2 \\ 5 & 5 & - & 6 \\ 6 & - & + & \\ 1 & 1 & - & \end{array} \right] \begin{array}{c} 6 & 2 & 6 & 1 \\ 1216 \\ 2165 \\ 5612 \end{array} \begin{array}{c} 6 & 1 & 6 & 2 \\ 2153 \\ 2356 \\ 6165 \end{array} \begin{array}{c} 6 & 2 & 6 & 7 \\ 6532 \\ 5312 \\ 232 \end{array} \text{ IV} \text{ VI} \text{ II} \text{ (1)}$

Gobyogan:

~~H~~ $\left[\begin{array}{cccc} 6 & 1 & 6 & 7 \\ 6 & 2 & 6 & 2 \\ 6 & 2 & 6 & 7 \\ 6 & 2 & 6 & 2 \end{array} \right] \begin{array}{c} 6167 \\ 6262 \\ 6267 \\ 6262 \end{array} \begin{array}{c} 6167 \\ 6262 \\ 6267 \\ 6262 \end{array} \text{ (1)}$

Kakawang Gending "Purnomo-siddi" mg. Sadhang Bl. pt. 9

Buka [- 116 56 21] - 65. 5612 . 612 112 (1)

1) 1. . 3 2 - 1 2 6
1 2 232 16-
Tir-to wi-yat

2 2 - - 2 3 2 7
1 2 5 6 5 i 5 2 161 1
Jan.mo te.lik Durat. mo-ko

- - 3 2 - 1 2 6
Kadyo 1 2 321 6
E-dan

2 3 2 1 6 5 3 5 (5)
2 2 1 6 2 6-2 1-65
Kaling.lengan lo-ro bron.lo-

. . 5 6 1 1 2 1
Pus.po 3 5 25 3-21
rek.to

3 2 1 2 - 1 6 5
2 2 1 6 2 3.21 6-5
Na.yo. no tan kawat ko-go

6 5 . 5 6 1 2
Ro.mo ~ 5 5615 f 1 - f 1
Wi.ra - wi-ri

6 1 2 1 1 2 (1)
5 65 16 52 16 2 2.5 3.21
Wi.ra.wi.ri sunulati no.ra o~ no

Purnoma.siddi Sl.9

:= 2 :=

3 2 . 1 2 6
 1 2 232 16-
 Tamzang kuu. do ~

2 2 . 2 3 2 1
 $\frac{1}{\text{m}} \frac{2}{0}$ 5 6 .5 i .5 2 161 1
 Puspi - taning janmo te. no

3 2 . 1 2 6
 1 2 .321 6
 Ngapus kro. mo

2 3 2 1 6 5 3 (5)
 2 2 .1 1 .6 2 6.2 1.65
 A. pan wus te. las sich - i - ro

5 6 1 1 2 1
 3 5 .2 5.321
 U. jung kampuh

3 2 1 2 . 1 6 5
 2 2 .1 1 .6 2 6.2 1.65
 Boju kung tanpo te. ngé. nan

6 5 . 5 6 1 2
 3 56i i-65 3.2
 Tanpo kon. co

6 1 2 1 1 2 1 (1)
 i .2 .6 i .6 165 5.61 i
 Kontrang kantring lo. ro Bron. zo

Lik: . . - . 1 1 2 1
 i .2 .321 i
 Puspo - kres. no

Purnomo.siddi

= 3 =

3 2 1 2 - 1 6 5
 6 6 - 1 2 2 i 232 1 6 1.5 3 2.5 5
 Yo Go - m - nes Sape Ba - le wi - nan. lo - ro

- 6 2 1 - - -
 . 1 2 - 6 i
 Ro. mo m m o Kaleng - lengan

3 2 1 2 - 1 6 5
 i 2 1 6 1 2.5 3 2.5 5
 Kaluting lo - ro wi - ge - no

i 6 5 6 5 3 1 2
 3 56i 1.65 3.2
 To - yo. re - ko

1 6 5 - 5 6 1 2
 5 5 1 6 1.5 5 5 2.5 3.2
 Semut bang kang Cimone. tho - ngan

6 6 - i 6 5 3 1 2
 3 56i 5.65 3.2
 Bendu. ni - ro

- 6 1 2 1 1 2 1
 12 6 1 1 2 2 5 6 1.5 1 1.5 2 161 1
 E ra - ma - ne Prang. arang, kawis - lo - ro

Kembali ke E
 Repeat to A

Ladrang "Purnomo-siddi" Slendro 9

Irama I.

B [6 2 6 1 6 2 6 1]

5 6 i 6 5 3 1 2

- - + 6 6 i 6 2 6 i 5 3 5 1 3 2
Ru-jak mo-jo ru.ja-ke' pono Sar-jo-no

6 i 6 5 6 3 1 2

6 6 . 6 i 5 6 i 5 3 2 1 3 2
O-jo ngo-~ yo di-men les-tari Wi-do-do

1 6 1 2 5 3 2 1 (1)

1 2 6 1 1 2 5 3 2 1 16 1
O-~ jo-~ ngo-~ .yo di-men les-tari Wi-do-do

Irama II.

C. [6 2 6 1 6 2 6 1]

i i i 6 - i 65 2 - 23 2 1
Pa-ra. be' Man-~ du-ro pra- bu

5 6 5 6 5 6 5 2 161 1
Pa-ra. be' Mandu-ro pra. bu

5 6 i 6 5 3 1 2

5 6 i 2 3 2 1 6 - i 5 3 2 56 53 2
Da-di-~ ne-~ sang-~ hyang Is-~ mo-~ yo

i 23 2 .i, 6 i-5 5 565 3.2
Da-di. ne sanghyang Is. mo-yo

6 i 6 5 6 3 1 2

6 6 i 5 6 i 5 3 2 56 53 2

Ca-ke-ping tyas-~ sung Wa- si-~ zo
5 6 5 6 i 5 3 2 5 565 65 3.2
Ca-ke-ping tyas sung Wa-si-~ zo

Ldr. Purnomo. siddi Sl.9

- 2 -

1 6 1 2 5 3 2 1
- 12 6 - 1 1 - 2 2 - 25 3 - 5 23 2 1
Wa. si - za - ning pro Mar. dong - go
5 6 i - 5 3 - 2 5 2.5 3 - 21
Wa - si - za ning pro Mar dong - go

(1)

Transition to Trama III

D. 1 6 1 6 2 6 2 6 1
5 5 i 6 2 2 2 2
Ci - dak - ci duk sa - o - zo - né
5 6.5 i.6 5.2 1.6 2 25 321
Peksi kresno zoya mijil Juman - zo - ro

6 1 6 2 6 2 6 ↑
i i i i
Tanco mangkok.
2. 2.6 1.6 5.1 6.5 2 161 1
Kudandangan dasih kedanan di - ko

5 5 - 6 1 2 1 6
- - - 5 5 - 5 6 - i 2 2 - 62 i i - 6
Ing nga wi - yat A - na - ra - wung
i 232 - i 6i 5 532 2356 6
Ing nga wi - yat A - na - ra - wung

2 1 5 3 6 5 3 2
- 56 i - 2 6i 5 3 - 5 56 53 26 6
Ne - deng - ing Pur - no - mo - Sid - di
5 5 - i 6i 5 5 - 5 532
Ne - deng ing Pur - no - mo - Sid - di

Ldr: Purnomo-siddi Sl: 9

= 3 =

6 6 - - 2 1 6 5
- - - 6 6 - 6 i - i - 23 1 - 2 6i 6, 5
Tra wo - co sak un Bu - min - zo - ro
356, i - i - 6 i - 5 3 25 5
Tra - wo - co sak Bu min - zo - ro

2 3 5 6 5 3 1 2
- - - - 2 2 231 6 - i 5 6 - 5 353 2
Su - mi - lak ngle un lo wa - ra - den
i - 232 - i 6i - 5 3 25 532
Su - mi - lak ngle - lo wa - ra - den

1 1 - - 5 6 1 2 $\textcircled{1}$
121 1 1 - - 65 - 6 1 - 3 5 6i 56 53 2
Né - ra un - wang weh pa - ri - su - ko
121
Nera - wang weh pa - ri - su - ka

6 i 6 5 2 3 2 1
- - 6 i - 2 6i 6 5 6 i 232 1
Pa - ras - un - dyo su - un - ku - ring Wid - di
6i i - i 6i - 5 2 161 1
Pa - ras - dyo su - ku - ring Wid - di

Short stopping:

Yo Romo - - - - Pa - - - - ri - - - - su - - - - ko
5 6 i - i 6 i 5 i 65 232 1 6 2 2
Paras - dyo suku ring Wid - di
5 6 - 5 i 5 2 161 $\textcircled{1}$

Cakepan Ladrang Purnomo-siddi Sl. 9. Trama III

1. Ing ngawiyat anarawung :

Nédinging Purnomo-siddi
Trawoco sak Burnintoro
Sumilak nglelo waradin
Nerawang wéh parisuko
Parasdyo sekuring Wididi

2. Mangkono pro Tani sagung

Mawolo suko menuchi
Wärno-wärno solahrio
Pracihnaning pangabékti
Maring Dewalaning boga.
Kang tansah asih mring dasih

3 Swaraning lesung jumengglung

Koték imbal selang-seling
Dodagan mongko wiramo.
Kinthalané anikéli
Sinéling swareng senggakan
Babarengan pirang pantí

4. Umyung gejog téking dalu.

Wayah língsin kapiarsi
Wusnyo kafadaning sedyo
Gyo luméngsér malbing pantí
Sinartan suka rénèngtyas
Ayem manahé tan sipi

Gending „Réng“ kikuh 2 kerep dawah Padhang
Eling-eling Rasmanaw Slendro pt. 9. Ki Wasitodipuro

Buka Rebab: || 5 5 6 i 6 .. 5 i 5 3 2 1 . 6 5 . 5 6 | ②

A:

Wivama

I 2 5 3 2 1
 6 5 . . 5 6 1 2
 1 . 2 5 3 2 1

II 6 5 . . 5 6 1 2
 5 5 6 1 2 . 5 . x 2
 Bajem har-do Bajem har-do -

. . . . 3 6 5 5
 5 6 . . 5 6 .
 Go. nes —

5 5 . . 6 ; 6 5 6 6
 2 2 . 2 5 2 . 5 6 . x 6 / 5 6 ,
 Hardaning ngrasuk bu-sa-na.

. . . . 5 ; 5 3 2 1
 . 5 6 . 1 6 5 . 2 1 . 6 1
 Mari um an-teng

. . . . 6 5 . . 5 6 1 2
 5 2 . 1 5 5 5 .
 Ra — ma —
 Besusé — saja ta-ta-ra —

2 5 3 2 1

$\overline{.5} \quad \underline{6 \quad i.6 \quad 5} \quad \overline{.2} \quad \underline{1.61}$
Ra. den — ra. den

6 5

$\overline{\dot{x}2} \quad \overline{i}$ $\overline{\dot{x} \quad \dot{s}\dot{x}s}$
Ra — ma

5 6 1 2

$\overline{.5} \quad \overline{5.5 \quad 6x} \quad \overline{5.\dot{x} \quad 2.x} \quad \overline{.2} \quad \underline{\dot{x}.x2}$
Kelic pri - jo ko. lik pri - jo

2 5 3 2 1

$\overline{.5} \quad \overline{6 \quad i.6 \quad 5} \quad \overline{.2} \quad \underline{1.61}$
ko. lik — pri - jo

6 5

$\overline{\dot{x}2} \quad \overline{i}$ $\overline{\dot{x} \quad \dot{s}\dot{x}s}$
Ra — ma

5 6 1 2

$\overline{.5} \quad \overline{5.5 \quad 6x} \quad \overline{5.\dot{x} \quad 2.x} \quad \overline{.2} \quad \underline{\dot{x}}$
Wano-ro Andjani pu. tro

2312

3 6 5

5 5

6 i 5 6

$\overline{i} \quad \overline{\dot{x} \quad \dot{s}\dot{x}s} \quad \overline{\dot{x} \quad \dot{s}\dot{x}s} \quad \overline{\dot{x} \quad i}$
Tuhu é — man Tuhu é — man

8368

5 3 2 1

$\overline{.5} \quad \overline{6 \quad i.6 \quad 2.65} \quad \overline{.2} \quad \underline{1.61}$
Tu. hu — — é. man

6 5

5 6 1 2

$\overline{.5} \quad \overline{5.5 \quad 6i.i \quad 6\dot{s}6x} \quad \overline{5.\dot{x} \quad 2.x} \quad \overline{.2} \quad \underline{\dot{x}.x2}$
Tuhu é man Wong Anom wédi ing kar-jo —

Ngelik.

6 5

$.i \quad \overline{2 \quad \dot{6}} \quad \underline{\dot{i}6i} \quad \overline{2 \quad 5} \quad \overline{.5 \quad \underline{6.56i}}$
Wong Anom wédi ing kar-jo

1 1 . 1 1 . 1 1 2 1
 .i 2 - 5 .5 6.i
 Go. nès — go. nès

3 2 1 2 . 1 6 5
 .i 2.3 2 2.6 i.65
 Jak-sa — Dé-wa

. 6 2 1
 .5 5 - 6 - i
 Ra. ma — a — a

3 2 1 2 . 1 6 5
 2 2-i 2.6 2 2.6 i.65
 Dewa Dewi Cir Da-na-wa

. 6 2 1
 .i 2 - 5 .5 6.i
 Go. nas Ganes

3 2 1 2 . 1 2 6
 2 2.6 2 2.6 2.6 i.65
 Kala muda Ka. la mu.da —

. 5 2 1
 .5 5 - 6 - i
 Jo ra — ma

5 3 2 1
 .5 6 2.6 2.6 2.6 i.65
 Ka. la — — mu.da

. 6 5 .
 x 2 : x x 5x5
 Ra — ma —

. 5 6 2 1
 .5 5.5 6.5 x 6.5 5.5 2.6 2.6 3.23x2
 Ka.la muda Bangkit ambengkas Durga.mra —

Transitions to dawah.

. 2 . 2 1
 .5 6 2 1
 Ra-den — ra. den

6 5 - 5 6 1 2

$\overset{\delta}{\cancel{56x}} \underset{\cancel{5}}{5}$ $\overset{\delta}{\cancel{2x}} \underset{\cancel{2}}{2}$

Tja-rang wrék-so-

Wrama

I

-	-	-	2	5	3	2	-
-	6	5	-	5	6	1	2
-	5	$\overset{5.5}{\cancel{5}}$	$\overset{6x}{\cancel{6}}$	$\overset{5.\delta}{\cancel{5}}$	$\overset{2.x}{\cancel{2}}$	2	$\overset{3.x2}{\cancel{2}}$
-	Wrék-so	wi	um	lis	tan-po	pa-	ero
-	3	6	5	-	-	5	-
5	5	.	6	;	6	5	6

$\overset{x}{\cancel{2}} \overset{\delta 5}{\cancel{5}} \underset{\cancel{2}}{2} \overset{x}{\cancel{5}}$ $\overset{x}{\cancel{2}} \overset{4.58}{\cancel{2}}$

No-ra-um gampang

5 6 1 2

$\overset{5}{\cancel{5.5}} \overset{6x}{\cancel{6}} \overset{5.\delta}{\cancel{5}} \overset{2.x}{\cancel{2}} \overset{2}{\cancel{2}} \overset{3.x2}{\cancel{2}}$

Wong urip-neng Ngalam do-njo-

Ldr. Eling-eling Kasmaran: Wrama I

B. 3 2 1 6 5 6 1 2

$\overset{3}{\cancel{3}} \overset{5}{\cancel{5}} - \overset{65}{\cancel{65}} \underset{3}{\cancel{3}}$ 2

Djenang sé-~ 6

3 2 1 6 6 6 1 2

$\overset{5}{\cancel{5.3}} \overset{3}{\cancel{3}} \overset{2}{\cancel{2}} \overset{5}{\cancel{5}} \overset{\overline{653}}{\cancel{653}} \underset{2}{\cancel{2}}$

Wader kalin sé-son-dé-ran

3 5 - - 5 6 1 2

$\overset{5}{\cancel{5}} \overset{\overset{x}{\cancel{2}} 6}{\cancel{6}} \underset{\cancel{2}}{1} \overset{\overset{x}{\cancel{5}} 2}{\cancel{5}} \overset{\overset{x}{\cancel{532}}}{\cancel{532}}$

A-pu-um ran- $\overset{\wedge}{2}$

1 6 1 5 1 6 1 (2)
 Jen wonlen le-pat ka-wu-la

Wirama II

C. 3 2 1 6 5 6 1 2
 Pa-ra-be sang - Ma.ra-za - ngun
 Parabe sang Mara. za - ngun

3 2 1 6 5 6 1 2
 Se-pat Dom-bo. kali Om-ja
 Sepat dombo-kali O-jo

3 5 - 1 5 6 1 2
 Adj. dola-do-lan lan wong pri-ja
 Adjo dolan lan wong pri-jo -

1 6 1 5 1 6 1 (2)
 Geng re-in nich no in ra pra-so - do
 Geng remeh nora pra.so - do

Wirama III

D. 3 . 2 . 6 . 5
 Sajeng ta-mangso sa-wa

1 2

6 3 -
 $\overline{5} \quad \overline{5.5} \quad \overline{6\dot{1}\cdot\dot{4}} \quad \overline{6\dot{5}\dot{6}\dot{1}} \quad \overline{5\cdot\dot{8}} \quad \overline{2\dot{4}} \quad \overline{\dot{2}} \quad \overline{3\dot{1}\dot{2}}$
 Wong susilo lagage' anudju pra.na.

3 6 5
 $\dot{2} \quad \dot{2} \quad \overline{\dot{2}\dot{3}} \quad \dot{1} \quad \dot{2} \quad \overline{\dot{2}\dot{3}} \quad \dot{1} \quad \dot{2} \quad \overline{6\dot{1} \quad 6\dot{5}} \quad 5$
 Ni-de. ring rat un a. nga- la. ngut
 $\dot{1} \quad \dot{2}\cdot\dot{6} \quad \dot{1}\cdot\dot{5} \quad \dot{3} \quad \overline{2\cdot\dot{5}}, \quad 5$
 Nidering rat anga. la. ngut

6 3 2
 $\dot{2} \quad \dot{2} \quad \overline{\dot{2}\dot{3}\dot{1}} \quad \overline{6} \quad \dot{1} \quad 5 \quad \overline{3 \quad \dot{2}} \quad \overline{5 \quad 6\dot{5}\dot{3}} \quad 2$
 Lé. la. na dja- djah né- ga- ri
 $\dot{1} \quad \dot{2}\cdot\dot{3} \quad \dot{2}\cdot\dot{1} \quad \overline{6\cdot\dot{5} \quad 5 \quad 5\dot{6}\dot{5}\dot{5}} \quad \overline{3\cdot\dot{2}}$
 Lé. la- na djadéh né-ga- ri

5 6 5
 $6 \quad 5 \quad \overline{\dot{5}\dot{6}} \quad \overline{3 \quad -} \quad 5 \quad 6 \quad \overline{1 \quad \dot{2}} \quad \overline{6\dot{1} \quad 6}, \quad 5$
 Nu.beng té- pi- ning sa- mo- dra
 $6 \quad \dot{1}\cdot\dot{1} \quad \overline{1\dot{6} \quad 1\cdot\dot{6}} \quad \overline{5\dot{6}\dot{1}\dot{2} \quad \dot{2}\cdot\dot{6} \quad \dot{1}\cdot\dot{6}\dot{5}},$
 Nu.beng tépi- ning sa- mo- dra

6 3 2
 $\dot{2} \quad \dot{2} \quad \overline{\dot{2}\dot{3}\dot{1}} \quad \overline{6} \quad \dot{1} \quad 5 \quad \overline{6 \quad \dot{5}} \quad \overline{3\dot{5} \quad 3} \quad 2$
 Sumeng-ka hang- gra. ning wu- kir
 $\dot{1} \quad \dot{2}\cdot\dot{1} \quad \overline{6 \quad \dot{5}} \quad \dot{2} \quad \overline{2 \quad 2\dot{3}\dot{2}\dot{5} \quad \overline{5\dot{3}\dot{2}\dot{1}}}$
 Sumengko hanggraning wu- kir

i i 6 i 5
 $\dot{1} \quad \dot{1} \quad \overline{\dot{1}\dot{2}} \quad \overline{6 \quad -} \quad \dot{1} \quad \overline{\dot{2}\dot{3}} \quad \dot{1} \quad \dot{2} \quad \overline{6\dot{1} \quad 6}, \quad 5$
 A. na. la. sak. wa-na wa- sa
 $\dot{2} \quad \dot{2}\cdot\dot{1} \quad \overline{1\dot{6} \quad -} \quad \dot{2} \quad \overline{-3\dot{2}\dot{1} \quad 6\cdot\dot{5}}$
 Analasak wa-na wa- sa

i 6 3 2
 $\dot{1} \quad \dot{2} \quad \overline{\dot{2}\dot{3}\dot{1}} \quad \overline{6} \quad \dot{1} \quad 5 \quad \overline{3 \quad \dot{2}} \quad \overline{5 \quad 6\dot{5}\dot{3}} \quad 2$
 Tu.mu.ran ing dji- rang tré- bis
 $\dot{5} \quad \dot{5} \quad \overline{5\dot{6}\dot{1} \quad 5\cdot\dot{8} \quad 2\cdot\dot{5} \quad \dot{2}} \quad \overline{3\cdot\dot{2}\dot{5}\dot{1}}$
 Tu.mu.raning djiurang tré. bis

Ngelik.

 5 5 .5 6 . i i i .6 6 5 i 1
 Tu-mur-un ing ~ dyu. rang ~ tré - bis
 Tu-mur-un ing dyu-rang tré - bis.

E.

. . . . 2 1 3 2
 Go. nas ~ ga. ne:

5 i .5 3f .2 6 . i .2 .6 i .5 3 2.5 5 5
 Ra-ma-né dé-wé Ngudyo mring klang U-lo-mo

. . . . 2 1 3 2 6
 Sa-jek-ti ka ~ la-man = su - wung
 Ra-ma ~ i .2 .3 .2 .1 6.5 5.32 2.356 6
 Sa-jek-ti kalamun su-wung

. . . . 5 3 1 2
 56 i .2 6i 5 3 5 5 6i 5 653 2
 Ta.ngéh mi. ri ~ ba klang war - ni
 5 5.1 656 1.5 5 5.3 2.32,
 Tangéh miri - ba klang war - ni -

. . . . 3 5 6 5
 2 2 .2 3 5 . i .2 6 i .2 6i 6 5
 han si - ra pé - pec. dyan ing - wang
 6 i .1 i .16 56i 2 2.6 1.65,
 han si-ro pé-puc-dyan ing-wang

. . . . 1 6 3 2
 2 2 .2 6 . i 5 6 .5 35 3 2
 Mana-wa da ~ sa - ring 8cc - mi
 i .2 2.65 5.6 i .5 5 1.652 5.32,
 Manawa - da.saring 8cc - mi -

(2)

Tu. win djoro. ning - dyá - la - ni - di
5 5 561 5 3 21 2 5.23/12
 Tuwin djironing dyalo - ni - di -

Repeat: D.

Played: A-BB-C-DDED.

Kindelan Eling: Kasmaran / some times : Sinom Logondang

(2)

1	6	3	
$\underline{\underline{6} \dot{1} \quad 2 \cdot 1 \quad 6 \dot{5} \quad 2 \quad .35 \quad 6}$	$\dot{5} \quad 5.5 \quad 5.5 \quad \cancel{356} \quad \checkmark$	$\underline{\underline{5 \quad 65, \quad 3 \cdot 2}}$	
Ja Eling kulo E ling —	Sapa lali den E —	ling —	no

Fendelan E. Yasmaraan:

Sinom hogondang laras Barang-miring
with: Plog notation

|| -2 2 -2 2 -2 2 -2 | 5-5-5-6 565 | -2 3-5
 Nu-la-da la-ku hu-lo. mo — — Tu-mra-pe

5 $\overline{.5}$ 3 - 5.6.7 7-5 7-6 5\bar{6}\bar{5} | 7 6-5\bar{6}7 .5 3
 Wong Ja. nah — Djá-wi — Wong Nga-gung ing

$$\begin{array}{c} \overline{-2} & 2 & 2 & \underline{1 - 2 \cdot 3} & \overline{\underline{232}} \\ \text{Ngk-sigon.do} & \text{_____} & | & \overline{-2} & 2 & \overline{-2} & 2 & \overline{3} & \underline{5 - 6 \cdot 7} & \overline{\underline{56}} \\ \text{Pa. mem. bahan} & \text{_____} & | & \text{Sé. no} & \text{_____} \end{array}$$

2-5-327 6-555 | 1-2 2 2 -2 3-21 -2 3-235,
 pa - m - li - m | ka - pa - xi a. mar - su - di -

T
Sü.-da. ning ha- wa lan- nép su-
2 - 16 15 6 - 1 .5 3 - 56 1 5 - 6 .5 32 - 3 .21

Pi. nē-scc 10.po 2-3.27 6.565 | Tan napi ing Sa.

$$\begin{array}{c} \underline{5 - 6 \overline{\overline{56}}} \\ \text{xi} \end{array} \quad \begin{array}{c} \underline{2 - 5 \cdot \overline{\overline{3275}}} \\ \text{ra} \end{array} \quad \begin{array}{c} \underline{7 \cdot 6 \overline{\overline{565}}} \\ \text{xi} \end{array} \parallel \quad \begin{array}{c} 5 \quad 5i \quad i \\ \overline{1} \quad \overline{1} \\ \text{Ja Bapak.} \end{array}$$

ja capac.
 -T 2 5-675 6-T | 5 5 5 5 6 3.567 5.65
 A. ma. ma. ngun Karjo nat tyasing se~ so~
 3.232 || mo ~

Ki. Wasitodisuro

Gending „Dumedang“ mg Ldr Gonjang-ganjing Slendro 9

Intr: $\boxed{2 \ 2 \ 165 \ - \ 6 \ 1 \ 2 \ - \ 16 \ 5}$

A1
 $\begin{array}{ccccccccc} . & . & 5 & 6 & 1 & 2 & 1 & 6 \\ i & 5 & 6 & i & 2 & 1 & 6 & 5 \\ 5 & 5 & \overline{6} & i & & & & \\ \text{Ganes } \sim & & & & & & & \end{array}$
 $\begin{array}{ccccccccc} i & i & - & . & 3 & 2 & 1 & 6 \\ 5 & 5 & \overline{6} & i & & & & \\ \text{Ganes } \sim & & & & & & & \end{array}$
 $\begin{array}{ccccccccc} 5 & i & 5 & 2 & 5 & 3 & 2 & 1 \\ 5 & 6 & \overline{5} & i & \overline{5} & 2 & \overline{25} & \overline{321} \\ \text{Pando- yo pangikal pu- ro } & & & & & & & \end{array}$

$\begin{array}{ccccccccc} 6 & 6 & - & i & 2 & 1 & 6 & 5 \\ 5 & 2 & \overline{356} & & & & & \\ \text{Romo } \sim & & & & & & & \end{array}$
 $\begin{array}{ccccccccc} 1 & 2 & 1 & 6 & 5 & 3 & 2 & 1 \\ 5 & 6 & \overline{i65} & \overline{2} & \overline{1.61} & & & \\ \text{Sung pam- ba- gyo } & & & & & & & \end{array}$
 $\begin{array}{ccccccccc} 3 & 2 & 6 & 5 & - & 6 & 1 & 2 \\ 3 & 2 & \overline{165} & & & 6 & 1 & 2 \\ \text{Ra } \sim \text{ ma } & & & & & 3 & 5 & 6 \\ \text{Sung pam- ba- gyo } & & & & & 56 & 53 & 2 \\ & & & & & & & \end{array}$

Kebar: B
 $\begin{array}{ccccccccc} 3 & 3 & - & \overline{365} & 3 & 2 & \overline{365} & 1 & 6 & 2 & 1 & 6 \\ 2 & 2 & \overline{1} & \overline{161} & \overline{6} & 2 & \overline{62} & \overline{165} & & & & \\ \text{Mring sanggyaning poro mi- zro } & & & & & & & & & & & \end{array}$
 $\begin{array}{ccccccccc} 6 & - & 6 & 5 & 6 & - & 6 & \overline{2} & 6 & - & 6 & 5 & 6 & - & 6 & \overline{?} \\ 5 & 1 & 6 & \overline{2222} & & & & & & & & & & & & & \end{array}$
 $\begin{array}{c} \text{Dakciduk Sao.zone'} \\ \text{Jar. wo} \end{array} \quad \begin{array}{c} iii \\ \overline{\text{Tanpo mangkok}} \\ \text{ro } \sim \text{ ko} \end{array}$

Sumedang Sl.9

= R :

6 . 6 5 6 . 6 2 6 . 6 5 6 . 6 1
 5 i 6 2 2 2 2
 Dak cileuk Sa otone'

i i i i
 Bali maneh

i 2 6 j6i 6 j65 56i i
 Katu a - lit ri num po - ko

. 3 3 . 36 5 3 2 36 5 1 6 2 1 6 (5)
 3 5 653 2 2 2 1 161 6 2 321 65
 Ingkang samyo, halangen met sukeng dri - yo

C. [2 3 2 1 2 3 2 1
 2 3 2 1 3 2 6 5
 1 2 . 321 65
 Mendung se - zo

2 2 3 5 2 3 5 6
 1 2 . 232 16
 Yo mas yo mas

2 3 2 1 6 5 3 (5)
 2 2 1 161 6 2 62 165
 Kang miso sring Pini - yo - yo

Transition to Gonjanganjing

2 3 2 1 2 3 2 1
 3 5 . 25 321
 Muga mu - go

2 3 2 1 - 5 6 7
 i 2i2 . 32i i
 Mugo mu - go

- - 1 1 3 2 1 6
 - 6 1 2 - 1 6 (5)
 i 2 1 6.i.5 3 25 5
 Lepat - zo sing duko eip - zo

Repeat to A

Gonjang.ganjing

= 3 :

D [- - -] 2 1
 5 6 i 6 5 - 2 1.61
 Jar. wo mu. do

6 - - - - 5
 2 2 - 1 161 - 6 2 321 65
 Para-be sang prabu Kres no

2 - - - - 5
 2 2 - 2 3 5 . 6 i - 2 6 i 6 5
 Midering rat a. nga. la. ngut

6 i - 2 6 16 i. 5 3 25 5
 Ro mo - - - - - - - - - - - -
 Midering rat anga. langut

2 - - - - 5
 2 2 - 2 3 1 6 i 2 16 56 i 5 2 32 1
 La. lo. no ja - - jah Ne - ga - ri
 i 2 - i 6 i. 5 2 161 1
 La. lo no ja - jah Ne. ga. ri

2 - - - - 5
 6 1 2 - 1 6 16 5 2 5 6 i 6 5 2 32 1
 Mu. beng te. pi Mu beng te pin ing samudro

5 6 - 5 i - 5 2 25 321
 Mu beng te pin ing Sa. mu. dro

2 - - - - 5
 35 2 - 1 6 16 5 2 5 6 i 6 5 2 32 1
 Sumengko - ko hang Sumengko hanggraning Wukir

5 6 i - 5 323 - 2 5 - 2 321
 Sumengko hanggraning Wukir

Gonjangganjing

= 4 =

2
 A-na-la-sak 2 2 . 3 - 5 56 3 - 5 2 32 1
 na-la-sak no-no-wo-so
 i 2 2 1 5 2 2161 1
 Ana-la-sak no-no-wo-so

6 (5)
 35 2 2 321 6 - 12 23 1 2 6 16 5
 Tu-mu-run-ing ju-rang tré-bis
 2 2 2 1 161 - 6 2 321 65
 Tu-mu-run-ing ju-rang tré-bis

2
 2 2 2 2 2 1 6 i-5 2 2161 1
 Basa-purwo, lalu-de-wa-saning sur-yo

6 (5)
 2 2 2 2 2 1 161 - 6 2 321 65
 Yo mulané ojo gingsir ing Pra-sé-éyo

Ngelik {
 2
 A-na-la-sak 2 2 . 3 5 5 5 - 6 6 5 i
 na-la-sak wo-no-wo-so
 5 5 5 5 5 56 6 i i
 A-na-la-sak wo-no-wo-so

5 (1)
 Tu-mu-run-ing i 2 2 5 . . 2 2 . i 23 i
 ju-rang tré-bis
 i 2 2 6 161 6 165 56 i i

Tu-mu-run-ing ju-rang tré-bis

3 2
 2 2 . 2 2 2 2 216 6 i 2
 A-la rama Peksi-ro-jo

Gonjangganjing

= 5 =

(5)

6
5i . 5 35 . 2 6 i 2 . 6 i . 5 3 25 5
 Rama né déwé Pamba-basing Guno - 8i - so

6
 i i . . . i2 6 i
 Sajék - ti ka - lamun
 i 2 . i 6i . 5 2 356 6
 Sajék - ti ka - lamun suwung

6
 6 6 -6i 5
 Tangéh micip — po kang war. ni
 i 232 . i 6i . 5 532 2356 6
 Tangéh micip - po kang war. ni

Stop:

5 6 i6i - 6 2 i 6 i656 5
 Bi - bi - bi terno mulih a — kic

5 656 - 5 i6i - 5 2 i6i 1
 O - ra kra - san aneng pa - ran

5 6i 12 2 - 1 21 6 (5)
 Bali kandang lan ra - ya - té

E [. i . 6 . . 3 - 2 - 3 - 2 - 6 - 5]
 i 2 - 6 i65,
 Suryo giwang

i . 6 - 3 - 2 - 3 - 2 - 6 - 5
 2 2 . i i . 6 2 6 i65,
 Tége - sé bo - so Sar - ko - ro

2 - 1 - 2 - 1 - 2 - 1 - 6 - 5
 i 232 2 - 6 2-i65,
 O - jo — ging sir

Gonjangganjing = 6 =

. 2 . 1 . 2 . 1 . 2 - 1 - 6 - 5
; 2 3 2 6 165
0. jo.uu ging-sir

. i . 6 . 3 - 2 - 3 . 2 - 6 - 6
2 2 1 161 6 2 321 65
Dening ma nasing Wi-co-ro

Repeat to D.

Ladrang "Gonjang-ganjing" Slendro 9 (Bedayan)

[2 . . 1 . . 5 . . ①
 - - - - 6 i 2
 - - - - e e e
 6 . . . 1
 Ba - - - bo
 5 . . . 6
 6 . . 5 6 i, i. 6
 Jang - krik gung - - nung
 5 . . 6
 6 i 2 2 . . 23
 Pa - put - - ji - - wo
 2 . . 1 . . 6
 2 2 3 1 . . 6 1 2 1, 6 1
 duh ku - - - - su - mo
 2 . . 1 . . 6
 6 1
 Ba - bo
 2 . . 5
 2 3 5 5 . . 35
 Sir kan - - zo - - ko
 2 . . 1 . . 2
 2 2 . . 3 1 . . 2 2 . . 3
 yen tan - - ni - - ngal

Gonjang-ganjing

2.

Repeat to A.

Ladrang "Punoma" Slendro part 9. (Bedajan)
begin from Ngelik:

2 - 1 . 2 - 1
An.-dc

C: - 3 - 2 . 6 - 5
e' e' e' Ba - 65, 5
Ba - 65, 5
gu - nung

- i - 6 . 5 - 6
i, 2, 6 Djang krik - 5 6i, i
pu put - dji - wa

- 5 - 6 - 3 - 5
a-a Duh - ku - cu - su ma

- 2 - 1 - 6 - 5
35 6 Duh - ku - cu - su ma

- 2 - 3 - 2 - 1
Ba - 60 Ba - 1

- 2 - 6 - 2 - 1
2 31 Sir-kan - zo - ko

- 2 - 6 - 2 - 1
2 31 Jen-kan - zo - zo

Hdr. Hutomo.

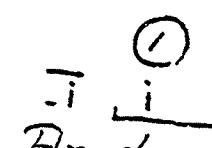
= 2 =

2 . 7 6 (5) 

2 . 3 1 6 1 6 5
Li - mi - un - i - ing si - ra

2 . 3 2 .
2 - 3 2 - 3 2 - 1
Ra - den Ra -

2 . 6 2 .
2 - 3 6 - 1 2 2 - 3 2 1
Scir - kan un - zo - ko

2 . 8 2 .
2 . 7 2 .
2 . 7 2 .
An. de (1) 

Sewuuk by Gong (6) 

Repeat: C.

Ladrang "Kragoh Maduro" Slendro pt: Songo

Buko [5 3 2 3 - 3 6 3 5 1 6 1 2 1 6 3 (5)]

A II / 6 1 2 1 6 1 5
 Yak. so -- de' wo [1 2 . 3 2 - 6 165]

1 6 1 2 1 6 1 5
 2 2 - 1 161 - 6 2 6.2 165
 De' wo. de' wi cir da. no. wo

1 6 1 2 1 6 1 5
 1 2 - 3 2 - 6 1.65
 Ko lo -- mu do

3 2 3 1 3 6 3 (5)
 3 5 6.3 2 3.1 2 6.2 1.65
 Bangkit ambengkas Dурго

3 2 3 1 3 6 3 (5)
 5 6 - 6.1 6.5 5
 Carang wreke so

3 2 3 1 3 6 3 (5)
 1 2 - 1 6.1 3 2.5 5
 Wrekso wi lis tanpo po. tro

3 2 3 1 3 6 3 (5)
 1 2 - 3 2 6.5
 Nora gam pang

1 6 1 2 1 6 1 5
 2 2 - 1 6.1 3 2.5 5
 Wongurip neng Alam do nyo

Kagok Maduro

: 2 :

Lik i i . . 5 6 , 2 \nearrow
 - . . . i i ii 6 . i 2 2 . 23 21 i
 Pa.ra.be sang u No.ro - ba- ngun

i i 6 16 6 5 56 i
 Para.be sang Moro.ba.ngun

3 2 1) 2 . . . 1 6 5
 . . . 6 61 ii 2 . . . 23 i 2 6 16 6
 Sepat dombo ka.li - O - yo

2 2 i 16 6 2 65
 Sepat dombo kali O - yo

i 6 2 3 5 6 i 6
 . . 56 3 - 5 2 35 - 6 . 6 6 5 56 6
 O.jo u do.lan - lan wong pri.yo

i i 6.1 5 532 2356 6
 O.jo dolan lan wong pri.yo

3 5 6 i 6 5 3 \circlearrowright 5
 2 2 23 i . . 23 2 . 6 16 5

Geng re.meh no ra pra - so - jo

i i 6 i 5 3 2.5 5
 Geng remeh nora praso - jo

i 6 5 6 5 3 2 \nearrow
 2 2 23 6 . i 65 3 . 35 32 1

Garwo sang Scin du - ro pra - bu.

i i 6 5 2 161 1
 Garwo sang Scin duro prabu

Kagok Nadiuro

: 3 :

5 6 ; 6 5 3 2 ↑
 - . 5 6 i2, 2 32i 6 . i 65 3 - 35 32, 1
 Wi-co-ro - tan - po ka - ro - no
 5 6 i.5 3 2 5 2.5 321
 Wi-co-ro tan-po ka-ro-no

5 6 ; 6 5 3 2 ↑
 2 1.2 5 1 6 5 3 2 32, 1
 O-j0 do - lan lan wa - ni - zo
 i 2 - i 6 i.5 2 232 1-6
 Ojo do lan lan wa.ni.zo

6 6 3 2 - 1 6 (5)
 3 5 6i 5 653 2 3 5 13 2 . 6 16 5
 Tan nyo - zo - a - sring ka - zar - ko
 3 5 65.3 2 3.1 2 6.2 1.65.
 Tan nyo.zo a.sring.kar.ko

Repeat to A.

Badrang „Pahumpulan“ laras Slendro pokok 9.

Buka Rebab: || - 66. 5612 5321 653 (5)

A. ; 6 5 i 5 6 , 2
 -5 5 561 5.3 2 1 -7 52
 D. la ra. ma Tawas - pi. za

3 5 3 2 1 6 3 5
31 2 -2 2.1 161 .6 2 .62 1.65
 Darpa drya Wis. nu gar. wa

2 2 . 3 5 6 5 5
.6 1 2 -6 6.1 2 6165 3
 Ja. mas Nurweng - gi. za

2 3 2 7 6 5 3 (5)
.3 5 - - 25 .32 1 -2 2.1 161 .6 2 .62 1.65
 Rama Ra. ma Karsadalem Sri Na. ren. dra.

2 2 . 35 6i 6 i 6
.0 .2 2.2 3 5.6 i.2 616 5
 Pa. rabé sang - Na. ra. Za- ngun
.6 1 2 -6 i.2 6 i.5 3 2.5 5
 Ja. duck Pa. rabé sang Na. ra. Za. ngun

6 3 5 2 - 3 6 5
56 3 5.3 2 -6 i.2 616 5
 Sē. pat dom. ba Ka. li O- ja
 -1 i.2.6 i .5 3 2.5 5
 Sepat domba Ka.li O- ja

i 6 5 6 5 3 2 1
0 -2 2.126 6 1.65 2 232 1
 A. dja do. lan - lan Wong pri - ja
 -1 i.2.1 6 i.5 2 161 1
 Adja Dolan lan Wong pri - ja

Pakumpulan

. 2.

$\overline{6}$ $\overline{5}$ $\overline{6}$ $\overline{5}$ $\overline{6}$ $\overline{5}$ 6 ①
 $\overline{6}$ $\overline{5}$ $\overline{6}$ $\overline{5}$ $\overline{6}$ $\overline{5}$ $\underline{6.i}$ i
 Geng rè . mèk no - ra pra - sa - dja
 $\overline{1}$ $\overline{2}$ $\overline{3}$ $\overline{4}$ $\overline{5}$ $\overline{6}$ $\overline{7}$
 $\overline{1} \overline{2} \overline{6}$ $\overline{2} \overline{1} \overline{2}$ $\overline{6} \overline{5} \overline{1}$ 2
 Gotoñg rojong Go-tong rojong nyambut gawe
 $\overline{6} \overline{1} \overline{3} \overline{1}$ $\overline{2} \overline{5} \overline{1} \overline{5}$ $\overline{6} \overline{1} \overline{3} \overline{1}$ 2

$\overline{2}$ $\overline{1}$ $\overline{6}$ $\overline{5}$ $\overline{2}$
 $\overline{2} \overline{1} \overline{2}$ $\overline{6} \overline{5} \overline{1}$ 2
 Ra ra - ma Mardi ba - sa -

$\overline{6} \overline{1} \overline{3} \overline{1}$ $\overline{2} \overline{5} \overline{1} \overline{5}$ $\overline{6} \overline{1} \overline{3} \overline{1}$ 2
 $\overline{1} \overline{5} \overline{6} \overline{1} \overline{3} \overline{1}$ $\overline{2} \overline{5} \overline{1} \overline{5} \overline{6} \overline{1} \overline{3} \overline{1}$ 2
 Juk rukun ro kantjané Sjuk rukun ro kantjané

$\overline{2}$ $\overline{1}$ $\overline{6}$ $\overline{5} \overline{5} \overline{1} \overline{5}$
 $\overline{2} \overline{1} \overline{2}$ $\overline{6} \overline{5} \overline{1}$ 2
 Wengku salce we - lacé wi - sa, Sa -

$\overline{6} \overline{1} \overline{3} \overline{1}$ $\overline{2} \overline{5} \overline{1} \overline{5}$ $\overline{6} \overline{1} \overline{3} \overline{1}$ 2
 $\overline{1} \overline{5} \overline{6} \overline{1} \overline{3} \overline{1}$ $\overline{2} \overline{5} \overline{1} \overline{5} \overline{6} \overline{1} \overline{3} \overline{1}$ 2
 juk rukun ro kantjané Sjuk rukun ro kantjané

$\overline{2}$ $\overline{1}$ $\overline{6}$ $\overline{5}$
 $\overline{2} \overline{1} \overline{2}$ $\overline{6} \overline{5} \overline{1}$ 2
 Kar - ja mu - lang

$\overline{6} \overline{6}$ $\overline{6}$ $\overline{5} \overline{3}$ $\overline{2} \overline{3}$ 5 ⑤
 \circ \circ \circ $\overline{5}$ 6 $\overline{5}$ 6
 Ha . é Ha . é Ha . é Ha . é Ha . é

$\overline{6} \overline{1} \overline{5} \overline{6} \overline{3} \overline{5} \overline{2} \overline{3} \overline{6} \overline{5}$
 Rama Ramani déwé Ja Gonès,

$\overline{2} \overline{1} \overline{6} \overline{5} \overline{6} \overline{1} \overline{2}$
 $\overline{2} \overline{1} \overline{6} \overline{5} \overline{6} \overline{1} \overline{2}$
 Hewato. né wong Ngawi. Éa .

Repet: A:

Ké. Wasitodépuro

Ladrang "Pangkuw" Slendro palek Wong

Intro [- 2 1 1 - 2 1 1 . 2 2 1 1 - 6 - (5)]

A [2 1 2 6 2 1 6 5]
 6 5 2 1 3 2 1 6]

2 2 2 3, i 5 i 5 2 5 35 2 6
 Rujak clandestin pantes den wada-hi la-dong

2 3 2 1 5 3 2 7]
 5 5 5 i i 6 i 5 2 1 2 6 1]

Tiwas jantong nglabuhi wong no.ra condong

3 2 1 6 2 1 6]

5 5 i 5 2 2 32 1 6 2 2 1 3 2 6 16 5]

A La Bapak Ti was jantong nglabuhi wong no.ra condong

Transition to B

B [2 1 2 6 2 1 6 5]

2 2 32 6 12 23 1 2 61 6 5]
 Garwo sang Sin-u du-ro pra-su.

2 2 1 161 6 2 6-2 165]
 Garwo sang Sin-duro pra-su

6 5 2 1 3 2 1 6]

2 2 2 3 i 6 i 2, 6 i 5 2 . 2 32 6]
 Wi-co-ro tan-po ka-ro ro-no

6 i 2 1 6 i 5 2 232 16,]
 Wi-co-ro tan-po ka-ro-no

Pangkur Sl.9.

: 2 :

2	3	2	1	5	3	2	7

O-ja do-lanm lan Wa- ni- to
 O-ja dolanm lan Wa-ni-to

3	2	1	6	2	1	6	(5)

Tan nyo-ta-am sring ka-tar-ko
 Tan nyoto asring ka-tar-ko

Transition to C. Irama III

(C.)

2	1	-	2	-	6	

Ji-nejér neng Wedo-to-mo

2	1	-	6	-	(5)

Michtankembo kembenganing Pambedui

6	6	-	5	5	6	;

Mangko na-dyan lu-wo pi-kun

3	2	3	5	6	-	(5)

Mangko nadyan lu-wo pi-kun

2	1	5	2	-	1	-	6

Yen tan mi ka. ni-ro so

6	5	3	5	3	2	3	6

Yen tan mika. ni-ro so

Pangkur Sl. 9.

= 3 :

2 1 3 2 5 3 2 1
 - - + 5 5 6 i 6 i 2 16 66 165 2 32 1
 Yekli sé-pi — Yek. ti sé- pi
 5 6 165 . 2 161
 Yek. ti — sé- pi

2 1 3 2 5 3 2 1
 - . 2 1 35 2 - - 3 5 - 2 32 1
 D. sé-po lir sé-pah sa-mun
 5 6 5 161 5 3 26, 321
 D. sé-po lir se-pah sa-mun

5 6 2 1 5 2 1 6
 . 5i 6 i2 2 3 1 6i 2 615 2 - 23 21 6
 Sa-mang-sa-né — pakum-puc-lan
 6i 2 3 6 i.5 2 232 1.6,
 Samangsa-né pakumpulan

2 - 1 - 6 - 5
 . 2 2 23 ! - 23 2 - 616 5
 Ganyuk ganyuk ngle-ling - sé- mi
 2 2 1 161 6 2 321 6.5,
 Ganyuk ganyuk ngle-ling sé- mi

Repeat to C.

Ladrang .. Ronda.malam "Slendro 9.

Bk: . 6i - 65i6 .. i6 5i6 (5)

A . . 25 2125 . . 25 2125]
 konco ayo konco konco ayo konco]
 . 6i - 65i6 .. i6 5i6 (5) Twice
 Ojo do sembrono Ayo mubeng deso

... - - - i56i 6532 ... 6 } Gender
 ... - - - i56i - - - 5i6 (5)

. 325 . 32 - 6	. 325 . 32 - 6	Penerus & Gambang
. 326 . 32 . 6	. 326 . 5i6 (5)	
- - - - 2356	. 26 . i5i6	Kemanak
- 26 . 2356	- 26 . 5i6 (5)	
- - - - - - 5	- - - - - - 6 } Kemanak	(5)
- - - - - - 6	- - - - - - 5i6 (5)	

Dasar Ageng „Pangan-asanoro“ lampah 14 pedolan 6-8
 special for Gending „Sri Karongron“ Slendro 9.
 with Djineman:

[5 5 -6 i -6i -2 - . . 6-i 6-i-65 | - .
 Da-hat su. keng — ka. jun —
 5 5 -6 i -6i -2 - . 6 i 5-165 5-6i -2 ||
 Ka-jung jun mi — jał sang No - zo —
 - - - 2-3-2i i -6i -2 - . 6-2.i-65 2
 Djé — nu — rung Hjäng
 -3 5-3-21 | 5 5-6.i 5-32 3-5 13,
 suks. mo — Kar-jo — has. gar- jeng
 2 . 616 5 || ⑤ ilininan
 sa. su. mi

1. . . . 0 2-3 i - . 23 2 - . 6i 6 5
 Dén- rjo papang - gi - han
 2 3 2 1 3 2 6 5
 - . 5 2 3 1 6 3 5
 - . . 0 5 5 32 3 . 5 13 2 - . 61 6 5
 Sami Na-res — wo - ro Djá - wi
 - . . 2-3-2.i i -6i -2 -i 5-32 -5 6-5-32
 As — ma — réng réng da - dyo
 - . . . 6 61 12 1 - 23 2 - . 61 6 ⑤
 Sri Karongron a - ngra. ra - ngin -

Badrang „Dri karongnon“ laras Slendro patet: 9.

Buka Rebab: [2.1 .2.1 2211 .6.⑤]

A: [2 1 2 6 2 1 6 ^5]

6 i 6 5 2 3 2 1

· · 2 i 2 6 i 5 6 i 5 2 5 3 2 1

Rudjak Rudjak nangko rudja-ké po-ro Sardjo, no

12 21 6 1 6 wa 5

6 3 6 5 6 sadji; sus 6 wa 5

· · 6 6 . 6 i 5 i 2 6 i 5 3 25 5

O-djo ngo-jo dimen testa-ri wi-do-do

12 26 16 5

2 1 2 6 2 sadji, sus 6 5 ⑤

5 i 5 2 2 32 1 6 2 2 1 3 2 6 16 5

A la Bapak O-djo ngo-jo dimen testa-ri wi-do-do

235 32 326 16 2222 221162 26 16 5

Wirama II man eman man

B. [2 1 2 6 2 1 6 ^5]

· · 0 2 2 321 6 - 12 23 1 2 61 6 5

Pa-ra. 8c sang Mo-ro- ba. ngun

2 2.1 161 6 2 12.6 1.65

Pa.rabe sang Mo-ro. ba. ngun

6 i 6 5 2 3 2 1

· 0 6 i 2 6i 6 5 6 i 65 2 1 23 2 1

Se-pat domo ka-li O- jo

i 2.1 6 i 5 2 2.5 1.521

Sepat dombo ka-li O- jo

6 3 6 5 6 i 6 ^5

· · 0 5 5 -56 3 5 6 i 2 6i 6 5

O-djo do-lan lan wong pri-jo

i 2.6 i 5 3 25 5

O-djo dolan lan wong pri-jo

Sri Karongron

: 2 :

2 1 2 3 2 1 6 5
 0 6 i 65 2 321 6 . 12 23 1 2 61 6, 5
 Geng rè- mèh no — a pra - so - dyo
 56 1.5 2 321 6 6 2 2.1 161, 6 2 3.21 6.5
 Jo Ro mo romo ro — mo Geng reméh nora pra-so- dyo

Wurama III

C: [- 2 . 1 2 - 6
 5 6.5 1.6 5.2 1.6 561 2 . 2 3.
 Tjaring wreksa wreksa wili's tanpo — po - tro
 216, 2 2.2 2.2 2.1 1.6 2.3 2 2.6 1.65
 Noragampang Wongwirip neng Ngalam do - njo .

6 6 - - 2 1 6 5
 0 6 6 6 i . 2 23 i . 2 61 6 5
 Midé-ring rat — a. ngá. la. ngut
 5 2 35 6 i 2.1 656 i.6 3 2.5 5
 Ro. mo — Midéring rat a. ngá. la. ngut

2 3 5 6 5 3 2 1
 0 2 2 231 6 i 2 16 56 165 23 2, 1
 La. la. no ndja — djah né - ga - ri
 i 2.3 2.1 61.5 2 2.5 - 5321,
 La. lo. no ndjadiah Ne. ga. ri

5 5 - - 6 i 6 5
 0 5 5 56 3 . 5 6 i . 2 61 6 5
 Nubeng ré- pi — ning sa - mo - dro
 6 i.1 i.16 561 2 2.6 i.65
 Nubeng répining sa - mo - dro

Sri Karongron.

- 3 -

2 5 6 i 2 5 6 i 2 5 6 i 2 1 6 5
 0 6 i .2 5 6 i . . 2 3 2 . 6 i 6 5
 Su. mēng - ko hang - graining wu - kir
 i 2 6 i .5 3 2 5 5 .3 5
 Sumengko hanggraining wu. kir

2 2 5 3 2 1 2 2
3 2 . . 6 6 615 3 . 5 2 1 . 6 2 321, 6
— — A. na- la. sak — wō- wō wō- so
6 532, — — 5 656 1.5 2.1 561 2.2 3
— — A. na- lasak wōwō- wō- so

(5)

2	-	1	-	6	-			
0	<u>2</u>	<u>2</u>	<u>23</u>	1	<u>23</u>	<u>2</u>	<u>61</u>	<u>6</u>
Tu·murun				ing	djurang			
					tré -			
					bis			

216

6. 7. 1

Ngelek:

2 - . 1 2 3 5 6 i - 2 1
 o 2 2 .5 6 -i - i i .6 6 6i i
 Tumurun ing djurang tré - bis.
 i 2.6 6i 6 6 5.6 6
 Tumurun ing djurang tré. bis

10

3 2 1 2 - 2.2.1. i6i .6 56i 2.26. i.65,
Giwanging wulan per. no. no

1 1 - . i2 3 2 1 6
 i i . . ti ka lamun su wung
 Sajek - li kala.mun su. wung
 -5 5 616 i i 2.3 3.1 61.5 5.3 2 2356 6
 Ro. mo - Sa.jek - li kala.mun su. wung

Sri Karangron

= 4 :

2 1 5 3 6 5 3 2
 0 56 i .2 6i 5 3 - . 6 5 6i 5 653 2
 Ta. ngéh mi. rib - . 80 kang war. ni
 5 5.1 656 i.5 5 56155 3.232,
 Tangéh mirib. bo kang war. ni -

2 3 5 6 i . 6 i . 5
 0 2 2 .2 3 - 5 6 i .2 6i 6 5
 Lan si-ro. pé — pu. dyan - ning - wang
 6 i6i.2 656 i.5 3 2.5 8
 Lan siro pé-pudyan ing-wang

5 6 i 2 5 6 i 2 5 6 i 2 1 6 6
 0 6 i .2 5 6 i . .23 .2 . 6i 6 5
 Mano — wo da — saring bu. mi -
 i 2.1 656 i.5 8 i.65 6.
 Manowo da. saring bu. mi -

2 2 5 3 2 1 2 6 6
3 2 0 6 6 6i6 3 - 5 2 1 . 6 2 221 6
 Mi-wah lu-hu — ring a - ko — so
5 2 666 i.5 2.1 661 2.2 3.
 Mi-wah luhuring a - ko. so

2 - 1 - 6 . 5
 0 2 2 .23 1 - . 23 2 - 61 6 5
 Tuwin djironing djo. lo. ni - di.
216 2 2.1 161 -6 232 2.6 i.65
 Tuwin djironing djo.lo. ni. di.

Played, A.A-A-BB-C.CD-C.CD-C-

Kadrang "Dri Wilono" Slendro paket 9.

Intr. [2.2 .165 1612 1615]

A [i 6 ; 2 ; 6 ; 5
 i 6 ; 2 ; 6 ; 5
 2 2 - - 5 3 2 7
 ——————
 6 6 2 1 6 5 3 5]

*A. mi. wi. zi - 1.65.
 Yo. Mas A. mi. wi. zi 3.216.*

B [i 6 ; 2 ; 6 ; 5
 5 . 1 6.1 2
 Ra. mané déwé
 i 6 ; 2 ; 6 ; 5
 5 . 1 6.1 2
 Ba. pakné déwé
 i 6 5 6 5 3 2 7
 i 2 2 2 6 . i 5 2 .
 Ni. dé. ring rat — a. nga. la. ngut
 ——————
 6 6 2 1 6 5 3 5]

*Amin. li Sindén sendoning Pradonggo -
 Jar. wo mu. do - 2.165.
 Nuda - ne sang Prabu Kres. no
 ——————
 Ni. dé. ring rat a. nga. la. ngut 3.216.*

*Ami. li Sindén sendoning Pradonggo -
 Jar. wo mu. do - 2.165.
 Nuda - ne sang Prabu Kres. no
 ——————
 Ni. dé. ring rat a. nga. la. ngut 3.216.*

*Lé. lo. no ja — jah Né. ga. ri - 1.65.
 Lé. lono jayah Né. ga. ri -*

Hdr: Sri Wibowo

= 2 :

5 3 2 3 5 6

Mu**beng** te- pi — ning sa- mo - dro
i 2.3 2.1 6.1.5 5.32 2.356 6
 Mu.beng te.-pi.ning sa. mo. dro

2 3 2 1 6 5 3 5

Sumengko hang — granning wu — kir
2 2.1 2.3 i . 2.3 2 . 6.1.5 2 2.6 1.65
 Sumengko hanggraning wu. kir

;

A. na. la. sak — wo. no - wo - so —
i 2.3 2.1 6.1.5 2 5.32 3.2.16
6.1.5
—

6 6 2 1 6 5 3 (5)

Tu. mu. run ing — jurang tre - bis
2 2.1 2.3 1 . 2.3 2 . 6.1.5 2 6.2 1.65
 Tumurun ing jurang tre. bis

Repeat to B.

Ketawang Subakastawa laras slendro pathet sanga

Buka Gender: [- 5 6 1 2 - 8 . 6 . 1 . 2 1 6 . ⑤]

A:	1	6	-	1	-	5
	0 0 1 - . 2 5 1 6	masse dé-wé		1 2 . 6.2 -	mu-	165 da
	1	6	8	1	-	5
	1 . . 2 5 1 6	Kan. gasse dé-re		1 2 . 6.2 -	Numpung	165 nom
	1	6	8	1	-	5
	1 . . 2 5 1 6			1 2 . 6.2 -	Ngudi sara-naning Pra-djo	165
	2	6	1	2	-	5
	.2 2 3	ta		.2 3 2	6 i 6 5	sun
	Pu.	napa	ta	mi-rah-ing	i 6 5	sun
	2	6	1	2	-	5
	.2 2 3	ta		.2 3 2	6 i 6 5	sun
	Punapa ta mi-rah-ing sun					
	2	6	1	2	-	5
	.2 2 3	ta		.2 3 2	6 i 6 5	sun
	Pri-ha-tin was-pa gung mi-djil					
	2	6	1	2	-	5
	.2 2 3	ta		.2 3 2	6 i 6 5	sun
	Tu-hu da-hat					
	2	6	1	2	-	5
	.2 2 3	ta		.2 3 2	6 i 6 5	sun
	Tahu datar tanpa kar-ja					

2 1 6 ⑤
 -
 62 1-65 2-3 1 23 2 6165, 6-5
 Seng- kang ri. nê. mè- kan gus- ti
 - 2 2-1 1 -6 2 -62 -165
 Sengkang rinê- mè- kan gus. ti

2 1 2 6 6
 - 1 1-2 6 1-23 2 2321 6
 Ge. lung ri- nusak sak sé- kar- nja
 -5 6 1-6 2-1 661 2, -2 3-21
 Gelung ri-nusak sé- kar-nja

2 1 6 ⑤
 -
 2 2-3 1 23 2 6165, 5
 Su- manur gam- bir Mè- la- ti
 - 2 2-1 1 -6 2 3-21 6-5
 Sumanur gambir Mè-la-ti

Repeat : A:

Kc Wasitodipuro

Note: last gerong phrase is sung an octave lower for the suwuk.

Lancaman "Godril" Slendro palet 9

5 - 1 - 5 1 . 5 - 2 - 3 - 5
 5 6 i - 5 6 i 5 5 5 i 6i 6i 5
 Yo Go-dril sak Bri Bil Sing ta. Zé. ri I-pil-ipil-i-pil

i - 6 - 2 - 1 - 5 - 2 - 5 - 3
 0 0 0 0 5 6 2 i 5 5 5 3 3 2 3
 O-jo demen tumpang dengkul nggartung si-kil

1 - 2 - 3 - - - 6 - 5 - 3 - 2
 0 0 1 2 3 5 3 0 - 6 i 5 - 5 6 3, 2
 Pa-ko- lè- hé- - dé- der wi - ji

5 - 6 - 2 - 1 - 5 - 2 - 5 - 1
 5 - 6 - 2 3 i - 5 - 2 - 5 6 1
 Bo- do ke- set dé- men ja - il.

Lantaran „Kidang Talun” Slendro pt: 9.

. 2 3 5 2 3 5 6 ; ? ; ^ 5 2 3 (5)]
 . 2 3 5 2 3 5 6 ; ? ; ^ 5 2 3 (5)]
 2 1 2 ^ 2 7 6 5 5 6 2 5 2 6 6 (5)
 - - - 0 : ; 6 5 5 5 2 5 2 6 6 i
 Kidang talun mangankajang ka-ro mbajung
 - 6 6 6 ^ 6 5 3 2 1 7 . ^ 6 7 2 7
 - 6 6 6 - 6 5 3 2 1 1 - 5 6 , 2 1
 Djelaket Lingak Linguk Grobjag kebat pla-ju-né
 6 5 6 ^ - ? 2 ^ 6 5 6 ^ - ? , 7
 5 5 6 - . 2 2 - 6 5 6 - - 1 1
 Lengjoloë un debug Pen-égo-loë un kringjeng
 - 5 5 5 5 6 3 2 5 ? 6 ^ ; 2 7 6 (5)
 - 5 5 5 5 5 3 2 5 . 6 ; 5 2 3 5
 Lintjeg-lintjeg-lintjeg Lintjeg - Kidang ngéché é-tje'

Repeat F

Gjak-ajakan „Gidayl-Hanasaki“ Slendro patet: 9
mawis kadankur

Buka Kendang $\text{z D z D z } \textcircled{1}$

$\begin{matrix} & - & 2 & - & 1 & - & . & 2 & - & . & 1 \\ & - & 3 & - & 2 & - & . & 6 & - & . & 5 \end{matrix}$
Roning $\underline{\underline{m\acute{a}lin}}$ $\underline{\underline{d\acute{y}o}}$

$\begin{matrix} i & 6 & 5 & 6 & 5 & 3 & 5 & 6 \\ - & - & \underline{\underline{Ra.m\acute{a}}} & - & \underline{\underline{Ro.ning}} & \underline{\underline{m\acute{a}lin.d\acute{y}o}} & - \end{matrix}$

$\begin{matrix} 5 & 3 & 5 & 6 & 3 & 5 & 6 & 5 \\ - & - & - & - & - & - & - & - \end{matrix}$
Garwo $\underline{\underline{dy\acute{a}wo}}$ $\underline{\underline{Duk.si.no}}$

Djanter

$\begin{matrix} 3 & - & 2 & - & . & 3 & - & . & 5 \\ \underline{\underline{5.6}} \underline{\underline{i6}} \underline{\underline{i.5}} \underline{\underline{5}} \underline{\underline{565}} \underline{\underline{3.2}} & - & - & - & - & - & - & - & - \end{matrix}$
Jo Ro.m\acute{a} ramo Ro.m\acute{a} $\underline{\underline{Sa.so}}$ $\underline{\underline{la}}$ $\underline{\underline{he}}$

$\begin{matrix} 3 & - & 2 & - & . & 3 & - & . & 5 \\ \underline{\underline{5.1}} \underline{\underline{6}} \underline{\underline{i}} \underline{\underline{5}} \underline{\underline{7}} \underline{\underline{2}} & - & - & - & - & - & - & - & - \end{matrix}$
Jo Gones a-la Ne.m\acute{e}s $\underline{\underline{Sa.so}}$ $\underline{\underline{la}}$ $\underline{\underline{he}}$

$\begin{matrix} i & - & 6 & - & . & 5 & - & . & 6 \\ - & - & \underline{\underline{Ra.m\acute{a}}} & - & - & - & - & - & - \end{matrix}$

$\begin{matrix} 5 & - & 3 & - & . & 2 & - & . & 5 \\ - & - & \underline{\underline{Sa.so}} \underline{\underline{la}} \underline{\underline{he}} \underline{\underline{bi}} \underline{\underline{so}} \underline{\underline{we}} \underline{\underline{lo}} & - & - & - & - & - & - \end{matrix}$
As.mo-ro

Larasati

= 2 =

	2	.	3	.	2	.	1
.	<u>35</u>	2	<u>25</u>	<u>3.1</u>	<u>6.2</u>	5	.
.	Kontjo	Kontjo	Kantjané	dewé	.	.	Ré-si um
.	<u>36</u>	2	<u>25</u>	<u>3.1</u>	<u>6.2</u>	5	.
.	Ro-mo	romo	Ramani	dewé	.	.	<u>Re-si um</u>
.	3	.	2	.	1	.	2
.	<u>5</u>	5	<u>6</u>	<u>7</u>	<u>7</u>	<u>6.6</u>	<u>7</u>
.	Resi	dento	Sa. tri-jo	Su. mi-tro	pu. tro	.	.
.	<u>5</u>	.	3	.	5	.	<u>6</u>
<u>28/2</u>	<u>5</u>	.	<u>6</u>	<u>i</u>	<u>6</u>	<u>i</u>	<u>6</u>
~~~	<u>A</u>	~~~	ju	~~~	ku	~~~	ming
.	1	.	2	.	1	.	6
<u>-6</u>	<u>5</u>	<u>6i</u>	<u>2</u>	<u>6i</u>	<u>52</u>	<u>2</u>	<u>6</u>
~~~	~~~	~~~	~~~	~~~	~~~	~~~	~~~
.	Bén.	trok	mo.jo	~~~	mo.	jo	.
.	1	.	2	.	1	.	6
<u>7</u>	<u>1</u>	<u>1</u>	<u>1.3</u>	<u>2.3</u>	<u>1.2</u>	<u>5.56</u>	<u>15</u>
.	Sa.é	Sa.é	sacé	sacé	dadasé	Djolalilo	Mati
.	<u>2</u>	.	3	.	2	.	<u>6</u>
.	<u>2</u>	.	3	.	2	.	<u>6</u>
.	<u>2</u>	.	3	.	2	.	<u>6</u>
.	<u>13</u>	2	<u>25</u>	<u>3.1</u>	<u>6.2</u>	5	.
.	Jo	nènè	Nènè	wijaya	né	.	Dja.jeng
.	5	.	5	.	2	.	3
.	~~~	~~~	~~~	~~~	~~~	~~~	~~~

Larasati

- 3 -

Middle:

-	-	-	1	-	-	-	-	(6)
o	o	.5	<u>6 56 i</u>	5	<u>2 -3 56 5</u>			
Ta.	wing	—	was.	tro	—	—	—	
-	-	-	1	-	-	-	-	6
o	o	o	o	o	o	o	o	o
-	-	-	2	-	-	-	-	1
o	o	.i	<u>2 .6 i</u>	.6	5	<u>5 6i i</u>		
Ron	ka	—	mal	kang	ku-	ning		
-	-	-	3	-	-	-	-	2
o	o	o	o	o	o	o	o	o
-	-	-	3	-	-	-	-	(5)
-	-	.i	<u>2i2 .i</u>	5	.i	<u>2 -5</u>		5
Nadyan	sang	lin	Si	—	—	nom		

Larasati

- 4 -

			3						2
0	0	0	0	0	0	0	0	0	0
	.	.	1						6
.	.	.	7	2	.	.	6	2	6
			Ku-ki-			6	2	6	gung
						6	2	2	
5	6	i	6i	2	.	6	i	5	2
"	u	u	—			Sa	—	sa	—
									6
			2	1	1	2	323	5	6
		weng	ra	—	—			2	6
								2	6
0	0	0	0	0	0	0	0	0	0
									2
									5
			1	2	.	0	2	161	6,
		Datan				su	—	2.	di..
									2
165									
									2
								2	ngang-
2	1	1	1	2	3	5	2	1	6
gep	—	—	—	ke	—	—	ka	—	sik
									6
									6
5	6	1	2	2	2	2	5	6i	5
Suntrut	suntrut	ndje	ku	trut			Suntrut	suntrut	2

Larasati

= 5 :

i 3 . . . i 5 . . . $\overline{\begin{smallmatrix} 3 & 2 \\ 5 \end{smallmatrix}}$ 5
 En. del Ngaleng. ko - djé

2 . . . - - - 3
 $\overline{\begin{smallmatrix} 5 & 3 \\ 2 \end{smallmatrix}}$ Mek --- 3
 $\overline{\begin{smallmatrix} 5 & 3 \\ 2 \end{smallmatrix}}$ so

2 3 5 1 3 2 6 . . . 5 6 i i
 $\overline{\begin{smallmatrix} 0 & 0 & 0 \end{smallmatrix}}$ ra - ga - ning --- sun.

Pjakan-ajakan

2 - - 1 - 2 - - 1
 $\overline{\begin{smallmatrix} 0 & 0 \end{smallmatrix}}$ 0 0 0 0 0 0 0 0
 3 - - 2 - - 6 - - 5
 $\overline{\begin{smallmatrix} 0 & 0 \end{smallmatrix}}$ 0 0 0 0 i 2 . . $\overline{\begin{smallmatrix} 2 & 6 \end{smallmatrix}}$ 5
 No. zo De' - wo
 1 6 5 6 5 3 5 6
 $\overline{\begin{smallmatrix} 5 & 6 \end{smallmatrix}}$ $\overline{\begin{smallmatrix} 1 & 5 \end{smallmatrix}}$ $\overline{\begin{smallmatrix} 2 & 3 \end{smallmatrix}}$ 5 6
 No. zo De' wo ---

5 3 5 6 3 5 6 5 6 5
 . . . i 2 6 i . . 5 3 $\overline{\begin{smallmatrix} 2 & 5 \end{smallmatrix}}$ 5
 Konta. né Sri Danar. do - wo
 3 2 3 5 3 2 3 5

6 5 6 5 3 2 6 5 3 2 6 5
 2 2 2 2 2 2 2 2 2 2 2 2
 Djironing nendro kajoe - kro $\overline{\begin{smallmatrix} 6 & 1 \end{smallmatrix}}$ $\overline{\begin{smallmatrix} 5 & 2 \end{smallmatrix}}$ $\overline{\begin{smallmatrix} 2 & 5 \end{smallmatrix}}$ $\overline{\begin{smallmatrix} 3 & 2 \end{smallmatrix}}$
 mung si ro

Conn: Slipegan 87.0.

Gyak-ayakan and Srepegan Slendro 9

(- 2 - 1 - 2 - 1
 - 3 - 2 - 6 . .
 i 2 . . . 6 5
 La. lu . . . mong - so 2.165

i 6 5 6 5 3 5 6
 5 2 . 3 . 5 6
 Ro. mo — — —

5 3 5 6 3 2 3 5
 i 2 . 6 . 5 3 2.5 5
 Pa. nu. suling magut yu. do

3 2 3 5 3 2 3 5
 5.6 6.2 2.5 5
 E yo Ro. mo

i 6 5 6 5 3 2 5
 5 6 .5 1.5 2 . 2.5 3.2.1
 Bando. ni loro Ps. mo. ro

Transition to Srepegan

(A. 2 1 2 1 5 6 2 5
 5 6 .
 Ro. mo — —

3 2 1 2 3 5 6 5
 i 2 . 6 . 2.165
 mo. yo

i 6 5 6 5 3 5 6
 5 2 3.5 6
 Ro. mo — —

Srepegan Sl. 9

- 2 -

5 3 1 2 3 5 6 5
 i 2 - 6 . 2165
 Tir. to mo - yo

6 5 6 5 2 3 5 6
 5 2 35 6
 Go. nes —

5 i 5 2 5 3 2 5
 5 6 .5 i.5 2 . 2161 1
 So. po. no anyar ki - nar. yo

(B: 2 1 2 1 3 2 3 2 2
 1 61 . 2 . 2
 No. Ro. mo

5 6 1 6 ; 6 ; 6 ; 6
 1 2 . 2 32 1.6
 Ningning dri - yo

2 1 2 1 3 5 6 5
 i 2 - 2 6 2165
 Ningning dri - yo

6 5 6 5 3 2 1 2
 3 5 . 5 65 3.2
 Gonas. go - nes

3 2 3 2 3 5 6 5
 i 2 3 2 6 2165
 Ningning — dri - yo

6 5 6 5 2 3 2 5
 i i . 6 i.5 2 2.5 321
 Tan. no ngaling-o mung si - ro

Repeat to B.

Binder and Senggahan, "Walangkéhék" Slendro 9.

$\begin{array}{c} 5 \\ \hline -5 \end{array}$. 2 5 5 . 2 5 5 2 1 2 3 6 6 6 8
 $\underline{\overline{323}}$ $\underline{\overline{2}} \quad 2$ $\underline{\overline{55}} \quad \underline{\overline{6.5}} \quad 5$. 2 $\underline{\overline{3}} \quad \underline{\overline{5.2}} \quad \underline{\overline{2.1}}$ $\underline{\overline{66}} \quad \underline{\overline{1.6}} \quad 6$
 Walang kekék Walange Kadung, Walang kekék Walange Kadung

$\begin{array}{c} . 3 6 6 \\ \hline 6 \quad \underline{\overline{6.6}} \quad 2 \end{array}$. 3 6 6 2 1 2 3 5 5 5 5
 $\underline{\overline{66}} \quad \underline{\overline{16.6}} \quad 6 \quad \underline{\overline{55}} \quad 3 \quad \underline{\overline{5}} \quad 2 \quad \underline{\overline{35}} \quad \underline{\overline{35}} \quad \underline{\overline{35}} \quad 5$
 Walang kekék Nének neng kursi, Durité en ték Go main-main ceké.

$\begin{array}{c} 2 \quad 5 \quad 5 \\ \hline \underline{\overline{2}} \quad \underline{\overline{13}} \quad \underline{\overline{2}} \end{array}$. 2 5 5 2 1 2 3 6 6 6 8
 $E \quad O \quad I \quad E$ a. o.i.ya é-o-i-é ae'.aeo.éa-eo
 $\begin{array}{c} 5 \quad 6 \quad 5 \\ \hline \underline{\overline{5}} \quad \underline{\overline{6i}} \quad 5 \end{array}$. 1 $\underline{\overline{65}} \quad 2$. 5 $\underline{\overline{6i}} \quad 5$ $\underline{\overline{252}} \quad \underline{\overline{5i}} \quad \underline{\overline{6i}} \quad \underline{\overline{5i}} \quad 5$
 Ha.o.i.ya i.o.a-é Ha.o.i.ya éae aeó.éa-eo

$\begin{array}{c} 3 \quad 6 \quad 6 \\ \hline \underline{\overline{5i}} \quad \underline{\overline{5i}} \quad \underline{\overline{6i}} \quad \underline{\overline{5i}} \quad 6 \end{array}$. 3 6 6 2 1 2 3 5 5 5 5
 Haé aeó.éa-eo Haé
 $\begin{array}{c} \underline{\overline{5i}} \quad \underline{\overline{6i}} \quad \underline{\overline{5i}} \quad 6 \\ \hline aeó.éa-eo \end{array}$. $\underline{\overline{5i}} \quad \underline{\overline{6i}} \quad \underline{\overline{5i}} \quad 6$. 2 3 5 3 2 $\underline{\overline{15}} \quad 5$
 aeó.éa-eo aéo.éá.éo O.ya.é.ya-o ya.é

- 2) Walang kekék, mencok neng panjang,
 Tuku pari larang regané
 Mulih jagong, gak bukak lawang
 Margo wedi entek barange'

Djineman, Merkambang Slendro G.
Buka dari Gender/Tjéuk

Ki Wasitodipuro

<u>Buka</u>	-5	6	<u>6-5</u>	<u>5-6</u>	i	-5	2	-2
Djar-wa			mu-	da	—	mu.	da	né
sang	2	<u>2-321</u>	<u>1-23</u>	6	<u>-532</u>	<u>5-32</u>	<u>3-21-21</u>	N 6
Sa. juk	—	—	—	!	—	6	—	5
Sa. juk	—	—	—	!	—	6	—	5
Djola-	<u>56</u>	<u>i2</u>	<u>6i56</u>	<u>2.2</u>	<u>2.1</u>	<u>1.2</u>	<u>5.1</u>	6
Ro	<u>6</u>	<u>6</u>	<u>6, ko</u>	<u>ko - wé</u>	<u>Go - long</u>	<u>Ro - jong</u>	<u>nyambut</u>	<u>ga - we</u>
Ran-	—	—	—	—	—	—	—	—
pung	—	2	—	3	—	5	—	6
A-nom	—	—	—	—	—	—	—	—
ngue-di	—	—	—	—	—	—	—	—
sa-	—	—	—	—	—	—	—	—
ra.	—	—	—	—	—	—	—	—
na.	—	—	—	—	—	—	—	—
ning	—	—	—	—	—	—	—	—
Pra.	—	—	—	—	—	—	—	—
dja.	—	—	—	—	—	—	—	—
Kin-	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>6</u>	<u>6</u>	2
ylong	—	—	—	—	—	—	—	—
A-la Kin-ylong	—	—	—	—	—	—	—	—
gu.	—	—	—	—	—	—	—	—
wa-já	—	—	—	—	—	—	—	—
né.	—	—	—	—	—	—	—	—
Mu.	—	6	—	5	—	6	—	—
Bjar	—	—	—	—	—	—	—	—
Mu.	<u>i2</u>	<u>6</u>	<u>6i</u>	<u>5.1</u>	<u>2.1</u>	<u>6i56</u>	<u>2.161</u>	<u>1.3</u>
rub.	—	—	—	—	—	—	—	—
Mangorong	—	—	—	—	—	—	—	—
katon	—	—	—	—	—	—	—	—
yakja	—	—	—	—	—	—	—	—
-né,	—	—	—	—	—	—	—	—
Ra	—	—	—	—	—	—	—	—
ha.	—	5	—	2	—	1	—	6
mun	<u>21</u>	<u>6</u>	<u>5</u>	<u>0</u>	<u>2.1</u>	<u>6i</u>	<u>53.26</u>	6
ngudi	—	—	—	—	—	—	—	—
kanruh	—	—	—	—	—	—	—	—

	<u>2</u>		<u>1</u>		<u>6</u>			(5)
-6	<u>6.6</u>	<u>6.5</u>	<u>1.5</u>	<u>2.1</u>	<u>3.2</u>	<u>6.16</u>		5
La.	mu	n	gu	di	ka	wuk	D.	
Ra.	<u>ma</u>	<u>uu</u>	<u>uu</u>	<u>uu</u>	<u>Ra-</u>	<u>ma</u>	<u>uu</u>	

Repeat: D.

Djineman „Witing-klapa“ Slendro 9.
Buka Tjeluk.

[1 2 3 5 2 1 6]

2 6i 56 2 2 2 5 3 2 32 1 6
Witting klapa sa-lu-gu-ne' Ta-nah Djawa

5 6 1 2 3 5 6 5]

5 6i 12 2 3 - 5 . i 6 5
Ka-lo- kengrat pra- mu. di - zo

2 3 5 : 1 2 1 6]

2 32 3.5 5 . 6 6 76 6i 5 3 26 6
Nung A-margo E-di lu-huring Budo-jo

2 1 5 2 5 3 2 1]

56 1 2 6i 65 2 6i 5 3 23 21 1
Ing Nga- jo - go Sura- kar - in zo

Dulkikan, Slendro patet 9 wantah.

|| 2 2 2 2 2 2 2 2 2 2 2 2 2
 Sang so-yo da-lu a-raras, Abyor kang lin-zang
 2 2 2 | 2 - 3 - 2 1 - 1 1 1 1 1
 kumé-dap Ti m m ti-sonyo tengah wé
 1 - 1 1 1 1 1 1 1 6 - 1 | 2 m m |
 ngi lumrang gandaning pus-pi m 20 m O m
 2 2 2 2 2 2 2 2 3 - 5 3 - 5 |
 Ka. ré nganing pu-dya-ni m m ro -
 1 - 6 | 2 2 2 2 2 2 2 2 2 2 2 2 2
 O m m m Sang Dwi-jo-no-ro mbre nge m
 1 - 6 | 2 - 3 - 2 - 1 - 1 1 1 1 1 1 - 6 |
 ngeng, hir m m Swaraning Ma-du-bron-
 6 - 1 | 2 1 - 2 - 1 1 1 1 1 1 5 || o
 to Ma-nung-sung sa-rining kem-bang

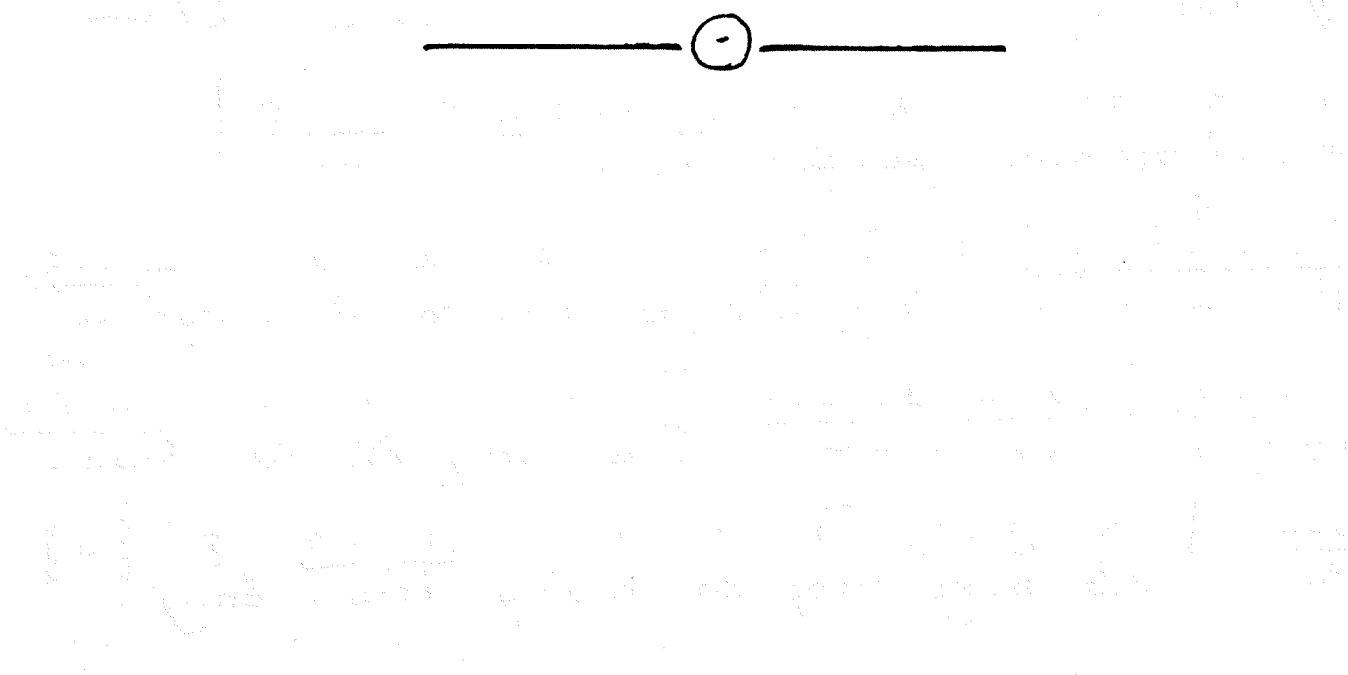
Note: played before Sri Wibawa or Renyep

Paket 9 Yugag.

[6 . 6 6 . 6 6 . 6 6 6 . 6 6 - 6 5 - 6]
Lir Sadpa-deng sun, lumiling, mangu-la-ti -

- - - 5 - 6 1 - 1 1 - 1 1 - 1 1 - 1 1
Pus - pi-to ingkang medem indah

1 - 1 6 - 1 1 - - - 2 - 1 6 - 1 - 6 5]
kang war ni - 0 m 0 - - -



Gending Kemanaan, "Gangurkung" Blendro patet: 9.

Buka Tjeluk:

A

1 2 0 $\frac{6}{Ka.}$ $\frac{6.5}{war.}$ $\frac{6.6i}{no.}$ $\frac{6}{ko}$

5
- - - - -
i 2 1 .65 2
- - - - -
2
- - - - -
2 2 .23 2
1ng madyaning wo. no. kela. so (6)

- 2 3 1 - 5 6 - 15 3 2 6 6 12 6
 - 2 3 1 - 5 6 - 15 3 2 6 6 12 6
 - 2 3 1 - 5 6 - 15 3 2 6 6 12 6

Mirah A-di um ing kusumo Reina ning dyah ing Manti. li. re. dia

- 3 . . 5 6 2 . 6 6 5) 2 2 23 1 5 3 55 5)
 Lingkang pindo Go. Lek kengjono

3 23 2 / . 6 61 6 . 6 51 12 1 . 6 5 12 6
A. ngle. £c. do Eu manem Eu. maneng ingalijo

- 3 - 2 - 6 - 5
- 5 61 2 3 52 32 21 23 51 61 6 1 6 56 5
Tantar panu — wuning roko Anggréjo Karjo Lulu. King Wardo. jo

Rescat P.

pathet manyura

Gending „Caranggantung“ kt. 2 mg. Ldr. Yimbang pité, Sl. N6.

Int. [- 66 i 65 23 56 i - 1653 65 21 32] (6)

- 1 2 3 - - 6 1
2 3 5 6 5 3 5 2
2 3 - 35 32 2
Kolik priw yo

- 1 2 3 - - 6 1
1 2 2 3 3
yo Go- nes

2 3 5 6 5 3 5 2
6 i 6 212 6 3 212 2
Wano-ro An-ja-ni-pu-ro

- 1 2 6 - - 6 -
3 5 3 2 3 5 6
Ro. mo un un

3 5 6 1 6 5 2 3
5 6 12 6 16 53
Tu-hu e- man

5 6 1 - - 1 6 5 3
6 65 356 i
Ro. mo --

6 5 2 1 3 2 1 (6)
3 3 2 212 1 3 532 16
Wong anom we-di-ing kar-yo

- 1 2 3 - - 6 -
1 2 2 13 3
yo Go- nes

Caranggantung.

= 2 =

2 3 5 6 5 3 5 2
 2 3 . 35 32 2
 Te'-pi was- tro

1 2 3
1 - 2 2 - 3 3
 Yo Go- nes

2 3 5 6 5 3 5 2
 6 i .6 212 .6 3 212 2
 Wastro kang tumrap Nas- to. ko

1 2 6
3 5 - 3 2 35 6
 Ro. mo mu

3 5 6 ; 6 5 2 3
 2 3 .2 i2i .6 6 216 5.3
 A-la. Ro. mo Po. ro mu. do

-5 6 ; ; 6 5 3
 6 65 356i
 Go. nes --

6 5 2 1 3 2 1 6
 2 3 .i 216 5 36 6
 Ngudigo a- ngiket Bo. so

Lit []

6 . 6 5 6 5 2 3
 6 6 - i . 2
 Ro. mo —

3 5 6 ; 6 5 2 3
 5 6 . 6i6 53
 Yakso De'. wa

Caranggantung

= 3 =

i i - - - 3 2 1 6
6 3 56 i
 Gonès um Yakso dé' wo

3 5 6 i 6 5 2 3
 . . 3 . 6 56 3 i 6 6 . 2 i 2. 6 6 6i6 53,
 Ra.ma.né dé'wé, Dewo, dé-wi lir Da.no.wo

2 1 3 2 . 1 2 6
 . . . 3 3 . 56 6
 Ro-mo um

3 5 6 i 6 5 2 3
 . . . 6i . 6 56 3 i 6 6 i2 2 i6 53,
 Kancané dé'wé Kala mu. do

-5 6 i . . i 6 5 3
 . . . 5 6 . 6i 66 3
 Kala mu. da

6 5 2 1 3 2 1 6
 . . . 3 3 . 2 2 1 3 532 1.6,
 Bangkit ambengkas Dargo. mo

Speed up.

- 1 2 3 - - 6 1 2 3 5 6 5 3 5 2

 Carang wrek- so

- 1 2 3 . . 6 1 2 3 5 6 5 3 5 2

 Wrekso wilis tanpo po. tro

- 1 2 6 - . 6 . 3 5 6 i 6 5 2 3

 Nora gam- pang

Caranggantung

= 4 :

5 6 i . i 6 5 3 6 5 2 1 3 2 1 (6)
 5 616 .5 35 .2 3 13 .216,
 Wang urip neng Ngalam. do. nyo

Transition to Ladrang „Kembang-péte“

B [- - - - - / - - - - - 6

... 2 2 3 3 3 3 3 2 3 6 2 1 3 3 36 2 2 2 5 3 2 1 23 6
 Rujak Wuni rujaké poro Priyayi Aywo lali sabarang Tolo lan Titi

- - - - - 3 - - - - - 2
 1 2 .1 6 1 23 3 .2 i2 .6 3 .212 2
 Romo uu uu Sa. barang To- to lan Ti- ti

- - - - - 3 - - - - - 2
 . . 6 i .23 .3 .5 .2 i2 3 .126 3 - . 35 32 1
 Na-li- ka- ni- ro- ing da- lu
 2 3 - . i2 .6 3 .353 .21
 Nali- ka- ni- ro- ing da- lu

- - - - - 3 - - - - - 2
 . . . 3 3 .3 .3 5 6 i2 .16 3 - . 35 3 2
 Wong Pgung mang uu sah sc. mè - di

- - - - - 6 - - - - - 2
 Wong Pgung mangsa h sc. mè - di

- - - - - i - - - - - 6
 . . 6 6 .6i 6 - 6 i .2 .3 i2 i 6
 Si rep kang bo -- lo Wa - no - ro
 2 3 - . i2 .6 5 .36 6
 Si rep kang bo - lo Wa - no - ro

Kembang péle'

= 5 =

(3)

3 3 3 5 3 1 . 2, 6 5 - 3 6 i 65 3
Sa. do - yo was ~ sa. mi - gu - ling

2 3 5 3 . 2, 1 2 6 6 2 1 6 5 - 3
Sado - yo was sami gu - ling

)

- 5 6 1 - ; 6 5 3
5 6 . i 1 2 1 i . . 1 2 6 . 6 i 65 3
Na dyan a - ri Sudar - so - no

6 6 . 2, 1 2 6 6 1 65 3
Na dyan a - ri Sudar. so - no

(6)

6 5 2 1 3 2 1 6
3 6, 5 - 6 2 1 2 1 den ~ ni - ro gec - ling
Wus da - ngue den. niro gue - ling

Repeat to B.

Gending Patalon Hayang Purwo.

Gending Cucurbawuk milik Saréanom diturunkan
ladang Drikatow, Ketawang, Dukmo-ilang "Giyak -
Ciyakan, Idotegan and Dampak Blendro pt. Manguwo.

Gd. Cucurbawuk ketuk 2.

Intr: [- 2 - 2 - 2 - 123 . 3 - 2 - 123 - 132 - 126]

R₁: 6 + 6 . 6 - 6 3 5 6 ; 6 5 3 5
 - 2 3 + 3 3 - 5
 6 6 . ; 6 5 3 5
 - 2 3 + 3 3 - 5
 . 2 6 12 3
 Ro-mo —

5 3 5 6
 2 3.2 1 2.6 6 3.6 6
 De-poké pande-to Dur-no

3 5 6 ; 6 5 3 2
 . 3 . 2 5 3 ; 6 3 2.12
 Ro. mané dewé Jen ka — tungkul
 1 2 3 2 - 1 2 6
 3 3.2 2.12 1 3 1.3 3.2.16
 Olah suko tan pra.yo.go

B: [2 2 - ;
 2 2 2.1 6 1 2.
 Mas.mas yo - mas.]

2 3 2 1
 2 3 3 - 63 2.1
 Ro-mo ro — mo

Cucurbawuk:

- 2 -

2 3 2 1 + 6 5 2 3
 $\underline{6}$ $\underline{6} \underline{12}$ $\underline{2} \underline{16}$ $\underline{5-3}$
 Ba. yém har- do

3 6 + 3 5 6 1
 $\underline{2} \underline{3}$ $\underline{3} \underline{53}$ $\underline{2-1}$
 Yo- mas yo. mas

2 3 2 1 + 6 5 2 3
 $\underline{2} \underline{3-2} \underline{1} \underline{2-6}$ $\underline{6} \underline{2-16}$ $\underline{5-3}$
 Hardane' ngrasuk Buso. no

2 2 . + 2 2 - 3
 $\underline{2} \underline{3} \underline{2-16} \underline{12}$
 Go- — nès

5 6 - 1 + 6 5 2 3
 $\underline{5} \underline{6} \underline{12} \underline{2} \underline{16} \underline{5-3}$
 Mari — an. têng

2 1 2 + 2 1 2 3
 $\underline{5} \underline{6} \underline{6} \underline{16} \underline{5-3}$
 Mari — an. têng

6 5 3 2 + 1 2 6
 $\underline{2} \underline{3-2} \underline{1} \underline{2-6} \underline{5} \underline{3-6}$
 Besuse' so-yo ka-to-ro

6 6 5 6
 $\underline{6} \underline{6} \underline{i} \underline{2}$
 Ro-mo — —

3 5 6 1 + 6 5 3 5
 $\underline{-5} \underline{6} \underline{-} \underline{\underline{6} \underline{165}} \underline{5}$
 Kolik pri - yo

Ngelik

- - - - +
 - - - - +
 3 5 6 1 +

Cucurbawuk

- 3 -

2 3 +
2 6 12 3
Ro. mo ~

6 6 +
6 6 - 1

2 3 +
2 6 12 3
Go. nes ~

6 1 - 6 +
6 1 - 6

3 5 6 +
3 6 5 3 i
Ra. mané deré

1 2 3 2 +
1 2 3 2

Started to minggah

2 2 - +
2 2 2.1 4 1 2
Mas mas yo ~ mas

2 3 2 +
2 3 2

- 3 3 +
- 3 3 6

3 3 - 5
3 3 - 5

6 5 3 5 5
6 1.6 2.1 2.6 5 6 5 5 5
Wanoro Han.jani pu.zro

3 3 - 5
6 6 5 3 5 6 1
Ro. mo ~ ~ ~ ~

5 3 5 6
2 3 - 3 3 2.16
Tuhu e - man

6 5 3 2
6 1 2.6 3 2.12
Tu. hu - e - man

1 2 (6)
3 2 2.1 2.1 3 1.3 2.16
Wong anom we.di ing kar.yo

2 3 2 1
2 3 2 1

2 3 2.1
Ro. mo ro ~ mo

6 5 2 3
6 6 12 2 16 5 3
Te. pi ~ was. ero

3 5 6 1
3 5 6 1

Cucurbawuk

- 4 -

2	3	2	1	6	5	2	3
2	3	2	<u>1</u> <u>2</u>	6	6	<u>1</u> <u>6</u>	<u>5.3</u>
Wastro				kang tu. mrap	Mas. to	ko	ko
1	2	5	6	2	1	5	3
3	<u>3</u> <u>5</u>	6		5	<u>6.i</u> <u>2</u>	<u>2</u> <u>i6</u>	<u>5.3</u>
Ro. mo				Ro.	ro	mu.	do

-	2	-	1	-	2	-	3	-	+	-	2	-	1	-	+	-	1	-	2	-	1	-	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Parcanom ketuk 4.

3	3	-	2	<u>2</u> <u>1</u> <u>2</u>	1	3	<u>1.3</u>	<u>2.16</u>
Ngudi				- yo	a. ngiket	Bo.	so	

C.	{	-	5	-	3	-	5	-	3
5	-	3	-	5	6	-	<u>6</u> <u>i6</u>	<u>5.3</u>	
Roma				Ro.	ro	-	mo		
-	5	-	3	-	1	-	-	2	
6	<u>i</u> <u>2.i</u> <u>6</u>	-	3	<u>2.12</u>	de.	wo			
Yakso				so	de.	wo			
-	5	-	3	-	5	-	3		
5	-	3	-	5	6	-	<u>6</u> <u>i6</u>	<u>5.3</u>	
yo mas				yo.	mas				
-	5	-	3	-	1	-	-	2	
6	<u>i.6</u> <u>2.i</u> <u>2.6</u>	-	3	<u>3.6</u>	<u>5.32</u>				
Déwo-déwi-lir				Dano.	wo				
-	5	-	3	-	1	-	6		
2	-	3	-	5	3	-	<u>3</u> <u>.1</u>	<u>2.16</u>	
yo mas				yo.	mas				
-	5	-	3	-	1	-	-	3	
5	<u>6</u> <u>i6</u>	-	3	<u>2</u> <u>i6</u>	<u>5.3</u>				
Ka-lo-				mu.	do				
Ra.	mané déwé								

Pareanom.

- 5 -

+
5
-
6

+
3
-
2
6i 2.6 3 3.6 5.32
Yo Romo Kolo. mu. do
+
3
-
2

3 3.2 212 .1 3 1.3 2.16
Bangkit ambingkas Durgó. mo

Ladrang Srikaton.

D. [- . 2]

1 2 - 6

2 3.5 3 3.1 2.16
Tam. Bang - kum - so

2 - 1

3 3.2 2 .1 3 1.3 2.16
Wi-tono mungging Baci - ro

2 - 1

2 - 6
Pa. ngi - - ke - zi - 2.16

3 - 6

6 i .6 2.6 3 3.6 66.32
Wangsalan minoring gongso -

5 - 6

5 - 3 6 165 3
Pa. ra - bé sang Mo. ro - ba - ngun

5 - 6

6 6.2 i 2.6 6 2.16 5.3
Parabé sang Moro. Ba - ngun

5 - 6

5 - 3 6 165 3
Se. pat dom. ro - ka - li - yo

5 - 6

2 3.2 i 2.6 6 2.16 5.3
Sepat dombo kali O - yo

Srikaton.

- 6 -

2	1	2	2	6
3 3	<u>13 53</u>	<u>2.1</u> . <u>23</u>	<u>35</u>	<u>2</u> . <u>3</u>
O. jo	do - m	tan - m	lan wong	pri - yo

3 3 2 212 1 3 2.16

O. jo dalam lan wong pri. yo

2	1	2	2	6
2 3	<u>3 532</u>	<u>1</u> . <u>23</u>	<u>35</u>	<u>2</u> . <u>3</u>
Geng rè-	meh	no - m	ra	pra.

5 6.1 6.5 3 5.2 3 1.3 2.16

Geng rè - meh no - ra pra. so - jo

Ketawang Sukromo ilang

E	1	2	6	1	2	3	2
				2	3	<u>35</u> 3	2
				Ku - su -	mas -	tro	
6	1	2	3	6	5	3	2
<u>62</u> 1.2	<u>213</u>	3	6 i.6 2.6	3 212 2			
5	Ra.	ma.	né	Caraming	röh po.	lo.	kro. mo
3	3	-	-	3	3	5	3
2	<u>6 1 2 3</u>	-	-	-5	6	<u>6 165</u> 5.3	
	Ga. nès - m			Moring		gén - ding	
6	1	6	5	1	6	5	3
i. i. 23	<u>12 166</u>	6	6 6.2 1 2.6	6 2.16 5.3			
Ro.	ma	ra - mo	-	Pinatur	lavan	Wiro - mo	
-	-	3	5	6	3	5	6
-	3 3 3	<u>5</u> - 6	i. 2.3	12.1	6		
	Midering	rat -	a. nga.	za.	ngut		
			i. 2.2 212.3	i. 1216	6		
			Midering rat a. nga. langut				

Suksmo-ilang

- T -

3 5 6 1 3 2 1
 . . 3 3 352 i 23 35 2 3 121 6
 Lé. la. no ja — jah né - ga. ri
 2 3.5 3.2 1 2.6 5 3.6 6
 Lé. la. no ja - jah né - ga. ri

(6)

i i - - 3 2 1 3
 . . . i i 2 3 35 2 3 121 6
 Nubéng té - pi — ning sa. mo. dro
 2 3.5 2.6 5 3.6 6
 Nubéng tépingning sa. mo. dro

6 3.561
 Go. nás -

3 5 6 1 3 2 1 3
 . . 3 3 352 i 23 35 2 3 121 6
 Suméng - ko hang - gra - ning wu. kir
 2 3.5 3.2 1 2.6 5 3.6 6
 Su. mén - ko hanggraning wu. kir

(6)

3 3 - - 6 5 3 2
 . . . 6 6.1 2 12 3 21 61 26 35 3 2
 A. na. la. sak — wo. no - wo - so
 6 6.5 5 3 6 3.5 6.32
 A. nala - sak wo. no. wo. so

6 1 2 3 6 5 3 2
 . 62 1 2 2 13 3 . 3 5 6 35 3 2
 Tu. mu. run. ing ju - rang tré - bis
 6 1.6 2 2.6 3 3.2.12 2
 Tururun ing - jiring tré - bis

(2)

Ayak/ayakan F

1 - 3 - 2 - 3 - 2 - 5 - 3 - 2 - 1
 2 3 2 1 2 3 2 3 2 3 2 3 2 3 2 3 2 1
 Ra. mo - no - mo
 Carang wrék - so

Piyak. ayakan

- 8 -

<p>3 5 3 2 6 1.6 2.6 3 <u>3212</u> 2 Wreksa kang ri. ne. ko jal. mo</p> <p>5 3 5 6 3 3.2 2.1 3.1 <u>3216</u> Golek dalan ring ul. to. mo</p> <p>5 3 5 6 2 3.1 2.6 5 <u>3.6</u> 6 Tarto mijil ing Sa. ri. ro</p> <p>5 3 5 6 2 3.1 2.6 5 <u>3.6</u> 6 Yo Ro. mo</p> <p>5 3 5 6 2 3.1 2.6 5 <u>3.6</u> 6 So. po</p> <p>5 3 5 6 2 3.1 2.6 5 <u>3.6</u> 6 Bangkit ngudi Bo. so <u>yo.</u> wo</p> <p>- 3 - 2]</p>	<p>3 5 3 2 2 3 No. ro . gam. pang</p> <p>5 3 5 6 2 3 Ro. mo 2 3.1 2.6 5 <u>3.6</u> 6 No nging cir. zo</p> <p>3 5 3 2 3 5 3 2 Ro. mo - — —</p> <p>5 3 5 6 2 3.1 2.6 5 <u>3.6</u> 6 Yo Ro. mo</p> <p>5 3 5 6 2 3.1 2.6 5 <u>3.6</u> 6 Go. nes. — —</p> <p>3 5 3 2 3 5 3 2 So. po</p> <p>5 3 5 6 2 3.1 2.6 5 <u>3.6</u> 6 Bangkit ngudi Bo. so <u>yo.</u> wo</p> <p>[5 3 2 2]</p>
--	---

Slepegan

- 9 -

A

[. 3 - 2 . 3 - 2 . 5 . 3 - 5 - 3
 2 6 1 2 - 3
 Ro. mo — —

. 2 - 1 - 3 - 1 - 2 - 1 - 2 - 1
 2 3 3 5 3 2.1
 Bo. so pur. wo

. 3 - 2 - 3 - 2 - 5 - 6 - i - 6
 2 3 2 6 5 3.6 6
 La. lu di-wa. saning Sur. yo
 . i - 6 - i - 6 - 5 - 3 - 5 - 3
 5 6 - 6 16, 5.3
 Yo Mu. la- né

. 1 - 2 - 3 - 3 - 2] Repeat to A.
 6 i 6 2 6 3 3212 2
 O-jo gingsir ing. prase- tyo

Sampak and Sukuk.

Gending Genies ketuk 2 kincir menggah Hd. Siyem
Slendro patet Manyura/6.

Buka [. 66 i 6535 . i . i . 2 . 6 . 356 353 (2)

5 5 . + 5 5 2 3
 5 6 5 3 2 , 2 3
 - 1 6 + 6 1 2 2 16 5.3
 Ro. mo - ro - mo

5 6 5 3 2 1 2 3
 Kolit pri - yo 3 1 2 16

- . - . + 6 6 5 6
 Go. nes 16 6

3 5 6 ; 6 5 3 5
 i i 2 3 2 1 2.6 5 6535 5
 wano-ro An-jani pu-ro

i i . + 3 2 1 6
 6 653 . 66 i 2 3 5 3 i 216
 Ro. mo - Tu. hu - é man

3 5 6 5 + 3 2 1 (2)
 6 i 16 2 16 3 3.6 532
 Wong anom we-di ing kar.yo

5 5 . + 5 5 2 3
 Ro. mo - 2 3 - 5

Gd: Genies

- 2 -

5 6 5 + 3 2 1 2 8

5 6 i 2 i 1 6 5 3
Raden. Ra. den.

2 3 3 - 1 2 1 6
Te. pi. was. tro

. . 1 6 + 6 1 2 3

Ro. mo ro. mo

5 6 5 + 3 2 1 2 8

2 3 - 2 i 2 6 5 3 - 6 6
Wastro kang tumrap Naslo. ko

. . . . + 6 6 6 6

6 6
Gosses

3 5 6 + 6 5 3 5

5 6 6 5 5
Po. ro Mu. do

i i + 3 2 1 6

2 3 - 5 3 - i 2 1 6
Po. ro Mu. do

3 5 6 + 5 3 2 1 (2)

6 i - 6 i - 1 6.3 2 1 2.1 3 3 - 6 5 3 2
Po. ro Mu. do Ngudiyo Angket Bo. so

Speed up..

5 5 . + 5 5 5 2 3

2 3 5
Ro. mo

5 6 5 + 3 2 1 2 8

5 6 i 2 i 1 6 5 3
Raden. Ra. den.

2 3 3 - 1 2 1 6
Yakso De. wo

Gd Genes

- 3 -

	1	6	+	6	1	2	3
5	6	5	3	2	1	2	6
2	3	i	2	-	6	5	<u>3</u> 6 6
Dewa	De.	wi	tir	de.	no	-	wo
-	.	.	+	6	6	5	6
3	5	6	;	6	5	3	5
				5	6	6	<u>6</u> <u>5</u> <u>356i</u>
				Kala		mu.	do
-	2	.	1	.	2	.	6
-	3	.	6	.	3	.	(2)

6 i - 6 2 6 3 3-6 532
Bangkit ambingkas Dурго. mo

Gending "Gondjing-miring" Sendo Sok. Nanjurs

$$\text{Buka Rebab: } [-3 \cdot 2 \quad -3 \cdot 2 \quad 6; 65 \quad 212] \textcircled{6}$$

Wrama. I.

B.	2	1	2	6	2	1	2	6
	2	1	<u>2</u> <u>1</u>	6	<u>23</u>	1	<u>2</u> <u>321</u>	6
Parab-	6e	sang	Mara-	Ga.	ngun			
	3	3.2	<u>212</u>	1	3	<u>3-1</u>	<u>2-16</u>	
					Parabe sang Mara- Ga. ngun			
	2	3	2	7	6	5	3	2
	3	3	<u>352</u>	<u>j</u>	<u>16</u>	3	<u>36</u> <u>3</u>	2
Sépat	dombo	um			ka-li	O-	jo	
	6	i-6	<u>3.1</u>	<u>2.6</u>	3	<u>36</u>	<u>6532</u>	
					Sépat dombo kali O-	jo		
	1	3	1	2	1	3	1	2
	3	3	<u>35</u> <u>3</u>	2	5	6	<u>35</u> <u>3</u>	2
R-dja	do-	lan			lan wong	pri-	jo	
	6	6.5	<u>535</u>	3	6	<u>63</u>	<u>5.32</u>	
					R-dja dolan lan wong pri-jo			

Training gobyog and sorahon [sic] Yogya

(6)

6 ; 6 5 2 1 2 6

. 6 6 . 6 i 6 5 - 6 25 3 . 12 1 6
 Geng rè - mèh nò --- ra pra - so - gyo
 5 6-i 6.5 352 3 13 2.16
 Geng rè - mèh nora pra - so - gyo

Wurima III.

C. 2 3 2 1 3 2 1 6

. 3 365 33 33 21 223 1 . 3 336 22 225 32 121 6
 Rudjak Nadjò Rudjaké' poro Sardjono Adjø njeng ko demen lestaré Wido do

2 3 2 1 3 2 1 6

. 6 6 21 63 21 223 1 . 6 6 22 22 23 126 536 6
 Rudjak Wanu rudjaké' poro Prijaji Prijivo lali sabarang lozo lan ti - ti

2 2 . - 6 3 2 7

. 2 2 . . 23 1 - 2 3 3 3 . 13 53 2.1
 Na. li ——— ka. ni ——— ro ing da - lu
 6 6 . i 2 (stop here if rangkep)
 Roma ——— Na. li - kaniro ing da - lu.

3 2 6 3 6 5 3 2

. 6i 2 3 12 16 3 . 12 6 5 35 3 2
 Wong Fl. gung mang --- sah se - mè - di
 (pesinden sing gerong phrase) 6 1.6 2.1 2.6 3 36 1.6532
 Wong Flung mangsah se - mè - di

1 2 1 3 1 3 1 2

. 12 3 2 12 1 6 3 6 1 2 16 3 53 2
 (gerong enter) Si - rep kang bala Wa. mo. ro
 6 16 2.6 5353 6 36 1.6532
 Si - rep - kang bala Wa. mo - ro

Note: whole gongan could be rangkep

1 2 1 3 1 3 1 2
 . 56 3 2 12 1 6 3 6 i 2 16 3 63 2
 Sa. do. jo was Sa. do-jo was sa-mi gu- ling
 6 6.5 535 2 3 6 6.3 5.32
 Sa. do-jo was sa-mi gu- ling

6 6 . . 2 1 6 5
 . . . 6 6 7.6 i - 23 i . 6i 6 5
 Nadjan a- ri - Sudar -- so - no
 3 5 35 6
 Rama - Nadjan ari - Sudar. so - no (stop, sing andegan*)

D. i 6 2 1 3 2 1 6 356
 . . 12 6 5 3 532 1 . 23 35 2 3 12 1 6
 Wus a- ri - nge- den - ni - ro gu- ling
 3 3.2 212 1 3 532 16
 Wus dangu den-ni-ro gu- ling

(could be rangkep) 32.2 2.2 .256 i 3 2 1 6 356
 . 2 3 . 3 53 2.1 . 3 3.2 212 1 3 13 2.16
 Tjarang wréh- sa Wrekso wilis tanpo po- zo
 32.2 2.2 .256 i 3 2 1 6
 . 6 2.6 3 3 53 2.1 . 2.5 3.2 12.6 6 36 6
 Jo Romo Nora gam. pang Wong u- ri- neng Ngalam-do-nja

2 2 - - 23 i - 2 3 3 . 13 53 2.1
 . 2 2 - - sing ded -- po ku. me - leun
 Ku.kus- (stop here, sing next gerong phrase)
 6 6 . i 2, Rama - Ku.kus.sing dedpa ku. me - leun

*andegan:

3 5 6 5 6 2 3 6 5 3 2 1 3 3 2 2 1 3 3 1 2 121.6
 yo ba-pak ba-pak, gon-jing mi- ring ru-jak- e wong a-yu, gu- ning

3 2 6 3 . 6 5 3 2
 . . 6i 2 - 3 i2 i6 3 . . i2 6 - 5 35 3 2
 Ngé-ning - kén tyas sang a- pé- kik
 6 1.6 2.1 2.6 3 36 .6532
 Ngeningkén tyas sanga- pé- kik

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2
 5 6 .65 3 . . 6 1.6 2 .6 3 .2.12 2
 Kawengku sa. Kawengku sagung dyadja- han
 2 3.2 65 3 3 - 5 2
 Ngené lo kó Ngónó E 0
 1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2
 6 i 2.6 5.3 . . 2.2 1 2.6 3 3.6 .532
 Nanging sanget Nanging sangéé angi- kí- zí
 6 2 3 2 6 5 3 3 - 5 2
 Djo Ngona. Ngona. Ngónó So - gijing

6 6 - - 2 1 6 2
 6 6 .6 i . 2 23 i . 2 6i 6 5
 Sang Ré- si. Ka .. ne- ko - pú - zro
 3 6 35 6
 Rama ~~~~~ 2 3.2 16i 2.6 5 .6535 5
 Sang Ré si. Ka. ne- ko pú - zro

i 6 2 1 3 2 1 6
 . . i2 6 - 5 3 532 1 . 23 35 2 - 3 12 1 6
 Kang am- djog sa .. kíng wi - ja - ti
 3 3.2 212 1 3 532 1 - 6
 Kang andjog satíng wi - ja - ti

Played: AAA - B - CC.D - CC.D - C.

Ni. Wasitodipuro

Gd: „Kinanti Pastangbulan laras Blendro ph. Nganjura
Buka Tjeluk:

A	1	0	0	0	.6	<u>6.56</u>	.1	i
					Pa.	dang	bu-	ca-
	<u>2</u>	.6	<u>3.212</u>	3	.1	<u>2</u>	<u>12</u>	<u>1</u>
	uu	ke-	keen	-	ja-	ran	uu	uu
	<u>1</u>	<u>1.2</u>	<u>2363</u>	3	<u>-21</u>	<u>2.3</u>	<u>121</u>	(6)
	Se.	deng-	ing	pur.	na-	ma	siel-	di.

B:								
	1	6	-	1	6	-	1	6
0	0	0	0	0	0	0	0	0
	6	6	6		6	6		6
	6	6	6		6	6		6
	2	1	1	2	16	3	23	2 N
0	6	6.1	7	2.16	7	3.23	7	1.2
	Na.	lika.	ni — ra	ing — da.	lu			
	3	1	-	2	-	2	-	6
0	3	3.532	1	23.35	2.3	121	6	
	Wong	agung	mang — sah	se —	ma —	di		
	2	1	1	3	—	2.23	2 N	
0	6	6.1	2.16	3	—	2.23	1.2	
	Si.	rep kang	sa — sa	Wa —	ma.	ra		
	3	1	-	2	-	2	-	6
0	3	3.532	1	23.35	2.3	121	6.5	
	Sa.	daja	wes — sa - miya	gur.	ting			
	3	2	-	3	-	3	-	1 N
0	6	6.12	2	5.6	3.532	1		
	Na.	yan a.	ri	a.	ri	Sedarsa.	na	
	2	1	-	2	—	2	-	3
0	2	2.23	1	2.6	5.31	i-2		
	Na.	yan a.	ri	Suc. dar —	sa —	na		
	6	6	2	2.6	5.31	6		
0	2.6	3.21	2	0	12	3.21		
	Na.	dan	den	ni —	ra	gu -	ling	

Ki Wasičodisuro

Bowo Tembang Ngadya,, Kusworogo diketuskon
Gending "Kukukmanggung" Sl: Manjura.

《 6 6 i i-6i2, -6 6-53 3.56i i | 3 3
Sri No. ho Djam wo - zo ka - long Hando -

3.53 2.i2i i i-2.i6 i 2.3.2i.2i6 | 6 i.2
ko - we - lu - ne rek - to - m - Djironing

6.i6 5-653 -3 3 3.5.656 6 | 6 6.i23,
nen - dro gung ka - e - pi Bu. djo -

3.53 2i.i23 i-3.2i.2i6 3 -5 6.63532 |
wrek - so - ka - - - wi we - wes -

2 2 2.16 12 3 5-32.356, 3.53 2.121,
Panggo han. di - ko keu - scc - mo .

3 3 3.53 2.i2i i i-2i6, i 23.2i.2i6 |
Ba. le' No - zo ron. don pa - ri - - -

6 6.56 i i.2 6 535 -3 3 | 2 1 2
Pa. ran marga - ning wat ma. mi Ke. pi. ting

2 2 12 6 5 3 3 3 5 6 1 2 ①
kang sabeng ro. wo Nguswo ragan. to wong Pr. ju.

Gd: Kukuk manggung, ketuk 2, Slendro Mangyuro

Buka Rebab: 1 - 66 i 65 23 212. 2165 33 - 5 612 /

A [- 1 1 + 1 1 2 3
5 6 5 3 2 1 2 3
- 1 1 1 + 1 1 2 3
5 6 5 3 2 1 2 3
Raden Raden 6 16 53
5 6 3 53 21
Kesu mas. 21
3 2 1 2 1 2 6
2 3 3 1 2 6
Yo mas Yo mas 2.16
3 5 6 1 6 5 2 3
6 2 56 3 i 6 6 2 i 2 6 6 6 16 53
Ra-ma-ne' dé'wé' Caraming réh po-lo-kro-mo
2 1 2 + 2 1 6 5
2 3 1 2 6 5
Moring gending
3 3 3 - 5 6 i 2 (1)
3 3 2 212 1 3 3 53 21
Pi-na-tul lawan Wi-ro-mo
B [- 1 1 + 1 1 2 3
5 6 5 3 2 1 2 3
- 1 1 1 + 1 1 2 3
5 6 5 3 2 1 2 3
Raden Raden 6 16 53
5 6 3 53 21

Kutukmanggung

-2.

5	6	5	3	2	1	2	7
				2 3	-	<u>3 53</u>	<u>2.1</u>
				Si. wi	No.	70	
-	1	1	+	1	1	2	3
				5 6	-	<u>6 16</u>	<u>53</u>
				Gonas	Ga-	nés	
5	6	5	3	2	1	2	7
				3 3	<u>.2</u> <u>212</u> , <u>.1</u> 3	<u>353</u>	<u>2.1</u>
				Rahap	supe. ke-ling	cip-	70
3	2	1	2	-	1	2	6
				2 3	-	<u>3 i</u>	<u>2.16</u>
				Romo	Ro-	mo	
3	5	6	1	6	5	2	3
	3	6 53	i	5	6 12	2 16	53
		Kan-	cané déré		Kangjeng	Gus-	ti
2	1	2	+	2	1	6	5
				2 3 .1	2 .6	<u>5</u>	
				Kang-jeng	Gus.	ti	
3	3	3	5	6	1	2	1
				3 3 .2	2 1	<u>6 123</u>	<u>.3</u> <u>5321</u>
				Sudibyo	rojo	Pi-	nu. zo

Speed up:

C.	[-	1	1	+	1	1	2	3
				1	1	<u>1 .3</u>		3
				Yo	Go.	nés		
5	6	5	3	2	1	2	7	
				2 3	-	<u>3 53</u>	<u>2.1</u>	
				Jarwo	Mu-	do		

Kutut manggung.

- 3 -

-	1	1	+	1	1	1	2	3
5	6	5	+	3	2	1	2	1
3	3	2	2	1	3	<u>3 53</u>	<u>21</u>	
Pa -	ra -	Be'	Nar -	pa -	ti	Kar.	no	
3	2	1	2	-	1	2	6	
3	5	6	1	6	5	2	3	
				5	6	<u>6 16</u>	<u>53</u>	
				Bagus	A-	nom		
2	1	2	+	2	1	6	5	
				2	<u>3 1</u>	2	6	<u>5</u>
				Bagus	A	nom		
3	3	-	5	6	1	2	1	
<u>3</u>				<u>3 2</u>	<u>2 1</u>	<u>6 123</u>	<u>3</u>	<u>5321</u>
				Pulrané	Nareñdro	to.	mo	

Minggah Ladang Kulut manggung Slc

D	3	6	3	2	5	6	5	3
	jì	6	<u>62</u>	2	5	6 jì	6 i6	53
	yo	Ra.	ma-ne'		Tir-to	mo-yo		
6	i	3	2	6	3	2	7	
	z	3	2	jì	6	3	353	21
	Satri-yo	ngagem	Wa ras. zro					
3	6	3	2	5	6	5	3	
	<u>6i</u>	<u>56</u>	3 2	5	6 jì	<u>6 i65</u>	3	
	Na.	li-ka	ni	—	ro	ing	da-	lu
	6	6.2	jì	6	6	6 i6	53	
	Nalika.	ni	- ro	ing	da.	lu.		

Kutuk manggung

: 4 :

6 i 3 + 2 6 3 2 ↗
 Wong D. gung mang - sah se. mè - di
 6 2 3 5 2 1 3 532 i
 Wong Agung mangsah se - mè - di

3 6 3 + 2 6 3 5 6
 Si - rép kang bo - lo Wa. no - ro
 6 6 6 5 6 i 2 3 1 2 i 6
 Sirep kang bo - lo Wa. no - ro

3 5 6 + 1 5 3 5 6
 Sa. do. yo wus sa. myo gu - ling
 3 3 3 6 2 i 2 6 5 3 3 56 6
 Sadoyo wus samyo gu - ling

3 2 3 + 2 5 6 5 3 3 1
 Nadyan A. ri Su. dar. so - no
 3 5 2 1 6 1 2 5 6 i 2 6 1 65 3
 Nadyan Ari Sudar. so - no

6 i 3 + 2 6 3 2 1
 Wus dangu den - ni. ro gu - ling
 6 6 i 2 3 1 2 6 3 2 5 353 2 1
 Wus dangu den - ni. ro gu - ling

Special: Siwick

6 i 3 + 2 6 3 2 1
 Wus dangu den - ni. ro gu - ling
 3 3 3 5 2 . 3 5 3 2 1
 Wus dangu den - ni. ro gu - ling
 3 3 2 2 1 2 1 3 3 532 1
 Wus dangu den - ni. ro gu - ling

Kutulmanggung

= 5 :

⊕ Kendelan : Short stopping

|| $\frac{5}{4} 6$ 2 3 5 $\frac{2}{4} 5$ 3 |

yo Rama. ne' de'-we

6 6 i i 2 2 | 2 3.2 i 2 6 3 $\frac{353}{21}$

So. ré - So. ré Préku. té jaluk Ngombe'.

⊕ Stopping in the First and Second Kenong , if the Trama already rangkap

|| $\frac{2}{4} 16$ 1 2 $\frac{3}{4} 216$ 1 2 | 6 6 i 2 6 i 6 $\frac{5}{4} 3$

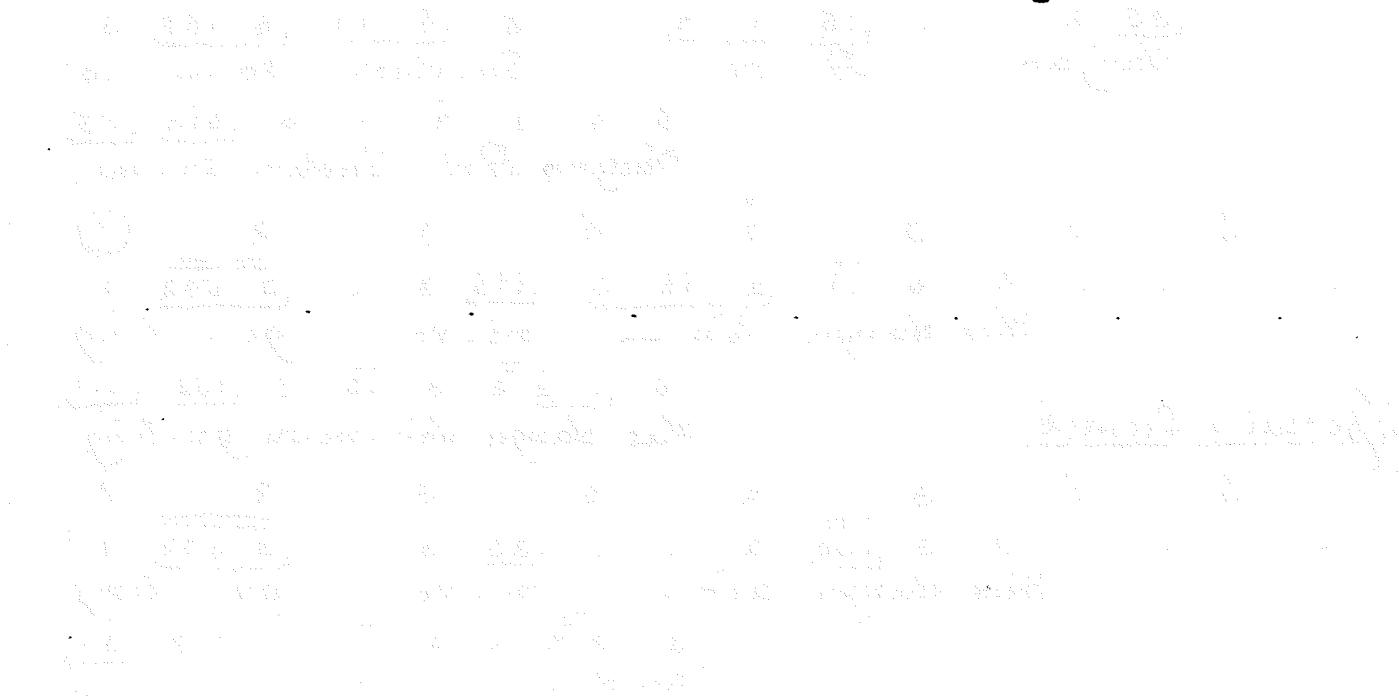
Om. Ben no - no Om. Ben no

5 6 2 3 5 $\frac{2}{4} 5$ 3

E manu. ké kulut

6 1 2 3 2 3 $\frac{3}{4} 6$ 2 | 2 3.2 i 2 6 3 $\frac{353}{21}$

A tak om Ben. om Ben no. no Saktéés Banyunc zo. wo.



Kendalan gending "Kukut manggung" Sl. Ngj.

[.i i - 2i - 6 6 | 2 3 3 i - 2 6 6 6i2 - i - 6, 65 - 3]
Tjé - ki - krék Paman Dagang gé mu. li - ho -.
i 2 - 16. 123 3 - i 2 - i - 6 | 6 i - i i - 3 2. 3i2,
Gé mu - - - li - ja Anakmu den ka - ni -
6i2 - i - 6 65 - 3 | 3 2 - 16. 123, 6. 53 - 53 2 - 1 |
a - - - ja - - No. ra - - da - - dah
656 - 16
- 6 6 - 6 6 6 6 6 6 - i. 2, 6 - 53 - 5 2 - 216 - 1. 23
Nora dulang Jen mati mè. lu - ke' - la. ngan -
5 - 6 2 - 3 3 - 3 3 |
Ja. Ra - ma. né - dé - wé .

I 6 6 - i i 2 2 6i23 2 i 2 6 3 2 6123 ①
So - ré so - ré Jola Bapak Perku. zu - ze' nyaluk -
3 5 - 321,]
ngombe' -
653 21
ngom - be'

Ki Wasitodipuro

Gending Lambangsari "Kendangan Yonggo, Sl. Nganyuro.

Intr: [. 6 6 i 6 5 2 3 . i . i . 2 . 6 . 3 . 6 . - 1 - (2)]rama II

(5 6 5 + 3 2 1 2 6
 2 1 5 3 . 5 6 1
 . . 1 2 5 3 2 1
 3 5 6 5 3 2 1
 2 3
 3 2 3 6 + 2 1 3 6 5 3 2
 Karso - da. Lem Sri Naren - dro
 3 2 3 6 + 2 1 3 6 5 3 2
 Nardi 6 3 2 1 2 1
 5 6 5 3 2 1 3 6 5 3 2
 Ro. mo 6 i 2 2.6 5-3 3 3 2 1 3 3 5 3 2-1
 Wengku salu welut wi - so
 - - - 1 2 5 3 2 1
 - - - 1 6 2 2 3 2 1 3 5 3 2 1
 Go - més Karyo wuc - lang
 2 3
 3 5 6 5 + 3 2 1 3 6 5 3 2
 Wawa - zo. me wong Ngawee - lo
 3 2 3 6 + 2 1 3 6 5 3 2
 Tambah ca - cah

Lambangsari Sl. M.

- 2 -

5 6 5 3 +
 6 i 2. i 6 6 i 6 5-3
 Man E man E man E. man Sembilang

2 1 2 1
 3 3 2 2 1 se. pa. sang

. . 1 2
 . . 1 6 2 nès Möngkö

5 3 2 1
 2 3 5 3 - pe' - Ling

3 5 6 5 +
 2 3 3 3 2 1 2 6 3 2 1 2
 Marang wa. dyo kang le. le. wo.

6 5 6 i +
 3 6 5 3 i Ra.mani déwe' Empu

6 5 2 3
 5 6 - 6 i 6 5-3
 sen. dang

6 5 6 i +
 6 6 2 1 2 6 6 6 i 6 5-3
 A. ri pra. bu Gendro. yo. no

2 . . i +
 - 6 2 2 - - 2 3 1
 A. yem téntrém Senneng

6 5 2 3
 6 2 2 - - 2 3 1
 langgeng

3 . . 6 +
 - 6 - 2 - 6 3 2 1 2
 Sudar. so. mo kang pra. yo. go

6 3 - 1
 6 i - 6 2 - 6 3 2 1 2
 (2)

Sindenan and Gerong "Lombo, Lambangsari" Sl. 79

R i 3 i 2 i 3 i 2 6 i 3 2 6 3 2 1]
 . 3 2 2 . 3 2 2 6 i 3 2 16 3 532 1]
 E a. la E a. la Ngu di ra. har. jan ing pro. jo]
 5 2 5 1 5 2 5 1 5 3 5 6 5 3 5 5 2]
 . 2 2 i . 2 2 i
 E a. la E a. la x 3
 2

Slow tempo

Repeat: A.

Dekar Geng „Madurekno“ lampah 12 pedokan 5-7
untuk Bowo Gending Poobong, Slendro Manyura

| 6 i 2.123 i.62 2i-2i6 | i i-2i.6i i
Bo-jo - to - ma - du ... - Re - mo - . kang
3 2-i23 i. 26-16 5.353 || 3 3-5656 6-6i2-3
pi - nas - ti ko Pi. nas ti
3.2i21-32.i63 2-32121 | 1 1.23 32-3 1 i
da - ---. --- di - ---. Ku - su ... mo - pu-pu -
1-232 1-6 || 3 3.532 2-356 6.53 6-53.532.1 |
djin - ku .. . Ku - ku - wung - i .. rou .. .
3 3-5656 6-6i2-3 3.2i21-32.i63 2-32121
Kang wéh ... ru - - - dah .. - - - - ing .. .
1-2.32 1-6 || 3 6 5 3-53 21-23-5 |
dri ... jo ... Dri - jo ma. éré - njich - - - -
23 12.6 5-3 1 23 1216 1-2 || 0 ||
Tis - tis li ... no - bong Bro - to ... -

Ki. Wasitodipuro

Gending "Lolong" kelinikan miungkah 4, kaseling
 Puspamajono laras Slendro pt: Nganjuro.

Buka Rebab: [356 . 3216 12 .. 2321 3265 335 ⑥]

<p>A.</p> <p>2 2 - - 2 3 2 1 3 2 6 5 3 3 5 6 3 3 - - 3 3 5 6 3 5 3 2 - 1 2 6 <hr/> $\begin{matrix} 1 & 6 & 1 & 2 & 3 \\ \hline a & a & \hline \end{matrix}$ </p> <p>3 3 - - 2 3 5 6 $\begin{matrix} \overline{6} & 1 & 2 & 3 & \overline{53} & \overline{6.53} & 2 \\ \hline \overline{2} & \overline{3} & \overline{16} & \overline{1.2} \\ \hline \end{matrix}$</p> <p>Ja Rama rama. ra. ma ~</p> <p>2 2 - - 2 3 2 1 $\begin{matrix} 2 & 2 & \overline{32} & \overline{16} & \overline{1.2} \\ \hline \text{Mas mas} & \text{Jo} & - & \text{mas} \\ \hline \end{matrix}$</p> <p>3 2 6 5 3 3 5 6 $\begin{matrix} 3 & 2 & \overline{2121} & \overline{3.5} & 3 & \overline{31} & \overline{2.16} \\ \hline \text{Parabé Narpati} & \text{Kar. no} \\ \hline \end{matrix}$</p> <p>2 2 - - 2 3 2 1 $\begin{matrix} \overline{2} & 3 & - & \overline{3.53} & \overline{2.1} \\ \hline \text{A. mi} & - & \text{wi} & - & \text{ti} \\ \hline \end{matrix}$</p> <p>3 2 6 5 3 3 5 6 $\begin{matrix} 3 & 2 & \overline{216123} & \overline{5.32} & \overline{1.6} \\ \hline \text{Senden sendoning pra.} & \text{dong. ga} \\ \hline \end{matrix}$</p>	<p>Djar wa ~ pur. wo</p> <p>Djariva pur. wo</p> <p>2 3 2 1 6 $\begin{matrix} \overline{2} & 3 & \overline{53} & \overline{2.16} \\ \hline \text{Parabé Narpati} & \text{Kar. no} \\ \hline \end{matrix}$</p> <p>2 3 2 1 6 $\begin{matrix} \overline{2} & 3 & \overline{53} & \overline{2.16} \\ \hline \text{A. mi} & - & \text{wi} & - & \text{ti} \\ \hline \end{matrix}$</p> <p>2 3 2 1 6 $\begin{matrix} \overline{2} & 3 & \overline{53} & \overline{2.16} \\ \hline \text{Si. ti} & - & \text{ra} & - & \text{wa} \\ \hline \end{matrix}$</p> <p>2 3 2 1 6 $\begin{matrix} \overline{2} & 3 & \overline{2121} & \overline{3.5} & 3 & \overline{31} & \overline{2.16} \\ \hline \text{Pandojo pangikal} & \text{pur. wa} \\ \hline \end{matrix}$</p>
--	---

i i . . . 3 2 1 6
6 3 -56 i . . . 1 2 2 16
Rama . . . Nalika-ni-ro cing da. lee

3 5 3 2 . . . 1 2 6
3 . . 2 16 3 56 2 . . 35 3 . 12 16 6
U. Wong A- gung mang sah se me di
Wong Ngung mangsa se me di

i i . . . 3 2 1 6
6 3 -56 i . . . 1 2 2 16
Rama . . . Si.rep kang ba.la Wa no ro

3 5 3 2 . . . 1 2 6
3 . . 2 16 3 56 2 . . 35 3 . 12 16 1-2
O Sa. do - jo wus sa. mja gce cing
Sadaja wus sa.mja gce cing

2 2 . . . 2 3 2 1
. . . 0 6 6 1 . 2 12 3 126 3 - 3 532 1
Nadjan a. ri . . . Su-dar. so - no

2 2 2. 16 1-2 . . . 6 12.6 3.2 21612 3 - 3 5.321
Masmas Jo mas Nadjanari Sudar. so. no

3 2 6 5 3 3 5 (6)
. 0 35 2 -3 12 6 5 - 3 1 2 3 12 1 6
Wus da- nge den . . . 2 - ro - 94. Ling
Wus dangu deniro - 94. Ling

Repeat = B.

Lobong

= 3 =

Pangkal Ninggah.

C.

2 2 2 3 2
 2 2 2 - 16 1-2
 Mas mas ja- mas

3 2 6 5 3 3 5 6
 3 3 2 2 3 3 2 2
 3 5 3 2 1 2 ^6
 3 3 2 2 3 3 2 2
 Kang mi- no sring
 3 3 - . 3 3 5 6
 3 5 3 2 - 1 2 ^6
 3 3 - 2 1 2 ^6

2 3 2
 2 3 2 - 53 2.1
 Nendung se- za

2 3 5 6
 2 3 5 6
 Nendung se- za

3 3 5 6

Transition

2 3 3 1 2 6
 2 3 3 1 2 6
 Nuga mu- ga

5 6 6 53 6.532
 Nuga mu- ga

3 3 2 2121 3.56 3.31 2.16
 Lepa-la ing duko ~ tji-p-za

Ninggah: ketuk 4. Wewima II.

D

1 - 6 1 6
 1 - 6 1 6
 An. de'

Lobong

二 4 =

2	.	1	.	3	.	2
0	6	6	1	16	3	23
Djru	-dē	mu	ngé	ngé	lo	ē
.	.	.	.	.	.	za
3	.	1	.	2	.	6
0	3	3	32	1	23	35
Ka	wi	-lēt	lang	lang	an	la
.	.	.	.	.	.	cc
2	.	1	.	3	.	2
0	6	6	1	16	3	23
Leng	Leng	ka	ti	ngan	ka	lung
.	.	.	.	.	.	ken
3	.	1	.	2	.	6
0	3	3	32	1	23	35
Ka	langen	lā	—	ngé	ning	bran
.	.	.	.	.	.	ta
3	.	2	.	3	.	1
0	6	61	12	2	5	532
Ngarang	mirong	—	—	mirong	rangue	ra
.	.	.	.	.	.	nge
2	.	1	.	2	.	1
0	2	2	23	1	5	31
Ka	rung	rung	an	ma	ri	jo
.
3	.	2	.	1	.	5
2	6	i	2	6	3	21
a	—	—	—	0	0	0
Ri	jāning	lys	.	.	.	.
.
2	6	3	23	1	5	32
ta	—	—	—	—	—	—
zē	.	zē	.	zē	.	zē

Transition to Wiranna III



Stop

6. 3. i. 2
Re. ms. — — —

Lobong:

: 5 :

3
3.232.1 6.1.1.23.63 1.32.16.35651 i |
 Kueh kueh u.u.u sing — du

2
 6 i.6 2.1 2.6 3 36 6532
 Kukusing du.po ku.mé-lun

3
2 13 3
 Ngé- ning-

1
0 3 532
 tén — tyas
2 3 3 53 2.1
 Ngening tén. tyas

2
0 1 62 2 12 3 2 12 1 6
 Sang a — pe- kick
2 3 5 3 2.16
 Sang a — pe- kick

2
6 6. i | 1 Slob
 Ra. ma — — —

3
6.12.3 3.2.32.1 6.1.1.2.16.12.8 1.2.6353.21.3 3 |
 Kawéng kueh u.u.u sa — gung

2
 6 i.6 2.1 2.6 3 353 6.532
 Kawengku sagung dyadja-han

3
2 13 3
 Ngé- ning

1
0 3 53 212
 sa — — — ngéé
2 3 3 53 2.1
 Nanging sa — ngé

2
0 1 62 2 12 3 2 12 1 6.53
 Ra. ngé — — — ki - 6é
3 3.2 212 1 3 31 2.16
 Nanging sangéé a - ngé - ki - 6é

Lobong

= 6 :

3

Stop

5 6 i2 6 .165 3
Ra. ma ra — ma

3

6.56.16 65323, 3.2.311 6.1 1.23.58 1.26.328 2162 2 | 6 i2.6 3 .2, 612 3.3 5.321
Sang Re- si — ka a.a. Ne' -- ko. Sang Resi Ka. ne' - ko - pu. tra.

2

-3 2 -3 6 i2 6 .62 2 . . 2 3 . 3 53 2.1
Gandos lu.ros sa - so - la. hé Sang Re- si - ka

2

-3 2 -3 6 i2 6 .62 2 . . -6 i .2 - 6 6
Gomas ganès wi - tyà - ra. ne' Ne' - ko - pu. tra.

3

. . . 6 6 .1 2 i2 3 2i 6i 2i6 35 3 2
Sang Re. si Ka — ne - ka - pu - tra

5 3.561
a a -- Sang Resi - Ka. ne' ko - pu. tra

(6)

- 0 5 6 i2 6 .165 3 - 56 25 3 - 12 1 6
Kang an - dyög sa — king wi — ja - zi
5 6i65 3 5.2 3 - 13 2.16
Kang andyög saking wi - ja - zi.

O

- 3 365 3.3 3.6 2.1 223 1 . . 3 336 2.2 226 3.2 113 6
Tjarang wreksa wreksa wilis lanpo patra Noragampang wong urip neng ngalam donja

- 2 3 . 3 5.32 1 . . 2 3.1 2 .6 5 36 6
Rama na ma — Wong urip neng ngalam do - nya

Repeat

Lobong

F Intervission = Puspandjono = after Gong = direct Stopping

6 6 15 35 15 [stop]

Kedjal-
lok

[6 i 1.6i2 6 3.2356, 6.53 6.53.532]

Duhkulut putra. ming sun --

3 - 2 . 1 2 6

0 1 62 2 . 0 35 3 . 12 i 6

5i — ré —

ku wue

wan- gi

6 6 15 35 15 [stop]

[6 i 1.6i2 6 3.2356, 6.53 6.53.532]

Pisah lan dyeneng ing-wang --

3 - 2 . 1 2 6

0 1 62 2 . 0 35 3 . 12 i 6

Jwo ku-

yeneng

ar- di

6 5 3 5 6

0 6 1.6i 5 6 3 5 6 6 i2 i

Betjik si —

ro neng

pra- gio

3 5 3 2 . 1 2 6

0 1 62 2 . 0 35 3 . 12 i 6

Suci- wi

zeng Nar.

pa- zi

3 5 6 i 6 5 3 2

0 3 352 1 2 3 2i 6i 36 35 3 2

Nanging to —

we- kas-

ing-wang

1 2 3 2 . 1 2 6

0 3 532 1 2 3 35 2 3 12 1 6

Jwo pe —

gat

ze -

ze - ki

Repeat ○

= 8 =

Direction:

Played: ♪:B-B-C-D-D-E-E-F-E

After the last E. continue by

Ketawang Sri Kawurjan

Gd. Sabekan,, Sekarpuri" kcluk 8. Slendro NG.

Al 3 ; + 3 6 3 ; + 3 6 3 5 6 i 6 5 2 3
 i-66 23 i - 66 2 3 2 12 6 56 25 3
 E Allah E Allah Muji Ra.ha.yuning pro.jo
 6 6 5 535 3 6 165 3
 Muji Ra ha. yuning pro.jo
 ; + 2 i 1 ; + 2 i 1 ; + 3 ; 2 i 1 ; + 1 ; 6
 2-ii 2-ii 3 5 6 i 6 2 321 6
 E Allah E Allah Muji Wi da.daning pro.jo
 2 3 2 12 6 5 3.6 6
 Muji Wi da.daning pro.jo

3 5 6 i 6 5 2 3
 . . . i i 12 i - 2 6 5 - 3 6165 3
 Garwo sang Sin - du. ro - Pra. bu
 6 6 2 12 6 6 6165 3
 Garwo sang Sinduro Pra. bu

6 5 6 i 6 5 2 3
 . . 3 5 - 6 6 12 i - 2 6 5 - 3 6165 3
 Wi - co - ro tan - po ka - ro - no
 2 353 2 12 6 6 216 5.3
 Wi - co . ro tan po ka . ro . no

1 1 2 1 2 3 2 1
 . . . i i 12 i . . 2 3 - 1 32 i
 O - jo do. lan lan Wa - ni - zo
 2 3 2 12 6 6 53 3561 i
 O - jo dolan lan Wa . ni - zo

Sabetan Sekarpuri : 2 :

3 5 3 2 3 1 2 (6)

- - 6i 2 16 3 56 2 - - 35 3 - 1 21 6
Tan nyo - lo a - - - sring ka - tar - ko

3 3 2 212 1 3 5.82 1.6
Tan nyoto a - sring ka. tar. ko

Ladrang „Gugoponi“ Slendro paket Manyuro
Irama I

1 3 1 2 1 3 1 2
 6 i 6 5 j 6 5 3
 . . . i i jì 6 3 jì 6 5 6 2 5 3
 Rujak mojo ruc-já-ké' po-ro Sarjo-no
 2 3 2 1 3 2 1 6
 . . . 3 5 6 i 2 3 i 2 6 5 36 6
 O-jo ngo-yo demèn lés-ta-ri Wi-do-do
 2 1 2 3 6 5 3
 6 2 6 5 6 2 5 3 6 i 6 2 6 3 21 2
 A-la Bapak O-jo ngo-yo Demèn lés-ta-ri Wi-do-do

Irama II.

1 3 1 2 1 3 1 2
 3 3 35 2 - - 5 6 . 3 53 2
 Sembung langu mungging gunung
 6 i 6 jì 6 3 3.6 5.32
 Sembung langu mungging gunung
 6 i jì 6 5 j 6 5 3
 . i 2.3 jì 6 5 . . jì 6 . 6i 65 3
 Kunir wis-mo kembang rék-to
 6 6 2 jì 6 6 6i6 5.3
 Kunir wis-mo kembang rék-to

Ldr: Argopéni

: 2 :

2 3 2 1 3 2 1 6
- 3 3 . 13 2 1 - 23 35 2.3 12 1 6
O-jo nggucu- gcu mu ll-jar-ri-mu-ro

3 3 -2 212 -1 3 1.3 216
O-jo nggugcu ll-jar-ri-ro

2 1 2 3 6 5 3 (2)
i 2.3 12 65 3 . 12 6 -5 35 3 2
Wong la- mang sok a-string ci-dro

2 3 -2 1.2 -6 5 3.6 532
Wong lanang sok asring ci-dro.

Badrang "Asmoradono" Slendro paket Ngamyuro

Intr [- 3 2 2 - 3 2 2 5 5 3 3 - 1 - ⑥]

Irama I

A [2 1 2 6 2 1 2 3]

Guyup. rukun ro kanca- ne'

5 3 2 1 3 2 3 7

Rugak Nongko ru-jak.te' po-ro Pe: mu-do

6 3 2 1 3 2 1 6

O-jo ngo.yo di-mèn lès.-za-ri Wi.-do.-do

5 3 2 1 3 2 1 ⑥

A-la Bapak O.-jo ngo.yo di-mèn lès.-za-ri Wi.-do.-do

Irama II

B [2 1 2 6 2 1 2 3]

Para. bë sang . 5 6 3 2 1 2 5 6 3 1 2 1 6

Parabé sang Moro- bë ngun

5 3 2 1 3 2 3 7

Sepat dombo . i . 5 6 3 2 1 6 5 6 3 1 2 1 6

Sepat dombo kali- o-yo

6 3 2 1 3 2 1 6

O.-jo do. lan . 3 3 5 2 3 1 2 1 6

O.-jo dolan lan wong pri- yo

(6)

5 3 2 1 3 2 1 21 6
 . 56 3 . 3 532 1 . 23 35 2 .3 1 21 6
 Geng rè - meh - no - ra / pra - so - jo
 3 3.2 212 .1 3 1-3 216,
 Geng reimh nora pra - so - jo

Transition to Irama III

C [2 3 2 1 3 2 1 21 6
 . 2 2.3 3.3 3.6 2.1 2.23 1 . 3 2 1 21 6
 Rujak nanas pantes den madahi Gelas Tiwas tawas nglabuhu wong nora welas

2 3 2 16 12 35 65 3
 . 6 1 2 3 5 6 i65 3
 Anjas - mo - ro a - ri ma - mi
 . 35 6.5 3 3 532 21 6 6.2 i 2.6 6 6i6 5.3
 Jo romo - romo Ro - mo Anjas moro - a - ri ma - mi

6 1 3 2 6 3 2 1
 . 6 6.1 i 2.3 i 26 3 . 3 532 1
 Mas mirah ku - lak - ko war - zo
 i 3.2 i 2.6 3 353 2.1
 Mas mirah ku - lak - ko war - zo

- 3 - 2 5 3 2 1
 . . . i i 62 2 . . i i .6 6 i2 i .1
 Da - si - he' tan wurung - la - yon
 6 i2.6 6.5 683 3 561 i
 Dasie - he' tan wurung la - yon

6 1 3 2 6 3 2 1
 . 6 6.1 i 2.3 i 26 3 . 3 532 1
 Aning ku - zo - pro - bo - ling - go
 i 3.2 i 2.6 3 353 2.1
 Aning ku zo Probo - ling - go

Asmorodono Sl.

: 3 :

3

2

1

(6)

3 . . . 3 . . .
Tanding lan

. . . 3 . . .
U- ru.

. . . 1 . . .
bis -

6 . . . 6 . . .
mo

3 2 212 . 1 3 1-3 2-16
Tanding lan U- ru. bis. mo

5

3

5

3

2

3

2

(Y)

56 3 . . . 56 3 . . .
Ka- ri

yo. muk -

i2 6 . 5

3 532 1

wong A- un yu

6 i2.6 3.2 612 3 363 2.1
Kari-yo mukti Wong A- yu

3

2

1

2

(6)

3 . . . 3 . . . 3 . . .
Pun kakang pa.

. . . 3 . . . 3 . . .
mit pa.

. . . 1 . . . 1 . . .
las - tro

3 3.2 212 . 1 3 1-3 2-16
Punkakang pamit pa. las. tro

Repeat to C.

Hadrang "Gjun-agun" Slendro Manjuro

Wirama I.

2 3 2 1 3 5 3 2
 5 3 2 7 3 5 3 2
 . . 0 i i i i i i 2 3 ij i 6 62 2
 Rudjak degan pantas den wa.da.hi pinggan

6 3 5 8 2 1 6 5
 . . 0 6 6 6 6 6 i 6 2 6 56 3 5
 Rasa gungan Be.zè.ké durung ka.zè.gan

3 6 3 2 5 3 5 ⑥
 ij 6 . 3 5 2 3 3 2 5 3 1 2 6
 Ra. sa gu.ngan Be.zè.ké durung ka.zè.gan.

Wirama II

B 2 3 2 1 3 5 3 2
 . . 0 3 3 532 1 - 3 5 - 6, 35 3, 2
 Pa.ra.zé Man - lu.ro pra.bu
 6 i-6 2.2 2.6 3 3.6 6532
 Parabé Mandu.ro pra.bu

5 3 2 7 3 5 3 2
 0 56 3 . 3 532 1 - 3 5 . 6, 35 3, 2
 Da.di. né sang- hjang Is. mo. jo
 2.3.2 1 2.6 3 5.32 2
 Dadiné sanghyang Is. mo. jo

6 3 5 8 2 1 6 5
 . . 0 6 6 6 6 6 i 6 2 6 5, 6535 5
 Tjake-ping tyas - sung Wa. si. zo
 6 6.2 1 2.6 5 6535 5
 Tjakeping tyas sung Wa. si. zo

Ajum-ajum. St.

= R :

3 6 3 2 5 3 5 6
 - i2 6 - 35 3 2 - - i2 3 - 2 i2 1 6
 Wa. si - za. ning pra Mar- dong- go
 3 3.2 2.1 2.1 3 532 1.6
 Wasi.taning pra Mardong.go

Wicrama III

C. II - - 6 6 2 3 2 1
 2 3 - 3 53 2.1
 Si-hing pe- gat
 2 1 2 3 6 5 3 2
 - 1 1 212 3 2.2 i21 2.6 3 3.6 6532
 Ra. ma - Pe'langking re.ra.zi. kan.

- - - 6 i 23 3 - 5 2 2 5 3 2 1
 Kang zi - zis pa - na. Buch. i - pun
 2 3.2 i21 2.6 3 3.6 2.1
 Kang zitis pa. nabuch. i - pun

2 1 2 3 6 5 3 2
 - - - 0 3 3 2.3 5 6 i2 16 3 - 35 3 2
 Ri.rih a. ram - pak wa. ra. din
 6 i.6 2.1 2.6 3 3.6 6532
 Ri.rih a. rampak wa. ra. din

6 3 5 6 2 1 2 6
 - - - 0 6 6 .6i 5 6 . i i 2 - 3 i2 i 6
 Rebab-an.njo nda. ri ngangkang.
 2 3.2 i21 2.6 5 3.6 6
 Rebab.an.njo ndari ngangkang

Ld. Ayun-ayun

= 3 =

2 3 2 1 6 5 3 5
- - 0 3 3 352 i - 2 6 5 . 6 3 25 5

Pa. ma. té. té' - dé. més wa. sis

6 1.6 2.1 2.6 5 6535 5

Pa-ma-té-te' dé-més wa-sis

6 3 5 6 3 5 3 2
- 0 56 3 . 5 5 . 6 6 i 2 16 3 . 35 3 2

Nga. Lé. Lér ngés wi-lét. Lé - ro
6 i 2.6 535 . 3 6 3.6 6532

Nga- Lé- lér ngés wi- lét- ti - ro

5 3 5 6 2 1 2 2 1 2 6
- 0 56 3 . 2 12 1 6 - - 1 2 . 3 12 1 6

La. ku. ning ko - sok Lé s - za - ri

3 3.2 213 7 3 532 1.6
La-kuning ko- sok Lé s- za- ri

Goyogan.

3 6 3 6 3 6 3 6 2 3 2 3 2 1
- - 2 2 3 36 53 21 32 1
Djarno Mudo parabé Narpati Karno

5 1 5 1 5 1 2 3 6 5 3 2
- 3 3 1 2 1 6 2 126 31 2
Bagus anom pulrang Narendro Toma

6 2 6 2 6 2 5 3 H 1

Ladrang „Ginonjing“ Slendro patet Ngayuro

Intr: [. 126 3356 535 ②]

Irama	5	.	3	5	.	2	XI
I							
-	5	.	3	;	.	3	XII
-							
Carang	2	3	.	3	21	3.216	
wrek				wrek	.	so	
	2	.	1	2	.	6	XIV
Wrekso	3	3.2	21	2.1	3	321	3.216
ni-lis							
Tarpo				po.	zo		

Irama .										No . ra gampong wong krip nèng Ngalam . dango
<u>I</u>										
A. 5 6 5 3 5 6 5 5 2										
Ngre. ke . pus. so										5 6 . <u>3 . 6</u> <u>5.32</u>
5 6 5 3 5 i 5 6										
Puspo nedeng babar gon. do										3 3 <u>.2</u> 2 <u>.1</u> 3 <u>1.3</u> <u>2.16</u>
5 2 5 1 5 3 5 5 6										
nggubah Bo . so										2 3 . <u>5 . 32</u> <u>1.6</u>
5 3 5 6 5 3 5 5 2										
Mrih mèkar landéping Ro . so										6 i <u>.6</u> 2 <u>.6</u> 3 <u>3.6</u> <u>5.32</u>

Ginonjing

- 2.

Irama

II 5 6 5 3 5 6 5 2

B 6 6 i65 3 . 56 6i 5 - 6 35 3 2
Pa. ra. bē sang ~ Mo. ro - Za. ngen

.6 6.5 535.3 6 3 . 6 5.32,

Parabe' sang Moro. ba. ngen

5 6 5 3 5 ; 5 6

5 6 i2 6 i65 3 . 56 25 3 . 12 1 6
Sc. pat dom. 80 --- ka-li 0 -- yo

3 3.2 212.1 3 4 . 3 32.16,
Sepat dombo kali 0 -- yo

5 2 5 ; 5 3 5 6

3 3 . 13 2 i . 23 35 2 . 3 i2 i 6
O.jo do - lan --- lan wong pri - yo

2 3.2 i2.6 5 3.6 6
O.jo do lan lan wong pri yo

5 3 5 6 5 3 5 2

56 3 - 5 6 36 6 i 2. 16, 3 . 35 3 2
Geng re - meh no --- ra pra so - jo

6 1.6 212.6 3 3.6 6532,
Geng remeh no - ra pra. so - jo

Transition to Irama III. after the third Kenong. sloshed. $\textcircled{H} \textcircled{I}$

$\textcircled{H} \textcircled{I}$ 5 3 5 6 5 3 5 2

6 1.6 2.1 6.3 2.1 3 2.12, 2

Wong susilo lagake' anugu pro - no

Irama III.

C - 5 . 6 . 5 - 3

5 6.3 2 3.6 6, 6 i 2 6 1.6 5.3
Yo Ra --- mane' Monging Cir - to

Ginonjing

- 3.

5 6 5 2

5 6 5 3

5 6 5 6

5 6 5 1

5 6 5 6

5 6 5 6

5 6 5 2

Kendelan: short stopping

⊕ - - - - 3 6 5 3

Tak puji bisoko jo m do

Repeat: C.

Gionjing

- 4 -

The second gongan by first Kenang.

5 - 6 - 5 - 3
 6 6.6 6.6 6.6 5.3 6 6.6 5.3

Trahing Notogarro risang Dananjo - yo

5 - 6 - 5 - 2
 6 i.6 i.6 6.3 32.1 3 32.2 2

Denprayitno sabarang aywo sembroono

Gangsaran Tjagoekliung Sl. Nggr.

$\text{A} \{$	6	5	6	5	3	6	6
.	6	6	<u>6</u>	5	i	<u>6</u>	6
.	Pa.	ra.	baé	sang ~	Ma.	ra-	ba -
.					i	<u>2</u>	<u>ngun</u>
.					i	<u>2.2</u>	<u>212</u>
.					i	<u>3</u>	<u>2.16</u>
.					Parabé	sang	Mara - ba - ngun
3	5	3	2	3	1	2	6
.	3	3	<u>352</u>	<u>1</u>	<u>35</u>	<u>2</u>	6
.	Se	pat	Domba	~	Ka.	li -	O - ja
.					i	<u>3.2</u>	<u>1</u>
.					i	<u>2.6</u>	<u>5</u>
.					5	<u>3.6</u>	6
.					Se	pat Domba kali	O - ja
3	5	3	2	3	1	2	6
.	i	<u>2</u>	<u>16</u>	<u>3</u>	<u>56</u>	<u>1</u>	6
.	D.	dja	do -	la	lan	wong	pri - ja
.					3	<u>3.2</u>	<u>1</u>
.					3	<u>532</u>	<u>1.6</u>
.					Dja	dolan	lan wong pri - ja
3	5	6	6	3	2	3	6
.	<u>56</u>	<u>3</u>	-	<u>25</u>	<u>3</u>	<u>51</u>	5
.	Geng	re	~	meh	no	6	dja
.					ra	pra -	sa -
.					2	<u>1</u>	<u>6</u>
.					5	<u>6.5</u>	<u>3</u>
.					6	<u>6.2</u>	<u>1.65</u>
.					Geng	re meh no - ra	pra - sa - dja
6	5	3	5	3	2	3	6
.	6	5	3	2	<u>1</u>	<u>2</u>	6
.	Tam	bang	-	<u>2</u>	<u>2.3</u>	<u>2</u>	yah
.				2	<u>2.1</u>	<u>1</u>	
.				1	<u>-6</u>	<u>-6</u>	
.				-6	2	<u>6.2</u>	<u>2165</u>
.				se	pa -	sang	
;	6	i	2	i	6	i	6
;	6	i	2	i	<u>1</u>	<u>2</u>	6
;	Mang	ka	-	<u>2</u>	<u>2.35</u>	<u>2</u>	Ling
;				2	<u>2</u>	<u>-6</u>	
;				-6	2	<u>6</u>	<u>1.65</u>
6	i	3	2	6	3	5	6
;	2	2.2	2	2	2.2	2	6
;	2	2.2	2	2	2.2	2	6
;	Marang	wadya	kang	le	le	le	wa
;							

Recat A:

Padirang. Kondomanjuro Sl. Ngir. Kagerong Bedajan
 Buka Rebab: [6.1.2.3 - 2.1.2.6.5 - ③]

(. . 5 . . 6 . . 5 . . 6)
 (. . 5 . . 3 . . 2 . . 6)
 (. . 2 . . 3 . . 2 . . 6)
 (. . 2 . . 6 . . 5 . . 6)
 (. . 6 . . 6)
 An-de'

R: (. . 5 . . 6 . . 5 . . 6)
 (. . 6 . . 5 . . 6)
 Ba ————— 60
 (. . 2 . . 1 . . 6)
 (. . 3 . . 2)
 Wus si ————— 50 ————— 5
 (. . 6 . . 3 . . 1)
 (. . 6 . . 15)
 Ku ————— su ————— ma ————— Dru
 (. . 2 . . 6)
 (. . 2 . . 1)
 pa ————— da ————— pu ————— ero
 (. . 5 . . 3 . . 6)
 (. . 6 . . 5)
 Ba ————— 60
 (. . 5 . . 3 . . 6)
 (. . 5 . . 3)
 di ————— di ————— ga ————— mang

Ld. Kondamanyura

2

- . . . 3, 3 23 2 2 . . . 5, 5 . . . 5, 3
 - . . . 3, tun - do - ro - ki -

 - . 1 1 . . 2 6 5 5 . . 6
 - . . . na - na - wis - za -

 - . 5 6 5 5 . . 3
 - . . . An - de' - 3

 - . . . 5 3 2 2 . . 52 1
 - . . . An - de' - 3

 - . 2 3 2 6 5 2 . . 6
 - . . . An - de' - 6

Repeat: A.

Ki Wasitodiningrat

Badrang „Muncin“ Slendro patet Manyura

Intr: [235. 6532 1653 56] (6)

A: [5 3 ; 6 5 3 ; 6]

$\frac{2}{Tawas} \frac{3}{pi} \frac{\overline{3\cdot 1}}{zo} \frac{2\cdot 16}{}$

3 3 2 3 6 5 3 2

123 6 $\frac{i\cdot 6}{Darpodriyo}$ $\frac{2}{z\cdot 6}$ 3 $\frac{\overline{32\cdot 2}}{Wis.nu}$ 2

3 2 3 5 6 5 3 2

123 $\frac{2}{Ro.mo}$ $\frac{\overline{2\cdot 3}}{\sim}$ 5 5 $\frac{\overline{6\cdot 6}}{Murweng}$ $\frac{6\cdot 3}{gi}$ $\frac{\overline{6\cdot 532}}{zo}$

1 6 5 3 5 6 6 5 3 ; (6)

123 3 $\frac{\overline{3\cdot 2}}{Karso}$ $\frac{\overline{212}}{daem}$ $\frac{\overline{2\cdot 1}}{Sri}$ 3 $\frac{\overline{1\cdot 3}}{Naren}$ $\frac{2\cdot 16}{dro}$

5 3 ; 6 5 5 3 1 6 5 3 ;

123 2 $\frac{\overline{3\cdot 5\cdot 3}}{Mar.di}$ $\frac{3\cdot 1}{Bo}$ $\frac{2\cdot 16}{so}$

3 3 2 3 6 5 3 2

123 6 $\frac{i\cdot 6}{Wengku}$ $\frac{2}{z\cdot 6}$ 3 $\frac{\overline{3212}}{salu}$ 2

3 2 3 5 6 5 3 2

123 $\frac{2}{Ro.mo}$ $\frac{\overline{2\cdot 3}}{\sim}$ 5 5 $\frac{\overline{6\cdot 6}}{Kar.yo}$ $\frac{6\cdot 3}{wu}$ $\frac{\overline{6\cdot 532}}{lang}$

1 6 5 3 5 6 6 5 3 ; (6)

123 $\frac{2}{Wewalon}$ $\frac{\overline{3\cdot 2}}{me}$ $\frac{\overline{i\cdot 2\cdot 6}}{wong}$ 5 $\frac{\overline{3\cdot 6}}{Ngawi}$ 6 $\frac{2\cdot 16}{zo}$

Moncer. Sl.

6 6 6 6 6 6 5 6
 Pa. ra. bē sang No. ro - za - ngun
 2 3. i 2 3. i 2 6 5 3. 6 6
 Pa. rabe sang No. ro - za - ngun

6 6 6 5 3 2
 3 3 3 5 2 1 . 2 1 6 3 . 3 5 3 2
 Sepal dom. bo - ka - li O - yo
 2 3. 5 3. 2 1 2. 6 3 3. 6 5. 32
 Se. pal dombo ka.li O - yo

3 2 3 5 6 5 3 2
 2 2 2 3 5 6 1 6 5 3 2
 O-jo do. lan - lan wong pri - yo
 6 6. 5 5. 5 5. 3 6 3 5. 32
 O-jo dolan lan wong pri - yo

6 5 3 5 6 ; 6
 i 6 6 1 6 5 3 5 6 1 6
 Geng rè - mēh no - ra pra - so - jo
 5 6. 1 6. 5 3 5. 2 3 1. 3 2. 16
 Geng rè mēh no - ra pra - so - jo

Repeat to P.

Dinden and Gerong Gd. Pangkur laras Sl. pl. Nganjura
 Buka Rebab: Wirama I

-322 . 322 3322 -1. (6)

A 3 2 3 1 3 2 1 6
 i 6 3 2 5 3 2 1
 . . . 2 2 2 2 6 2 6 5 3 5 6 i
 Rucjak mangka Rucjak - e pa-ra sar-dja-na
 3 5 3 2 6 5 3 2 1 2
 . . . 6 6 6 2 2 i 2 6 3 2 3 1 2
 A-dja njengka Di-men les-ta-ri Wi-da-da
 5 3 2 7 3 2 1 6
 6 2 6 3 3 53 2 1 3 3 2 5 3 1 2 6
 A-la Bapak A-dja njengka Di-men les-ta-ri Wi-da-da

Wirama II

B 3 2 3 1 3 2 1 6
 0 -3 332 sang Ma ra ba ngun
 Pa-rabe sang Ma-ra ba ngun
 -3 32 212 1 3 13 216
 Parabe sang Mara ba ngun
 i 6 3 2 5 3 2 1
 0 -3 335 2.12 3.126 3 3532 1
 Se-pat dom. ba sang ka li O- ja
 -2 3.2 121 2.6 3 3.1 3.21
 Se-pat domba kali O- ja
 3 5 3 2 6 5 3 2 1
 0 -6 6.1 2.12 3.21 6126 353 2
 A-dja do lan tan mung pri ja
 -6 1.6 2.1 2.6 3 3.6 1.6532
 Dija dolan lan mung pri ja

Ld. Pangkur

(2)

<u>5</u>	<u>3</u>	<u>2</u>	<u>T</u>	<u>3</u>	<u>2</u>	<u>1</u>	<u>6</u>
.56	3	<u>3532</u>	1	<u>23.35</u>	<u>2.3</u>	<u>121</u>	6
Geng	re-	meh	no	rca	pra-	sa-	dja

.3 .3.2 213 -1 3 1.3 2.16
Geng re-meh mora pra. sa. dja

Transition: Wrama III (Kendang Tjiblon)

C:	.	<u>3</u>	.	<u>2</u>	.	<u>3</u>	.	<u>1</u>
o	o	o	o	o	.	.2 3.2 1.2 .6 3 3.1 3.21		
						Mingkar mingkuring hangka-ra		

.

.	<u>3</u>	.	<u>2</u>	.	<u>1</u>	.	<u>6</u>
o	o	o	o	o	.	.3 .3.3 3.3 3.3 356 3 3.1 2.16	
						Ha-kara-na ka-re-na-n mar-di si-wi	

i	j	.	.	<u>6</u>	<u>6</u>	<u>1</u>	<u>2</u>
o	.	Nali	1.1	.2	.3.3	.3.2	.2.35
		sc-		res	na -	ng	ki - lung
6	<u>3 .56 i</u>			.2	.1.2 212 -1	6 6iz	2
Ra.	ma						Si na-wung res-mining ki-lung

.

3	2	<u>6</u>	<u>3</u>	.	<u>2</u>	.	<u>6</u>
o	o	.2.16	3	.	.5	<u>6.5</u>	<u>3532</u>
		Sinu -	za		si -	nung -	kar - ta

.

2	.	<u>3</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>2</u>
o	-6	6.1	.2.12	3.21	6iz6	<u>353</u>
		Mrik	kre-tar-	tz	tar.	ta

.

3	2	<u>5</u>	<u>3</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>2</u>
o	-3	.2.56	3	.5	6	<u>353</u>	2
		Pak	kart -	ngel	me	tu -	hung

Note: Gerong may also use "Nalikani" text

Pakartening - ngelmen tu - hung

(3)

6 1 3 2 6 3 2 7
 $\underline{.62}$ $\underline{i-23}$ $\underline{3.5}$ $\underline{2-i2}$ $\underline{3.126}$ $\underline{7a-nah}$ $\underline{3}$ $\underline{3532}$
 Kang tu - mrap meng ... ta - nah Dja - wa
 - . 3.2 i-3 .6 3 $\underline{532}$ $\underline{2.1}$
 Kang tumrap meng ta nah Dja - wa

↑

3 2 1 - 6
 $\underline{.3}$ $\underline{3.35}$ 2 $\underline{.36}$ 3 $\underline{121}$
 Ag. gama a - gem - ming Ag. di
 - 3 3.2 $\underline{212}$ - 3 $\underline{13}$ $\underline{2.16}$
 Agama a - geming a - di

(6)

Played: APP - BB - CC.

Ki Wasitodipuro

Gd: Pangkur ngelik, wirama III. with Gerong. Sl.

2 6 3 2 3
 $\underline{.2}$ $\underline{3.3}$ $\underline{3}$ $\underline{.3}$ $\underline{3.1}$ $\underline{.1}$ $\underline{2}$

Dji nedjer neng We. do. zo. mo

- 3 5 6 ; 5 6
 $\underline{i2.3}$. $\underline{.6}$ $\underline{2}$ $\underline{6563}$ i .i $\underline{2.2}$ $\underline{2}$ $\underline{.2}$ $\underline{2.3}$ $\underline{i216}$ $\underline{.6}$ $\underline{6.12}$
 $\underline{\sqrt{2}}$ la Jo Bapak Nrik tankembo kembenungan paw. zu. di

2 2 - . 5 3 2 1
 $\underline{.2}$ $\underline{2}$ - . $\underline{23}$ \underline{i} . $\underline{2}$ $\underline{3}$ $\underline{3}$. $\underline{i3}$ $\underline{53}$ $\underline{2121}$
Na. li - ka. ni - ro ing da - lu.
 $\underline{2}$ $\underline{3.2}$ \underline{i} $\underline{2.6}$ $\underline{653}$ $\underline{2561}$ i
Mangkono dyan zuwo - pi - kun

3 2 6 5 ; 6 5 3
 $\underline{6i}$ $\underline{2.3}$ $\underline{i2}$ $\underline{6}$ 5 . . 6 $\underline{6}$ $\underline{i2}$ $\underline{6}$ $\underline{i65}$, 3
Wong a - ggung mang - sak se - me - di
 $\underline{6}$ $\underline{.2}$ \underline{i} $\underline{2.6}$ $\underline{6}$ $\underline{2.16}$, $\underline{5.353}$,
Datan ni - kam ro - so -

. 3 5 6 ; 5 6
. 0 $\underline{3}$ $\underline{3}$ $\underline{.3}$ $\underline{5}$. $\underline{6}$ i $\underline{2}$ $\underline{3}$ $\underline{i2}$ $\underline{16}$, 6
Si. rep kang bo - - lo wa - no - ro
 $\underline{2}$ $\underline{3.6}$ $\underline{3}$ $\underline{3}$ $\underline{.1}$ $\underline{2.16}$,
Jek. ti - sc - pi -

3 5 6 ; 6 5 3 2
. 0 $\underline{3}$ $\underline{3}$ $\underline{352}$, \underline{i} $\underline{.2}$ $\underline{3}$ $\underline{21}$ $\underline{6i}$ $\underline{216}$, $\underline{36}$ $\underline{3}$, 2
Sa. do. jo wus - - sa. mi - gue ling
 $\underline{2}$ $\underline{3.2}$ \underline{i} $\underline{2.6}$ $\underline{3}$ $\underline{36}$, $\underline{6532}$,
Sepo lir ha. sepak sa. mun

Ngellik Pangkur:

- 2 -

6 ; 3 2 6 3 2 7
 0 62 i 22 3 . 5 2 12 3 i26 3 . 3 532,
 Na. dyan a. ri -- Suc. dar. so -- no
 6 i2.6 3.2 612 3 .3 5.
 Samangsani pakum. pu. lan

3 - 2 - 1 - 6
 0 3 3 35 2 - . 35 3 - 12 1 6
 Wus. dangu den - ni - ro gu - ling
321 3 3.2 212 .1 3 1.3 2.16,
 Gonjak ganjuk ngle. ling - sc - mi -

Gesongan and Sindanau ko Ngeleka:

3 - 2 - 6 ; 2
 0 3 3 6 i 2 2 . 1 i 62 i 2
 A. go - mo a m g e ming A - di -
 A. gomo a. g e ming A. di -

Cadrang „Prabuanom“ Blendro Nganyiro

Int. 1 - 332 . 321 5563 2/2 (6)

A [2 1 2 3 2 1 2 3]

^{2 3} . ^{1 - 3} ^{2.16}
Carang Wrek - so

i 6 3 2 5 3 2 3
^{2 3} . ^{1 2 . 6} ^{3 3.53} ^{2.1}
Wrekso wi - los tanpo po - los

3 5 3 2 1 2 1 2
^{2 3} . ^{5 32} ^{1.6}
Nora gam. pang

3 3 5 6 3 5 3 2
^{6 i - 6} ^{2i2 - 6} ^{3 2.12} 2
 Wong Urip neng Ngalam. donyo

5 5 i 6 i 5 2 3
 . . . 5 6 - 6 6 i 2 - 6 ^{5 - 3} ^{6i 65} 3
 Garwo sang Sinu du - ro pra - bu

6 6 - 2 i 2 - 6 ⁶⁵³ ³⁵⁶ⁱ i
 Garwo sang Sinduro prabu

1 2 1 6 i 5 2 3
 . . i ^{2 - 3} ^{12 i} ^{6 i 2 - 6} ^{5 - 3} ^{6i 65} 3
 Wi - co - ro - tan - po - ka - ro - no

2 3 - 2 i 2 - 6 6 ⁶ⁱ⁶ ^{5.3}
 Wi eo - ro tanpo ka - ro - no

Prabuanom SL:79

= 2 =

- 3 5 6 2 3 2 ↗
 . 3 3.5 5.6 6 . - 2 3 . 35 32 1
 O. jo do - lan lan Wa - ni - zo
- 6 1.2.6 3 2.6123 353.2.1
 O. jo dolanlan Wa - ni - zo
- 5 6 5 3 2 1 2 (6)
 . 5 6.12 6165 3 . . 25 3 . 1.21 6
 Tan nyo - zo a - sring ka - tar - ko
- 3 3 2.212.1 3 532.1.6
 Tan nyo zo a - sring katar - ko

Repeat A

Gendhing Nayupan Rujak Jeruk laras slendro pathet manyura

with Dolo Bonang Panerus and Yoke melody

Buka Bonang [. 22 - 2356 1653 653] (2)

A: [5 2 5 3 5 6 5 2 5] 2

$\begin{array}{ccccccccc} \overline{5} & 2 & \overline{5} & \overline{2} & \overline{2} & \overline{2} & \overline{5} & \overline{2} & 3 \\ \overline{5} & 2 & \overline{5} & \overline{2} & \overline{2} & \overline{2} & \overline{5} & \overline{2} & 3 \end{array}$

E Haé Koleg Tjarik Kanterdjare Klerik
- - - - - - - - - -
Ngené lo kota Ngono

$\begin{array}{ccccccccc} \overline{5} & 2 & \overline{5} & \overline{3} & 5 & 6 & 5 & 2 & \overline{5} \\ \overline{5} & 2 & \overline{5} & \overline{2} & \overline{2} & \overline{2} & \overline{5} & \overline{2} & 3 \end{array}$

E Haé Koleg Talo Crung Djare Wéreg
- - - - - - - - - -
Ngené lo kota Ngono

$\begin{array}{ccccccccc} \overline{3} & \overline{5} & \overline{6} & \overline{1} & \overline{6} & \overline{1} & \overline{3} & \overline{2} & \overline{5} \\ \overline{3} & \overline{5} & \overline{6} & \overline{1} & \overline{6} & \overline{1} & \overline{3} & \overline{2} & \overline{5} \end{array}$

- - - - - - - - - -
Ja Ra - ma
- - - - - - - - - -
Ou ing

$\begin{array}{ccccccccc} \overline{5} & 2 & \overline{2} & \overline{3} & \overline{5} & \overline{6} & \overline{5} & \overline{3} & \overline{6} \\ \overline{5} & 2 & \overline{2} & \overline{3} & \overline{5} & \overline{6} & \overline{5} & \overline{3} & \overline{6} \end{array}$

$\begin{array}{ccccccccc} \overline{6} & \overline{1} & \overline{5} & \overline{2} & \overline{2} & \overline{3} & \overline{5} & \overline{6} & \overline{6} \\ \overline{6} & \overline{1} & \overline{5} & \overline{2} & \overline{2} & \overline{3} & \overline{5} & \overline{6} & \overline{6} \end{array}$

Ja Pantén Jen wa-ra-la, I-lining sandang lan Bo-ga
- - - - - - - - - -
Ha-e Ha-e Ha-e Ha-e E um Ja

Dolo Bonano Panurus

B [0 0 0 3 . 0 0 0 2
 $\frac{52}{\overline{5}} \frac{5}{\overline{6}} \frac{\overline{2}}{2} \frac{\overline{23}}{3} \frac{\overline{53}}{2} \frac{\overline{52}}{3}$. $\frac{\overline{6}}{6} \frac{\overline{66}}{6} \frac{\overline{66}}{6} \frac{\overline{61}}{1} \frac{\overline{26}}{6} \frac{\overline{31}}{1} \frac{2}{2}$
 E Haci Kolak Turne dene dyare Bapak Enak-enak tempo kojo soko Anak
 - - - . $\frac{\overline{2}}{2} \frac{\overline{32}}{2} \frac{\overline{65}}{5} 3$ - . 0 $\frac{\overline{3}}{3} \frac{\overline{-}}{-} \frac{\overline{.}}{.} \frac{\overline{5}}{5}$ 2
 Ngene' lokok Ngono E ----- 0

0 0 0 3 . 0 0 0 26
 52 5 76 22 23 53 52 3 . 6 66 66 67 26 31 2
 EHæ' Kolak Sisihane dyare Scinak . Nublak Nublak, medlak pupur kojo Neblak
 - - - - . 2 32 65 3 . 0 3 - - - 5 2
 Ngene lo kake Ngono . 5

35 6¹6 i¹3 2⁵ 32 1⁶ 5² 3⁶
 . - o 6 6 .12 2 . 2 3-2 i 2-6 6 165 3
 . 7o Ra ma Tata Lantreming Na-ga-ra
 . - o 3 .5 2 O ing

52 2 35 6i 65 36 63 ②
 5 2
 Jen Wara-ta I-ling sandang lan Bogo
 Haé Haé Haé Haé E... Ja

Kotekan = The first and second Kenong.

C	0	2	0	3	0	66	666	62	222	2
	0	2	0	3	0	66	666	62	222	26
	35	618	13	25	32	18	52	36		
	52	-2	35	61	65	36	53		(2)	

Repeat: A.

Direction:

A = First and second Kenong = Imbal Dempong.

B = " " " " " = Solo Bonang Panerus.

C = " " " " " = Kotekan.

Gending Brikatow laras Slendro palel Manyura

Buka Rebab: - 3 2 2 - 3 2 2 3 3 2 2 - 1 - (6)

A . . 2 . . 1 . . 2 - 6
 - 2 3.5 3 3 - 1 2.16
 Tam. Bang kum. 6a

. . 2 . . 7 . . 2 - 6
 - 3 3.2 212 1 3 1.3 2.16
 Wi. Zara mungging Ba. zie- ra

. . 2 . . 7 . . 2 - 6
 - 2 3 5.6 3 3.1 2.16
 Pa. nge- - ke- ze.

. . 3 . . 6 . . 3 - 6 (2)
 - 6 1.6 2.1 2.6 3 3.6 6.6-3.2
 Wangsalari ni-noring gang-sa ~

. . 5 . . 6 . . 5 - 3 6.65 3
 - 5 5.6 6.1 2.6 Ma- ra- ba- ngeus
 Pa. rabe' sang Ma- ra. ba. ngeus

25 5 . . 6 . . 5 - 3 6.65 3
 Ra- ma Pa. rabe' sang Ma- ra. ba. ngeus

. . 1 . . 8 . . 5 - 3 6.65 3
 - 1 2.3 216 6.1 2.6 0- ja
 Se- pat dom. za - ka- li- 0- ja
 Sepat-domba ka- li 0- ja

. . 2 . . 7 . . 2 - 6 1.3 2.16
 - 3 3 1353 2.3 3.5 2.3 1.3 2.16
 A- dja do- lan - lan Wong pri- ja
 A- dja dolan lan wong pri- ja

. . 2 . . 7 . . 2 - 6 1.3 2.16
 - 2 3 3532 2.3 3.5 2.3 1.3 2.16
 Geng re- meh mo - ra pra- sa- dja
 Geng re- meh mo - ra pra- sa- dja

Repeat A 3x

Badrang, "Dikaton laras Slendro patet Ngayuna
Dinden and Cenong" (Ki Wasitodiningrat)

Buka Rebab: || . 3 2 2 . 3 2 2 3 3 2 2 - 1 - ⑥

A: - 2 - 1 - - 2 - 6
 $\frac{.2}{\text{Tam.}} \frac{\underline{3.5}}{\text{Gang}} \frac{3}{\text{kum.}} \frac{\underline{3.1}}{\text{ba}}$
 $\frac{2.16}{ba}$

- 2 - 7 - . 2 - 6
 $\frac{.3}{\text{Wi-tana}} \frac{\underline{3.2}}{\text{mungging}} \frac{\underline{2.12}}{\text{Batji.}} \frac{\underline{.1}}{\text{ra}}$
 $\frac{2.16}{ra}$

- 2 - 7 - . 2 - 6
 $\frac{.2}{\text{Pa.}} \frac{\underline{3.5.6}}{\text{ngi}} \frac{3}{\text{te.}} \frac{\underline{3.1}}{\text{te}}$
 $\frac{2.16}{te}$

- 3 - 8 - . 3 - 6
 $\frac{.6}{\text{Wangsala}} \frac{\underline{i.6}}{\text{ni-noring}} \frac{\underline{2.1}}{\text{gang.}} \frac{\underline{2.6}}{\text{sa.}} \frac{\underline{3.6}}{\text{sa.}} \frac{\underline{.65.32}}{\text{sa.}}$
 (2)

. 5 - 6 - 5 - 6
 $\frac{.5}{\text{Pa.}} \frac{\underline{5.6}}{\text{rabe'}} \frac{\underline{6.i}}{\text{sang}} \frac{\underline{.6}}{\text{Ma.}} \frac{5.3}{\text{ra.}} \frac{\underline{6.65}}{\text{ba.}} \frac{3}{\text{ngun}}$
 $\frac{.6}{\text{Pa.}} \frac{\underline{6.2}}{\text{sang}} \frac{\underline{i.2}}{\text{Ma.}} \frac{\underline{.6}}{\text{ra.}} \frac{\underline{6.2.16}}{\text{ba.}} \frac{\underline{5.3}}{\text{ngun}}$

. 1 - 6 - 5 - 6
 $\frac{.1}{\text{Sepat}} \frac{\underline{2.3}}{\text{pat}} \frac{\underline{i.2.6}}{\text{dom.}} \frac{\underline{6.i}}{\text{ba}} \frac{\underline{2.6}}{\text{ka.}} \frac{5.3}{\text{ti}} \frac{\underline{6.65}}{\text{o.}} \frac{3}{\text{ja}}$
 $\frac{.2}{\text{Sepat}} \frac{\underline{3.3}}{\text{dom.}} \frac{\underline{i.2}}{\text{ka.}} \frac{\underline{.6}}{\text{ti}} \frac{\underline{6.2.16}}{\text{o.}} \frac{\underline{.65.3}}{\text{ja}}$

Srikaton

.R.

2
-3
A- dia

2
-3
do-

1
2.1
lan um

2
2.3
wong

-
i2i
pri-

6
6
ja

3.2 212 -1 3 1.3 2.16
Adja dolan lan wong pri - ja

2
-2
Geng

2
3
re -

2
3532
meh

1
no um

2
2.3
pra -

-
i2i
sa -

6
6
dia

5 6.1 6.5 3 5.2 3 532 1.6
Geng re - meh no - ra pra sa - dia .

Repeat: A.

Played. P.A.A Transition to Sukmailang.

Ketawang „Kembangkates“ Slendro Manguwo.

A [$\overline{52}$ $\overline{2}$ $\overline{52}$ $\overline{35}$ $\overline{35}$ $\overline{63}$ $\overline{53}$ 2
 - $\underline{\overline{56}} \underline{2}$. $\overline{3}$ 5 $\underline{\overline{25}}$ 3 $\overline{5}$ 3 5 6 3 5 3 2
 E lo Kembang kates nyambut gawé nora ba-res

$\overline{52}$ $\overline{2}$ $\overline{52}$ $\overline{35}$ $\overline{35}$ $\overline{63}$ $\overline{53}$ $\overline{23}$
 - $\underline{\overline{56}} \underline{2}$. $\overline{3}$ 5 $\underline{\overline{25}}$ 3 $\overline{5}$ 3 5 6 3 5 3 2
 E lo Kembang kates nyambut gawé no.ra ba-res

$\overline{56}$ $\overline{16}$ $\overline{i3}$ $\overline{25}$ $\overline{32}$ $\overline{16}$ $\overline{62}$ $\overline{32}$
 $\overline{3} \underline{\overline{56}} \underline{6}$. 6 $\underline{6i}$ $\underline{i2}$ 2 $\overline{2}$ 3 $\overline{2}$ $\underline{i2}$ 6 6 $\underline{i65}$ 3
 So. lahé Go.nas.ganes kelungkul démén pé-pa-ès.

$\overline{16}$ $\overline{6}$ $\overline{12}$ $\overline{35}$ $\overline{35}$ $\overline{63}$ $\overline{53}$ (2)
 $\overline{2}, \underline{\overline{12}} \underline{6},$ - 6 $\underline{12}$ $\underline{23}$ 3 $\overline{5}$ 3 5 6 $\overline{3}$ 5 $\underline{653}$ 2
 Ge.a.ge' No.ra ngiewés lan weruh lamun ci.mé.ngès

Elo, Kembang mlénjo, nora gampang golek jodo.

Elo, Kembang mlénjo, nora gampang golek jodo

Kok ngono, Bondorupo, dlagat pangkat nora kanggo

Sanguné, Roso mantap, jejeg kenceng nora kendo.

Ketawang Madumuli laras Slendro pt: Manyura
 Buka Reba or Bonang. [-6123 - 212 2132 - 1 - ⑥]

A:	2	1	2	6	3	5	3	2
Umpak	5	3	2	1	3	2	1	⑥
	2	1	2	6	3	5	3	2
	5	3	2	1	3	2	1	⑥
Ngetik	;	;	-	-	6	6	;	2
	0	0	0	i i <u>23</u>	<u>1</u> 6i 6	6 <u>6-i</u>	<u>i</u> <u>62</u>	2
				Kang <u>zi</u> <u>zis</u>	pa ---	nai <u>buk</u> -	<u>i</u> - pun	
	6	;	6	<u>3</u>	6	5	3	②
	-	-	0 6 6	<u>i65</u> 3	.	<u>36</u> <u>5-6</u>	<u>35</u> <u>3</u>	2
				Ririh a. ram -	pat	wa -	ra -	din
	6	;	3	2	6	3	2	1
	-	0	<u>62</u> <u>i 23</u>	<u>3-5</u>	<u>2</u> <u>12</u> <u>3</u> <u>i26</u> 3	.	<u>3</u> <u>532</u> 1	
			Re. <u>bab</u>	<u>an.</u>	<u>njo</u> --	<u>nda</u> . ri	ngangkang	
	5	5	6	<u>5</u>	;	6	5	③
	-	-	0 5 5	<u>56</u> <u>3 5</u> <u>6i</u>	<u>i2</u> 6	.	<u>6</u> <u>i65</u> 3	
				Pama. <u>te</u> <u>te</u> .	te' ---	demes	wa -	sis
	6	;	3	2	6	3	2	1
	-	-	0 6 6	<u>7i</u>	<u>2</u> <u>12</u> <u>3</u> <u>i26</u> 3	.	<u>3</u> <u>532</u> 1	
			Ngale. ler	<u>nges</u> --	<u>wi</u> - <u>te</u> -	<u>te</u> - . ro		
	3	5	3	<u>2</u>	3	1	2	⑥
	-	-	0 3 3	<u>35</u> 2	.	<u>35</u> 3 .	<u>12</u> 1 6	
				Laku. ning ko -	sok	les -	ta -	ri.

Repeat: A:

Ketawang "Panukir" Slendro pātēt Manjuro

Buka Rebab [... 6 123 - 2 - 1 3312 - 12(6)

A: [. 2 . 3 - 2 . 1 ^
2 3 - . 3 5
Garwo sar. po

[. 3 2] 3 2 . 1 . 6
3 3.2 212 .1 3 13 2.16
Rodjo pacro ing Nandu. ro

[. 2 3 . 3 2 . 6 3 2
E Ra. ma me Kang gi ni. zo

[. 3 2] 3 2 . 1 . 6
2 3.2 212 2.6 5 36 6
Ken pryo a. nandeng bronco

[. 3 6 . 1 2 . 1 3 . 1 2
Balung pātēl 2
duh mbole ou - nung
2 3.1 212 .1 216 .6iz 2
Balung pātēl duh mbole gunung

[. 6 3 . 2 7 3 5 3 2 . 2
0 16 3 . 3 532 1 3 5 - 6, 35 32, 2
Tedjo beng - kok minum wa - rit
6 i.6 212 .6 3 3212 .2
Tedjo bengkok minum wa - rit

[. 3 6 . 1 2 . 1 3 . 1 2
A. Luwung kro - mo - o ka - dang
2 3.1 212 .1 216 .6iz 2
A. Luwung krom - o ka - dang

Pawukir

= R =

6 3 2 ↗
0 i6 3 . 3 532 1 .
Da.di lat - é

3 5 3 (2)
3 5 76, 35 32 2
wong sa - bcc - mi
6 i6 2.6 5.3 6 -36 6532,
Da.di - lat.e wong sa. bcc. mi

1 1 . .
121 - . 1 1 -12 1 -
Re. dyo - so kang

5 6 5 3
5 6 i6 6 i65 3
malih - war - no
6 6.2 i6 2.6 6 -216 5.3,
Re dyoso kang malih war. no

- 1 3 2
0 3 1 . 3 56 2 .
Ingsa - tè - mah

- 1 2 (6)
35 3 . 12 1 6
sun an - dem - mi
3 3.2 212 -1 3 5.32 1.6,
Ingsatemah sun an. dem. mi

Repeat. A.

Ketawang "Prispowarno" Blendro patet Manyuro.

Intr: by Rebab. [6 2 1 2 3 . 2 1 2 2 3 3 . 2 1 6] (6)

Irama: I.

A. [- 2 - . 3 - . 2 - . 1 - . 3 1 . 3 2 . 1 6]
 Jarno purwo lunggal basane' Bas-ko-ro

[- 2 - . 3 - . 2 - . 1 - . 3 1 . 3 2 . 1 6]
 E ra- ma- ne' A. mi - wi - ti

[- 3 - . 2 - . 1 - . 3 1 . 6 5 3 . 6 6]
 Sinden sendoning Pradonggo

B. [- . 6 6 2 3 . 2 1 - . 3 3 . 2 1 - . 6 i 2 - . 6 5 3]
 Kembang ken- eur
 Kembang ken. eur.

3 2 6 5 2 3 5 - . 6 i 2 . 3 6 6 5 3
 Ka. ear. yan ang - gung ei - na - tur
 5 6 i 6 2 1 2 1 2 6 6 1 6 5 3
 war Kacayan anggung ei. na - tur

- - - . 3 2 5 3 2 - . 3 5 3 2 1
 Sè. dék - kang sa - li - ro
 3 1 2 6 3 3 5 3 2 1
 Sè. dék kang sa. li - ro

Puspawarno

- 2 -

3	2	1	(6)		
.	.	.			
<u>3 56</u>	2	<u>12 1</u>	6		
Gan.	des	ing wi - ro -	go		
.	.	.			
<u>3 .5</u>	3	<u>3.5.6 3 3 1</u>	<u>2.16</u>		
Ké.	wés	Gandès ing wi - ro -	go		
.	.	.			
2	3	2	(7)		
.	.	.			
<u>3 .5</u>	3	<u>6 .5 3 2</u>	1		
yén	ngan.	di - ko			
.	.	.			
<u>6 i 2.6</u>	3	<u>6 63</u>	2.1		
Ké.	wés	yén ngan. di - ko			
.	.	.			
3	2	1	(6)		
.	.	.			
<u>3 56</u>	2	<u>12 1</u>	6		
A - nga	—	nganyut	ji - wo		
.	.	.			
<u>3 .5.6</u>	3	<u>1 3</u>	<u>2.16</u>		
A. nga	nganyut	jim	wo		
.	.	.			
2	3	2	(7)		
.	.	.			
<u>2 3</u>	3	<u>3 63</u>	2.1		
Kue.	suk-	mas.	tro		
.	.	.			
3	2	1	(6)		
.	.	.			
<u>3 3.2</u>	<u>212</u>	<u>1</u>	<u>3 1.3</u>	<u>2.16</u>	
Careming	rék	po.	lo	kro.	mo
.	
2	3	2	(7)		
.	.	.			
<u>2 212</u>	<u>.3</u>	<u>i 2121 6</u>	<u>.3</u>	<u>.321</u>	
E	ra.	ma.	ne'	gen.	ding
.	
3	2	1	(6)		
.	.	.			
<u>2 3.1</u>	<u>2</u>	<u>.6 5</u>	<u>3.6</u>	6	
Mo.	ring	—	gen.	ding	
.	

verse 2
 Kembang Blimbing
 Pinetik bali ing tembing
 Maja-maja sira
 Wong pinda Mustika
 Ratuning kusuma
 Patihing wanodyo.

2

Mo. ring — gen. ding

2

pi. natut lawan wi. ro. mo

Repeat to B.

Wasitodipuro 1976

Ketawang Puspawarna

Blandro patuk Nganjuk.

Ki Wasitodiningrat

Buka Rebab: || - 6 12 3 2 1 . 2 - 3 . 1 - (6)

H:

2

3

2

1

- 2 / 3 - 3 5321,
Ku-su mas - tra

3

2

1 (6)
- 3 3.2 212 - 1 3 1.3 2.16
Tjareming reh pala - kra ma

2

3

2 1
- 6 i 213 i 6 - 3 321,
Moreng - gen ding

3

2

1 (6)
- 2 3.1 2 - 6 5 3.6 6
Pinatut lawan Ni-ra ga

3

2

3 1
- 3 3 i 321, 2.i
Kem. bang ken - tjur
- 6 i 2 - 6 - 6 653
Kembang kentjurs Blimbing

3

5

6 1
- 6 6.12, 6i65 3
ang - gung tyo - ma - tur
- 6 6.2 i21 2.6 6 216 53,
Katjarsan anggung tyo na tur

1

2

1 1
- 2 3.1 2.6 3 353, 2.14
det - kang sa - ra
- 2 3.1 2.6 3 353, 2.14
Se - det kang sa ri - ra
ma ja ma ja si - ra

Puspawarna.

(2)

· 3 · 2
0 0 3.56 2
gan - des -

· 3.5
ing

· 2 · 3
0 0 3.5 3
ke - wes

· 5
jen

· 3 · 2
0 0 3.56 2
ra - nga.

· 3.5
ra

· 1 · 6
wi - 121 ga
3 3 3.56 3 3.1 2.16

Gandes ing wi - ra. ga
Klong pin da mus ti ka

2 - 1
6.5 3532 1
ngan - di - ka

i 2.6 3 653 2.1
ke - wes jen ngandi ka

Pa - tu ning ku su 2.1
Ra - , 1

· 3 · 6
nga. njut 121 ga
3 3 56 3 1.3 2.16

Anganganjut di - wa
Pa ti ning wa sa dya

(6)

Repeat = A

(2) Kembang Blimbing.

Pinetik bali ing lembing

Maja - maja sira

Wong pinda Mustika

Ratuning kusuma

Patining wanodya.

Ketawang "Dandung" Slendro palek Mangku

Intr: [- . 2 6 1 2 3 2 6 1 2 3 6 5 3] (2)

A. [- . . 2 6 1 2 3 2 6 1 2 3 6 5 3] (2)
 6 1 2 3 6 1 2 3 6 1 2 3 6 5 3
 6 i.6 2.1 6.3 2.1 3 3.6 5.32
 Manis renggo, Satrio ing lesan-pu-ro

- . . 2 1 6 5 3 2
 1 1 . . 3 2 1 6 5 3 2
 i 2.2 2.2 2.3 12.6 5 3.6 6
 Selvano-no, Yen lalio marang si-ro

B. [- . . . 6 6 .6i 5 . 6] (6)
 Na.li-ka.ni-ro ing da-lu
 i 2.2 2.3 i 2.6 6
 Na.li-ka.ni-ro ing da-lu

2 1 6 5 2 3 5 3
 i 2.3 12.6 5 . 6 6 i2 6 165 3
 Wong Agung mangsa-h se-mé-di
 6 6.2 i 2.6 6 6.16 5.3
 Wong Agung mangsah se-mé-di

- . . 3 5 6 5 3 5
 3 3 .3 5 . 6 6 5 .6 3 25 5
 Si-rep kang bo-lo Wa-no-ro
 6 i.6 2.1 2.6 5 6535 5
 Si-rep kang bo-lo Wa-no-ro

Dandung:

- 2 -

2 3 5 3 2 1 6 (5)
3 2 . . 6 6 6.15 3 . 5 2 1 .2 6.16, 5
uu Sa. do. yo wus ~ sa. myo 5 6.1 6.5 3 5.2 1 .6.2 1.6.5
uu Sa. do. yo wus samyo guc. ling

2 2 - - 3 5 3 2
2 2 .23 1 2 - 3 5 .6 35 3 2
Nadyan a. ri Sudar. so - no
3 5.5 53 5.6 3 532 2
Nadyan a. ri - Sudar. so. no

6 1 2 3 6 5 3 (2)
62 1 .2 2 13 3 - - 5 6 - 35 3 2
wus da. ngu den — ni. ro 6 i.6 2 .6 3 .3212, 2
wus dangu den. ni. ro guc. ling

- - 2 6 1 2 3 2
.2 3 . 35 3 2
Sekar pi - sang

6 1 2 3 6 5 3 (2)
62 1 .2 2 13 3 6 i.6 2 .6 3 3.6 5.32
E ra. ma. ne Psang sasa. ji. ning kar. yo

- - 2 1 6 5 3 5
.2 2 .6 1.6.5
Pa. lut la. mun

1 1 - - 3 2 1 (6)
5 .5.6.1
G. nes - 2 .3 i .6 5 3.6, 6
linulu. tan ing se. so. mo

Repeat to B.

"Ketawang Sekarlejo" Slendro Ngonyoro

A [2 2 - - - 2 3 2] ↗
 Tawas pi - zo
 (6) 3 2 - - - 3 3 2 1 2 1 3 1.3 2 1 6
 Darpo dri-yo Wis nu gar-wo
 2 2 - - - 2 3 2] ↗
 Mas-mas You Mas Murweng - gi - zo
 (6) 3 2 - - - 2 3 2 1 2 1 3 1.3 2 1 6
 Karso-dalem Sri Na-reñ-dro
 6 - - - 2 3 2] ↗
 Midé-ringrat anga - la - ngut
 2 3 . 2 1 2 1 3 1.3 2 1 6 6 6 3 3 5 6 i
 Midé-ringrat anga. langut
 3 2 6 5 - - - 3 5 6 6] ↗ i
 Lé-lo - no ja mu jah Né - ga - ri
 6 6 2 1 2 1 3 1.3 2 1 6 6 6 3 3 5 6 i
 Lé-lo.no ja jah Né-ga-ri

Klw. Sekartejo

= 2 :

1 2 3 2 1 6
 - i i -i 2 . 3 . 35 2 . 3 i 2 i 6
 Mu^beng te^e-pi meng Sa. mo. dro
 2 3 -i 2 6 5 36 6
 Mu^beng tepining Sa mo. dro

3 5 3 2 - 1 2 (6)
 - i 2 16 3 56 2 - - 35 3 - 12 16 1
 Su. meng-ko hang m granning wuc-kin
 3 3 2 2 1 3 12 16 12
 Sumengko hanggranning Wuckin

2 2 - - 2 3 2 1
2 . . 6 6 i 2 12 3 126 3 . 35 32 1
 A-na-la-sak m Wono. wo. so
 6 i 2 . 6 3 2 6123 . 3 6321
 Anna-lasak Wono. wo. so

3 - - 2 - 1 - (6)
 - . . 3 3 35 2 - - 35 3 - 12 1 6
 Tuwⁱn jroning jurang tre^e-bis
 3 3 2 2 1 3 532 1.6
 Tuwⁱn jroning jurang tre^e-bis

Repeat A

Ketawang Suksma-ilang laras slendro pathet manyura

"Sinden and Gerong"

Ki Wasitodipuro

Buka Rebab: || - . 2 6 1 2 3 2 6 1 2 3 6 5 3 (2)

A:

2	6	1	2	3	^2
$\overline{2}$	3			$\overline{\overline{3.5}} \overline{\overline{3.2}}$	2
				ku-su.	mas-
					tra

6	1	2	3	6	5	3	(2)
$\overline{6}$	$\overline{1.6}$	$\overline{\overline{2.1}}$	$\overline{\overline{2.6}}$	3	$\overline{\overline{3.5}}$	$\overline{\overline{5.32}}$	
				Tjärëming	reh	pala	kra-ma.

3	3	-	-	3	3	5	3
$\overline{2} \overline{\overline{6.12}} \overline{3}$				$\overline{5} \overline{6.1} \overline{2}$	$\overline{6} \overline{\overline{165}} \overline{3}$		
				Moring-	gen-	ding	

6	;	6	5	;	6	5	(3)
$\overline{0} \overline{1} \overline{\overline{1.2}} \overline{3}$	$\overline{1.2} \overline{3}$	$\overline{1} \overline{\overline{2165}} \overline{5}$	$\overline{6.2} \overline{1} \overline{\overline{2.6}}$	$\overline{6} \overline{\overline{2.16}} \overline{5.3}$			
		Go-nas-	Gam-nés	Pi-nalut	la-wan	ni-ra-ga	

-	-	3	5	6	-	;	6
$\overline{0} \overline{1} \overline{3}$		$\overline{3.3}$	$\overline{5}$	$\overline{6.1}$	$\overline{\overline{2.3}}$	$\overline{\overline{121}}$	6
		Ni.	dering-	rat	—	a-	ngut.

$\overline{1} \overline{2.2} \overline{\overline{212}} \overline{3}$	$\overline{1} \overline{\overline{216}} \overline{6}$						

3	5	6	;	3	2	1	(6)
$\overline{0} \overline{3}$	$\overline{3.352}$	$\overline{\overline{3.352}}$	$\overline{1} \overline{\overline{2235}}$	$\overline{2.3}$	$\overline{\overline{121}}$		
		La.	lana	dja	—	na-	ga-

$\overline{1} \overline{2} \overline{3} \overline{6}$	$\overline{1} \overline{2.6} \overline{5}$	$\overline{5} \overline{3.6}$	$\overline{6} \overline{3.6}$	$\overline{6}$			

Sukarma-lana

: 2 :

i i - . 3 2 1 ^ 6
 o -i i.i 2 3.35 2.3 i.21 6
 Nu- beng te- pi — ning sa- mo- dra.
 6 3-561
 Rama
 Nu beng tēping ning sa. mo. dra.

3 5 6 i 3 2 1 ⑥
 o -3 3.352 i 23.35 2.3 i.21 6
 Su. mēngka hang — gra. ning wu- kic
 3.5 3.2 i. 2.6 5 3.6 6
 Su mēng ka hanggraning wukic

3 3 - . 6 5 3 2
 o -6 6.i 2.12 3.21 6126 353 2
 A. nala- sak — wa- na- wa- sa.
 6 153 3
 Ja- duk
 A nala sak wana wa sa

6 1 2 ③ 6 5 3 ②
 -62 1-2 213 3 -36 5.6 353 2
 Tu. mu. run ing dyu- rang trē- bis
 1.6 2.1 2.6 3 212 2
 Tumurun ing dyurang trē. bis.

Repeat - A.

Played: A.A. transition to Djak-ajakan.

Ladrang Emplek-emplek Ketepu

Sl. Manjuno

Buka Tceluk:

E. 0 3 3 3 1 3 2 6 jì 6 3 6 5 3 (2)
Plek emplek ke-le-pu Wong lanang go.le-.ko ka.ju

A. - 5 . 6 . 5 . - 3
A. 5 - 6 6 . . 2 3 2 6 5 3
Golék-golék pi-san

- 5 . 6 . 5 . - 3
A. 5 - 6 6 . . 2 3 2 6 5 3
Golék-go-lek bi-san

- i . 5 . 6 . 5 . - 3
Djo la-li- 20 3 - . . 3 . 3 . 3 2 i
Có-lek pi-san

- 2 . 6 . 2 . 6 . 2 . 6 . 1 . 2 . 1 .
Djo. la. li- 20 2 - . . 3 . 3 . 3 2 i
Go-lek. pi-san

- 3 . 1 . 3 . 1 . 3 . 1 . 3 . 2 .
- 2 3 - - - - - - - - - - - -
a-an
La-mun go-lek
La-mun me-nek
La-mun men-éjek
La-mun li-la.
- 6 . 6 . 5 . 3 . 6 . 3 . 5 6 . 3 . 2 .
Wong la-nang tak a-djo me-nek
Wong la-nang tak a-djo men-éjek
Wong la-nang tak a-djo li-la
Wong la-nang tak a-djo la-na.

Emblek 2 Kerepu

= 2 =

B:	5	-	6	-	5	-	3
	5	<u>5</u>	-	6	6	-	2 3 2 6 5 3
R	la	—		wa - ja			<u>Mènèk - mènèk si - san</u>
A	la	—		wa - ja			<u>Mènjet - mènjet pi - san</u>
A	la	—		wa - ja			<u>Tibleg - tibleg pi - san</u>
A.	la	—		wa - ja			<u>Lara - Lara pi - san</u>
	5	-	6	-	5	-	3
	5	<u>5</u>	-	6	6	-	2 3 2 6 5 3
R	la	—		wa - ja			<u>Mènèk - mènèk pi - san</u>
R	la	—		wa - ja			<u>Mènjet - mènjet pi - san</u>
R	la	—		wa - ja			<u>Tibleg - tibleg pi - san</u>
R.	la	—		wa - ja			<u>Lara - Lara pi - san</u>
	i	-	5	-	6	-	i
	6	i <u>2 3</u> 6	-	-	3	-	<u>3 2 i</u>
Djo.	la - li	—	lo		Nè.	mèk	<u>pi - san</u>
Djo	la - li	-	lo		Nen.	èjel	<u>pi - san</u>
Djo	la - li	—	lo		Ti -	ba	<u>pi - san</u>
Djo	la - li	—	lo		La -	ra	<u>pi - san</u>
	2	-	6	-	2	-	1
	6	i <u>2 3</u> 6	-	-	3	-	<u>3 2 i</u>
Djo	la - li	-	lo		Nè.	mèk	<u>pi - san</u>
Djo	la - li	-	lo		Nen.	èjel	<u>pi - san</u>
	3	-	1	-	Ti -	ba	<u>pi - san</u>
	<u>2 3</u>	-	-	-	La -	ra	<u>pi - san</u>
—	a - an				3	-	2
—	a - an				3	-	<u>2</u>
—	a - an				3	-	<u>2</u>
—	a - an				3	-	<u>2</u>

Emplek² Ketepu

= 3 =

-	6	-	5	-	3	-	(2)
-	6	-	3	-	5	6	
Wong	la-	nang	tak	a-	djo	men-	zit
Wong	la.	nang	tak	a.	djo	Ti -	bo
Wong	la-	nang	tak	a.	djo	La -	ra
Wong	la.	nang	tak	a.	dja	Na.	zi

Lantaran: Emplek.emplek. ketepu

Repeat: B:

5 6 5 3 5 6 5 3
 i 5 6 7 2 6 2 7
 3 1 3 2 6 5 3 (2)

Ki Wasitodiningrat

Dindinan siripan, "Reno-reno" Slendro Manyura

A: [3 2 3 5 6 5 3 2]

6 3 5 - 3 2 2 5 5 . 5 6 . 6 3 5.32
Yo Ra-ma-né dé-wé Bé-Bé-k ro- wo

3 2 3 5 2 3 5 6]

2 3 . 2 1 2 . 6 5 3.6 6
A. ra-né Jan-mo ing Pu-ro

i 8 3 2 3 2 3 6]

6 6 . i 2 2 3 . 3 . 3 . i 2.16
Go-nés Yén wis pín- téér

i 8 3 2 3 2 3 6]

3 3 . 2 2 . 1 3 3.1 2.16
O-jo kinar-yo pri-yong-go

2 3 2 1 6 5 3 2]

6 3 5 6 i 6 i 6 2.1 2.6 3 3.6 5.32
Ro-mo O-jo ki-nar-yo pri-yong-go

Repeat to P.

Wasitodipuro 10/76

Gending Bubaran, Febdadijino Bl:N6 / Bl:6

Buka Bonang [- 2 1 6 3 1 2 5 3 2 1 3 2 1 6]

A. 2 1 2 6 [2 7 2 3 5 6 5 3 2 7 2 6]
2 1 2 6 [2 7 2 3 5 6 5 3 2 7 2 6]

Sirep:

- - 3 5 . 6 3 5 ^ 3 5 6 ^ 6 5 3 2
- - 3 5 : 6 3 5 - 3 5 6 : i 2 6 3 2
A. tur ~ priksa pro mjarso kakung pu. tri
- - 2 1 6 3 1 2 5 3 2 1 3 2 1 6
- - 2 1 6 3 1 2 5 3 2 1 3 2 1 6
ing samangke sampun ~ hapa- ri pur- no
- - 2 1 6 3 1 6 : 7 6 1 2 3 5 3
- - 2 1 6 3 1 2 6 : : 7 6 1 2 3 5 3
A. mung pudjeng llun poyo 1 2 3 5 3
- - 2 1 6 3 1 2 5 3 2 1 3 2 1 6
- - 2 1 6 3 1 2 5 3 2 1 3 2 1 6
Manggiho Wido do ~ Nir sambé ko. zo
(2 1 2)

Repeat A

Gijak-ayakan Slendro Manyura.

$\textcircled{2} \left[\begin{array}{ccccccc} - & 3 & - & \textcircled{2} & - & 3 & - \\ - & 5 & - & \textcircled{3} & - & 2 & - \\ & & & & & 2 & \\ & & & & & \overset{2}{3} & \\ & & & & & Ro. mo & \\ & & & & & \underline{3 \ 53} & \underline{2.1} \\ & & & & & ro - & mo \end{array} \right] \textcircled{2}$
 $2 \quad 3 \quad 2 \quad \textcircled{1} \quad 2 \quad 3 \quad 2 \quad \textcircled{1}$
 $\cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot$
 $\cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot$
 $\cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot$
 $\left\{ \begin{array}{ccccccc} 3 & 5 & 3 & \textcircled{2} & & & \\ - & 3 & \underline{\overset{2}{3}} & \underline{1 \ 62} & 2 & & \\ \text{Ulm. Bul} & do. & \text{ng0} & & & & \end{array} \right\} \text{etc.}$

Turn back: Ayak/ayakan.

$\textcircled{2} \left[\begin{array}{ccccccc} - & 3 & - & \textcircled{2} & - & 3 & - \\ - & 5 & - & \textcircled{3} & - & 2 & - \\ & & & & & 2 & \\ & & & & & \overset{2}{3} & \\ & & & & & Ro. mo & \\ & & & & & \underline{3 \ 53} & \underline{2.1} \\ & & & & & ro - & mo \end{array} \right] \textcircled{2}$
 $2 \quad 3 \quad 2 \quad \textcircled{1} \quad 2 \quad 3 \quad 2 \quad \textcircled{1}$
 $\cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot$
 $\cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot$
 $\cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot$
 $\left[\begin{array}{ccccccc} 2 & 3 & . & \underline{\overset{3}{53}} & \underline{2.1} & & \\ Ba. 60 & - & Ba - & 60 & & & \\ & & & & & Jar. wo & \\ & & & & & \underline{3 \ 53} & \underline{2.1} \\ & & & & & pur. & wo \end{array} \right] \textcircled{1}$
 $3 \quad 5 \quad 3 \quad \textcircled{2} \quad 3 \quad 5 \quad 3 \quad \textcircled{2}$
 $6 \ \overset{2}{6} \ 2 \ 6 \ 3 \ \overset{2}{1} \ 2 \ 2 \quad \cdot \quad 2 \ 3 \ - \ \underline{\overset{5}{32}} \ 2$
 $Tunggal Basa-ne' Bas.ko.ro \quad \quad \quad Ro.mo \quad ro - mo$

Gyah-ayakan Mgr. - 2 -

5 3 5 (6)
 2 3 1 3 21 6
 A. mi wi ti —

5 3 5 (6)

5 3 5 (6)
 2 3 1 3 21 6
 A. mi wi ti —

5 3 2 (3)
 1 2 1 6 12 3
 Go. nes — —

6 5 3 (2)
 6 1.6 2 1.6 3 212 2

Sinden sendoning pra. donggo

3 5 3 3 (2)

3 5 3 (2)
 2 3 . 5 32 2
 A. mi . wi - ti

5 3 2 (3)
 2 6 1 2 12 3
 Ro. mo — —

2 1 2 (3)
 2 3 . 3 63 2.1
 A. mi . wi - ti

2 3 2 (3)

3 2 1 (6)
 3 3 2 1 3 1.3 2.16

Sinden sendoning pradong-go

Ayak-ayakan „Kalonan“ Slendro patet Manyura
 Buka kendang [. B . B B B 2]

	-	3	.	(2)	.	3	.	(2)
	-	5	-	(3)	-	2	-	(1)
2	3	2	1	2	3	2	1	(1)
3	5	3	(2)	6	3	6	5	
2	1	2	(6)					

Wirama II. slow:

	-	1	2	3	2	1	2	(6)
	-	6	<u>12</u>	<u>23</u>	3	6	<u>56</u>	2 1 3 <u>532</u> 1 6
		Jengkal	béñang	Wrekso	kang	ri.-nè-kò	djal.	mo
	-	1	2	3	2	1	2	(6)
	-	0	6	<u>12</u>	<u>23</u>	3	6	<u>56</u> 2 1 3 <u>532</u> 1 6
		Gó-lek.	ó-no	Wé-	ka-sané	a-nèng	do-njó	
	-	2	3	5	-	6	5	(3)
	-	0	2	-	<u>3</u> <u>5</u>	5	-	<u>6</u> <u>6</u> <u>12</u> <u>6</u> <u>165</u> 3
		<u>10</u>			Ba-pak		<u>10</u>	<u>no</u>
	-	2	3	1	6	2	3	1 (2)
	-	<u>2</u> <u>56</u>	3	-	-	0	6 1 2 3 2 3 <u>212</u> 2	
		<u>10</u>	Mas					
								Gó-lek. o-no mring Ka-lo-ran

Kaloran

= 2 =

1	2	3	^	3	2	1	(2)
.	1	<u>2 - 3</u>	3	.	.	0	2
ka.	lo.	ran				179	Dji-
.	.			.	.		na - bat
1	2	3	^	2	3	2	(1)
.	1	<u>2 - 3</u>	3	.	.	3	3
Dji.	na -	bat				353	ta.
.	.			.	.	532	bi - ni
6	1	2	^	2	3	2	(1)
.	6	<u>1 - 2</u>	2	.	.	0	3
sa.	dji -	rum				3	Rum - rum
.	.			.	.	3	a - rum
6	1	2	^	6	1	2	(3)
.	6	<u>1 - 2</u>	2	.	.	6	<u>1 - 2</u>
Tak	dji -	rum				2	<u>3 - 3</u>
.	.			.	.	3	me - lih
6	5	1	6	3	5	3	(2)
.	6	5	6	2	12	1	.
~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	Tjengkok
							le' - bor.

connect to Djak. ajakan.

# Gulah-ayah Ngijil, Slendro Manyura

Introduction by Drum [ . B . B . B ]

(2)

[ . 3 . 2 . 3 . 1 1 ]  
 - 3 . 2 . 3 . 1 1  
 6 3 5 6 i  
 Ro. mmo vvv

(2)(2)(2)

. 3 . 3 .

- . 3

. 3 . 3 .

. .

. 1 . 1 . 1 1 3

2

6 5 3 5 6 i 5 6 2 5 6 2 3 3 3 i 3 i 2 j 6  
 Tar wo mu do

6 i 2 6 5 2 6 2 6 2 i - 2 6 - i 3  
 Rama rama ne de we

5 6 2 7 3 2 1 3 2 1 3 2 1 3 2 1 2 1 6  
 Para be sang prabu kresna

2 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 6  
 Mumpung anom Ngudi sara na ning Pro jo

2 1 2 3 i 5 6 6 i 6 i 6 i 6 i 6 i 6 i  
 Duh Bi yung man

2 6 2 7 6 6 - 6 6 i 6 i 6 i 6 i 6 i 6 i  
 Wayah o po ki

6 i 2 3 3 1 2 1 2 1 2 1 2 1 2 1 6  
 Rem bu lan wus 2 - 1 6  
 nga yon

## Flyak·ayak Mijil:

- 2 -

2	3	2	1	6	3	2	1
-	-	3 3 <u>32</u>	1 <u>6i</u> i	6	3 <u>.5</u>	<u>65 32</u>	1
		ing ge . go.	no m	zrang	abyor	linta . ngé	
3	5	3	2	5	3	2	1
-	-	3 3 <u>.35</u> 2	-	-	<u>35</u> 3 <u>.3</u>	<u>532</u> <u>1-23</u>	
		Ti . ti so nyö			puspi . to	ka . si - lir	
6	6	i	2	6	5	2	3
-	-	<u>6 i</u>	<u>2 i 2</u>	6	<u>5 3</u>	<u>6i 65</u> <u>3</u>	
		Ma .	ru m	to	ris	ké . ngis	
5	6	2	1	3	2	1	6
-	<u>5 i 6</u>	<u>2 12</u>	1	-	3 <u>5 32</u>	<u>1 21</u>	6
	i i is	Su . mrick			ganda -	nyö	run
3	2	3	?	3	2	3	1
3	5	3	2	6	1	3	2
				6 i	6 2 <u>.6</u> 3 <u>212</u> 2		
					Ngudi sa . ra naning pro . jo		

Diteruskan: Gambangsari

Ajak-ajakan, Umbul-dongo Slendro Manyura  
 Buka Kendang: B. B.  $\bar{B}$   $\bar{B}$  2 Gong Suwukan.

	-	3	-	(2)	.	3	.	.	(2)
-	-	5	-	(3)	.	2	-	.	(3)
2	-	3	2	(1)	2	3	2	.	(3)
3	-	5	3	(2)					

### Wirama II.

				3	2	1		(2)
				.	3	<u>2</u> <u>3</u>	<u>1</u> <u>62</u>	2
				Urn.	Bul	do -	ngo	
3	-	2	1	^	6	1	2	(3)
.	.	<u>23</u> <u>2</u> <u>1</u>	1	.	0	1 1 <u>1</u> <u>2</u>	<u>2</u> <u>3</u>	3
.	.	Jō	Al-	lah	Iman	Ba-	sue-	ke
6	-	5	3	^	3	5	6	(1)
.	.	<u>36</u> <u>5</u> <u>3</u>	3	.	0	<u>56</u> i	<u>i</u> <u>2</u> i	
.	.	Jō	Al-	lah	Sla.	mē	Sla-	mē
2	-	1	6	(5)	3	2	1	(2)
.	.	<u>61</u> <u>2</u> <u>3</u>	<u>12</u> <u>6</u>	<u>5</u> - <u>6</u>	3	<u>2</u> <u>3</u>	<u>1</u> <u>62</u>	2
.	.	Jō	Al-	lah	Mul -	jō	lu -	jō
3	-	2	1	^	3	5	3	(2)
.	.	<u>23</u> <u>2</u> <u>1</u>	1	.	0	<u>5</u> <u>6</u>	<u>35</u> <u>3</u>	2
.	.	Jō	Al-	lah	Se.	la -	mē -	lo

Ayak-ayakan Umbul Dongo

2

3 2 1 ^ 6 1 2 (3)  
 - 23 2 1 Al- lah . . 0 6 1 2 ra- ne

- 1 3 ^ 2 6 5 3 (2)  
 - - - 0 1 35 2 - . 12 3 . 12 162 2  
 In. do ne --- --- Si --- a

Connect by Ayak-ayakan

[. 3 - 2 - 3 - 3 - 5 - 3 - 2 - 3  
 2 3 2 2 2 3 2 3 5 3 5 3 2 3 5 3 2  
 5 3 5 3 5 3 5 3 5 3 5 3 2 3  
 6 5 3 3 5 3 2 3 5 3 2 3 5 3 2 3  
 2 1 2 2 To ending.

2 3 2 2 3 2 1 (6)

older than Pamungkas - before '32

Solo singer (Soprano) Stephanie Stephano, Manzano, Montgomery

REPEAT. 15

## Blepegan Slendro Ngamyiro (Yogja style)

Intr. by Kendang: [ 2 2 (2) 3 2 3 2 3 2 1 3 2 ]

2 1 3 2 5 6 1 6 5 6 1 6 5 3 2 3  
 2 3 - ; 2 5 6 5 6 6 1 6 5 3 2 3  
 Pakem pro-jo- Ramo - ro - mo

5 8 5 6 1 6 5 6 2 3 5 3 2 1 2  
 3 5 3 2 3 5 6 2 3 2 1 6 3 3 5 3 2 1  
 Go-nés - Bubu-ha-né sanis-ko-ro

2 1 2 1 3 5 6 5 3 2 1 2  
 6 1 6 2 6 3 2 1 2  
 Bubu-ha-né sanis-ko-ro

B [ 3 2 3 2 5 6 1 6 5 6 1 6 5 3 2 3 ]  
 2 3 - 5 3 2 1 6 5 6 1 6 5 3 2 3  
 Ramo ro. mo Angger mung-kul

5 3 5 6 1 6 5 6 2 3 5 3 2 1 2  
 3 3 6 6 2 3 2 1 6 3 3 5 3 2 1  
 Yo Go-nés Angla-ko-ni wa-ji-bi-ro

2 1 2 1 3 5 6 5 3 2 1 2  
 6 1 2 1 6 1 3 6 5 3 2  
 Ro-mo-mo-ro-mo

Suwuk i 6 6 6 3 5 1 6  
 2 3 - 1 3 2 1 6  
 wajib - 2 1 6

# Slepegan Slendro Manyura (Yogya style)

A.

[ - 2 - 2 - (2) 3 2 3 2 3 2 ]

1 3 2 2 2 1 3 2 5 6 ; 6 5 6 ; 6  
 6 6.53 56 ; 2 3 .1 2.16 5 6 ; 6  
 Ro mo - Si - wi No - zo - Rakap

5 3 2 3 5 3 5 6 ; 6 5 6 2 3 5 3  
 2 1.2.6 6 6i6 5.3 3 36 6 2 3 2 i2  
 Su pe ke ting cip - zo Yo Go nes A - la ro . mo

2 1 2 2 2 1 2 1 3 5 6 5 3 2 1 (2)  
 6 3 353 2.1 6 i6 2.6 3 2 12 2  
 Kanjeng Gusti Sudibyo ro jo pi - nu - zo

B Continued

[ 3 2 3 2 5 6 ; 6 5 6 ; 6 5 3 2 3 ]

2 3 5 32 1.6 Jarwo mu - do Parabé Narpati Kar. no

5 6 ; 6 ; 6 5 6 5 3 2 3 2 1 2 2  
 3 36 6 Yo Go nes A la romo Bagus a - nom

2 1 2 1 3 5 6 5 3 2 1 (2) Repeat B.  
 6 i6 2 6 3 2 12 2 Putrane' Narendro zo . mo

Ending

3 5 ; (6)  
 2 3 -1 2.16  
 rendro zo . mo

Slepegan „Gegol“ "Slendro Manguwo

A 1 3 6 3 5 3 6 3 2

5 6 - 6 . 3 532,  
Roning mlin - jo

3 6 3 5 3 6 3 2

5 6 - 6 . 3 532,  
Romo ro - mo

6 6 i 2 3 2 1 6

2 3 - 2 i 2 . 6 5 36 6  
Ja. wo. zo mumpuni Ru-po

5 6 i 2 3 2 1 6

2 3 - 3 . 1 216,  
Sa-so - za - hé

5 3 5 2 5 3 5 6

3 3 . 5 6  
Go nes - —

3 2 3 5 3 6 3 2

6 i -6 2 -6 3 36 532,  
Biso weh loro Ps. mo. ro

Repeat: A.

Lagu „Drek-orék montoré mabur“ Sl. Manyura

Intr. by vocal.

- 6 3 5 3 6 i 2 3 6 3 5 3 6 3 2  
Lur kiler kiler kombang Kombangé kombang gulo

1 3 1 3 1 3 1 3 6 i 2 6 i 6 3 2  
1 2 3 1 2 3 1 2 3 1 2 3 6 i 2 6 i 6 3 2  
Jongono Jongono Jongono Jongono Rék-orék montoré mabur

6 2 6 2 6 2 6 2 1 1 1 1 3 5 6 i  
6 1 2 6 1 2 6 1 2 6 1 2 i i i i 2 6 5 3 i i  
Jongono Jongono Jongono Jongono Rék-orék montoré má-bur

- 6 - i - 2 - 3 - 6 - 5 - 3 - 6 (6)  
- . 6 i 2 2 3 3 - 6 6 5 6 3 6, 6  
O. jo ngé-nyék yen la-gi - Mu-jur

Repeat.

# Bagu Dolanan „Oku duwe pitik“ Slendro Mangjuro

Buka Tjeluk :

[ 6 1 2 6 1 2 3 5 3 2 ]

- 0 6 i 6 i 2 6 i 2 6 3 6 5 3 2  
A-ku du-wé pi - tik - - pi - tik tu - kung

6 1 3 2 8 3 5 3 2 ]

- 0 6 6 i 1 2 2 . 3 i 2 i 2 6  
Sa-bén - di - no . zat pa - ka - ni djagung

2 3 2 3 8 6 1 2 3 2 ]

2 3 6 i 2 3 2 3 - . 6 6 i 1 2 2  
Petok gog gog pe - tok . petok Ngendog pi - tu

6 1 8 3 8 5 3 2 ]

6 1 2 6 - 3 . 6 - 5 6 3 - 2  
Tak ngrém - a - ké né - zé s té - lu.

2 1 2 3 2 1 3 2 ]

- - 2 1 2 1 2 3 3 - 2 3 2 3 2 2  
Si - di tron - dol dol Tan - po - mu - lu

3 1 2 3 2 1 3 2 ]

- - 2 1 2 1 2 3 3 - 2 3 2 1 2 6  
Megal - me - gol gol Ga - wé gac - jie

Repeat to Tjeluk

a Hen

Lagu Dolanan „Buta-galak“ Selandro Manjuria

	6	5	3	2	1	2	5	3
-	-	-	6	6	6	2	1	2
			Bula	ga	lak		solah	.mu
							lendjak	lendjak
							giant's dance	
	6	3	6	5	3	5	3	(2)
-	-	6	6	6	3	6	5	3
		Sar	wi	sigrak	-sigrak	nyandak	kuntja	nu-li
						ken		landjak
	1	2	1	6	2	1	2	3
-	-	2	1	3	2	1	6	-
		Bali	ngadeg	maneh		Ruc-pa-mu	ting	tjä-lo-néh
						fuu	funny	
	6	3	6	5	3	5	3	(2)
-	-	6	6	6	3	6	5	3
		J-ki	buron	rè-méh	Tat	sengouh	buron	kang aneh
	6	6	;	2	3	6	;	2
||-	-	-	6	6	;	2	6	;
			ha	wong	kowé	.wé	-wé	sing
						marah	.marah	-i
	-	-	3	1	2	6	3	5
-	-	-	3	-	2	6	6	-
			Ga	-	mu	kok	ngó	no
	3	3	6	5	3	5	3	(2)
-	3	3	-	3	6	5	3	3
	Hí	hi	A-kue	wé	-di	a-jò	a-di	po-do
							ba	-li
	2	2	2	2	1	2	5	3
	2	2	2	2	1	2	6	5
	Galo	ka	é	Galo	ka	é	Nata	.né
	4000	4000					ple	-rak
							-rak	-plé-rok
	3	3	3	3	1	2	5	3
-	3	-	3	-	1	2	6	5
	rok	-	rok	-	1	2	5	3
					Kulit	-té	ambéng	-té
							-té	-rok

# Buta galak

= 2 =

3      3      3      3 ]  
3 - 3 - 3 - 3  
rok - rok - rok - rok

For ending

- - 6    i . 2    6 53    5 35 6    25 3 - 12 162, 2  
E    Ku.    lit.    ze ~    am beng.    te ~    rok

Lagu Dolanan "Gadjah-gadjah" Slendro Uganjuro  
Buka Tjeluk

6 2 7 6 7 2 3 (2)  
 - - 0 6 2 i 6 . . i 2 3 6 i 2  
 Gadjah - gadjah Ko - we' tak kan - da - ni  
 5 1 2 6 7 6 8 3  
 2 0 6 i 6 i 2 6 6 6 2 i 6 5 2 3  
 djah . Moto ko - jo laron Sijung lo - ro Kuping ge - de'  
 2 5 3 2 5 3 - 6 - 5 3 6 - 0  
 Kalik nganggo tla - le' Bun - tul tjé - lik  
 3 5 6 1 2 3 2 3  
 - - 3 5 3 5 6 i - - 2 3 2 6 2 i  
 Tansah kopat - kapit Si - kil kojo bumbung  
 3 2 6 3 6 5 3 (2)  
 - 3 - 2 - 6 - 3 - 6 - 5 6 3 - 2  
 Tur la - ku - né mé - gag mé - gag -

Repeat to Tjeluk

Elephant

Lagu Dolanan "Baman Kani" Slendro Nganjuk

Buka Tjeluk:

1 . . . . 0 6 6 6 i z i z i 6  
 Paman paman ta. ni - u - tun  
 3 5 8 1 6 6 6 5 3 5 2 3  
 Den e - mut Adjo a - gé - a - gé nje - bar  
 2 5 8 3 6 6 6 6 3 5 6 6  
 Srantikno den sabar Jen u-dan zu - muu - sun  
 3 5 8 1 6 1 2 3 6 6 6 6 3 5 6 6  
 Si - bareñ den gu - puk muu mesti 62 - bar.  
 1 3 7 2 7 3 7 2 7 3 7 2 7 2  
 Bezik bangéz zu - ku - la - né Bezik bangéz zu - ku - la - né  
 6 - 6 8 3 5 2 7 2 7 2 7 2 7 2 6  
 Be - zik 62 - ngéz - zu - ku - la - né 6

Repeat Tjeluk

Farmer

Lagu Dolanan „Ris-irisan pandan” Sl: Manjura

	.	-	6	5	3	2	3	2
0	0	.	6	6	6	5	3	2
			Ris-i-ri-san	pandan	dé-randan			
3	6	3	5		3	6	3	2
2	3	5	6	-	5	5	.	
D.	dé-	démpo	ménjak		Dé	démpo	Mangozéng	
3	6	3	5		3	6	3	2
.	.	i	6	-	3	5	2	3
Ké	-dak	—	ko.no	a-na	Djago		Waring	
3	6	3	5		3	6	3	(2)
.	.	i	6	-	3	5	2	2
Sé	-go	—	go-long	lawu.hé	Sambél-go-ring		jjé	

For ending.

Jä i - z 6 53 5 35 6 25 3 . 12 162 (2)  
la- wuch- e--- Sam6el- 90 - räng

Lagu Dolanan „Ris-irisan Telo“ Slendro Manjura

[ 6 5 3 2 5 3 6 6  
 - - 6 6 6 5 3 2 2 2 2 - 2 3 5 6  
 Ris-i-ri-san tc'-la-la-la-la Madu-sa-le'

6 5 3 2 3 6 ; (2)  
 6 6 6 - 6 5 3 2 2 2 2 - 2 3 2 2  
 le'-le'-le' Nanak podang U-ni-ne' Kuk-eng-kuk-an

3 6 ; (2) ]  
 2 2 2 - 2 3 2 2  
 U-ni-ne' Kuk-eng-kuk-an ]

For ending:

- 6 i-2 6 53 5 35 6 25 3 - 12 162 (2)  
 U-ni-ne- Eng- kuk-eng- kuk-an.

Pagu Dolanan „Seputan“ Slendro Manyura

Buka Geluk:

	6	6	7	2	8	7	3	2
-	0	6	6	6	i	2	6	
	So	po	nunggang	Se	-	pur		
	3	1	2	3	6	5	3	2
-	0	3	i	2	6	5	6	
	Wong	ni	-ki	sepur	dur	-	Teras	
							zeng	
	6	6	7	2	8	7	3	2
-	0	6	6	6	i	2	6	
	Sopo	tri	-mo	mbonjeng			Kona	
							ngan	
	3	1	2	3	6	5	3	2
-	0	3	i	2	6	5	6	
	Sampe	-jan	di	den	-do		Nopo	
							mbolen	
							ko	
							djur	

Repeat zo Geluk.

Train

Lagu Dolanan „Tukang kaju“ Melodio Kangjoro

Buka Tjeluk:

0 0 0 0 0 6 i 2 - 3 i 2 6 2 ^  
Pa- man Tu- kang ka- ju

3 2 6 5 3 5 6 - 3 5 3 2 3 2 2  
Pri pun solah du. ko - su- tuk pa- ku -

3 - 3 3 3 3 - 3 - 3 2 3 - 2  
Tok dungdung tok gung Tok dungdung tok po

3 - 3 3 3 3 - 3 - 3 2 3 - 6  
Tok dungdung tok gung Tok dungdung tok Gong

Repeat to Tjeluk

Carpenter

Djinnanar, Ngajil Gedaringtijas laras Slendro Manyura  
 (Ké Wasitodipucro)

Buka dari Tjeluk =

1. 3 6.56 1 i i | i 2.12 3 3 3 3  
 kan den né-dya pra.wi -- ra ing ba-zin

. 2 2.12 1 1-- 1-6 2-1--6i-6, ]  
 Nanging a. dja ka.. ton ----

Bersama ² Instrument -

• • 2 1 6 3 2 1  
 0 0 -3 3 352 1 6i 2 6 3 5 65 32 1  
 Sa-sa. ba. ma ---- jen durung mangsa. né

3 5 3 2 5 3 2 1  
 0 0 -3 3 35 2 35 3 3 532 1  
 Kéken- dé- lan a- dja wá. mi mingkes --

3 3 . 1 6 5 3 2 1  
2 3 - 6 - i 2 12 3 21 6i 26 35 3 2  
 we~ we~ ka- ing ~. ba ~ zin

• 6 3 5 2 1 2 (6)  
 0 0 6.53 5 6 25 3 12 1 6  
 Den- sa ~ mar dein sé~ mu

• 3 . 1 2 6 1 3 532 2  
6 Ja rama Ra-ma. se dé we'

can be played in sanga

## Paket „Manyuro Wantah“

[ 3 - - 3 . 3 3 . . 3 . 3 . 3 3 . 3 3 . 3 3 . 3  
 Meh ra-hino semu.bang Hyang Haruno ka-

3 3 . 3 3 . . . 3 - 5 . 3 2 , 2 2 2  
 di né-traning Hang um go-ro-puh

.2 2 2 2 2 1 - 2 . . - 3 -  
 sabdaning ku-ki-lo - O -

3 . 3 . 3 3 3 3 3 3 - 5 - 6 6 - - -  
 Ring ka-ni-go-ro sa-ké - ter

2 - i 2 3 . . 3 - 3 3 3 3 - 5 3 2 - 1  
 O - o - Ning ki-dunganing - kung

- - - 3 - 5 3 2 2 2 .2 2 2 1 - 2  
 Lir - wuwusing pini pan-co -

- - - 3 - 2 1 . 2 - 1 2 - 1 6 , 1 - - -  
 O - o - o - o -

1 - 1 . 1 1 1 1 1 - 6 - 1 - - 2 - 1 6 -  
 Pe-pe-toging ayam wo. no - O -

— 5 - 3 -  
 O -

## Paket Manyura Yugag.

[ 1 1 1 1 1 - 1 1 1 - 1 1 6 - 1 | - .  
Jah-ning yahning za-lo-go ka-di langit -

- - 3 2 - 2 2 - 2 2 2 2 2 1 - 2  
Mambang tangpas wulan upomo né-kon  
- - - 3 - 2 1 - - 2 - 1 6, | - - - -  
0 - o - o - o -

1 - 1 - 1 1 1 1 1 - 1 1 1 6 - 1 . . .  
Lintang tul-yo kusu-mo yo suu-ma-wur -  
2 - 1 6 . 5 3, || o [

# Lagon Manguro jugaq (Yogya style) Slendro

[ 1 1 1 1 1 1 1 1 1 1 6-1 ]

Wingit U-lat pasmonirèng Ret-no

2 2 2 2 2 3 2 1 1 . 2 2 ,

Dasar sulis - tyo ing war. no

3 3 3 3 3 3 3 2 1 2 . 1 - 6 . 1

Wimbuh karènggèng Bu-so - no, Om um

2 2 2 2 2 2 2 2 1 - 2 6 1

Pindo Wi. do. da. ri tu. mu. reen , O -

6 5 . 3 ]  
Om

Dekar Gengg "Gebu kasol" lampah 9. pedokan 4 - 5  
Slendro paket Nganjuk.

6 6 i 2-2.3- | 2 i 2 6 2-i-6i6 ||  
Andriah ing-kang um pus-pi-zo um ha-rum um -

6 6-i.2 6-5.3 5-6 | 2 2 2 3-5.32 1-2.16 ||  
Ka-li um ju um ping- Sa.mi-ro.no um mrik

3 2-3.5.6- 6-53 6-53-532.3.2.1, ||  
Sc. kar um ga um dung um um -

6 5.3 3-5-6 2-3.5-32 1-2.16 ||  
Ko.ngas gan um da um um njo -

i 2-i6-2-3- 3-i 2-i6 | 6 53 5-32  
Ma.wéh um um ra- ras - Re. na. ning

121  
dri - jo .

# Dekar Ngopak, "Mijil" Sl: Mampiro

[ 3 6 5 6 i i | i 2 1 2 - 3 3 3 3 -  
 Duh Gus. ti-ku Ro. mo. wi-jo-yo-di

2 2 1 2 - i i - - 2 1 - 6 1 6 - - |  
 Kang nandang we- rang-u rong

3 3 2 i - i - | 6 3 5 6 3 - 5 3 2 - 1 - -  
 Karung-rungan - Ti-nilar gar. wa - ne

1 2 1 2 - 3 3 - | 2 2 1 2 1 1 - 2 - 1 - 6 1 1  
 Kang di-nus. tho dening Rahwo. no - ji

2 3 - 3 3 3 3 - | 2 2 1 2 1 3 1 2 1 6  
 Nangke' nyundoko mring Re-won-do se-to nung

# Dekar Ngakjapak (ki Wasitadipuro)

## Putjung Slendro Manyura - Bawa

{ 5 6 6-3 6-5-353,  
Ngel mu i ~ ku ~

i i i 6-12, 6 5-32, 5 6-165-3,  
Kā. lā. ko. nə~ kan. t̄j̄~ lā. ku ... ~

1-2 6-12 6 3 3-53 2-121,  
lē- kās se lā. wan- ³kās.

1 2 2 2-123 -1 1 1-2 1-2-16,  
Tē- gē- se kās 'njan- to. sā- nī ...

6 1-2 23 3 -2 2 2-1 6 3 5-6 353-2 2 ]  
Sé. tya- bu. dya pā. ngē- kēs- sing' dur- hang- ka- ra



*indexes*



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## Abbreviations used in Indexes

Gd.	Gendhing
Kt.	Ketawang
Kt. Gd.	Ketawang Gendhing
kt.	Kethuk
Ld.	Ladrang
L.n.	Lancaran
mg.	Minggah
P5	Pelog Lima
P6	Pelog Nem
P7	Pelog Barang
PN	Pelog Nyamat
S.A.	Sekar Ageng
S6	Slendro Nem
S9	Slendro Sanga
SM	Slendro Manyura

## Spelling changes

First entry is spelling as it occurs on notation; bold entry shows updated spelling used in indexes and Table of Contents.

Asmaradono, Asmorondono  
**Asmarandana**  
Asmorondono Jokolola  
**Asmarandana Jaka Lala**  
Banyaknglangi Banyak Nglangi  
Basonto Basanta  
Bimakurda Bima Kurda  
Bodronoyo Badranaya  
Bondhet Bondhet  
Budeng-budeng Budheng-budheng  
Buta-galak Buta Galak  
Caranggantung Carang Gantung  
Cucurbawuk Cucur Bawuk  
Dahono Dhahana  
Dandanggula Turulare Dhandhang  
**Gula Turu Lare**  
Djago-kate Jago Kate  
Donoworo Dana Wara  
Duksino Duksina  
Duporo Dupara  
Dwiromometo Dirada Meta  
Gadjah-gadjah Gajah-gajah  
Gambangsuling Gambang Suling  
Gambirsawit Gambir Sawit  
Giriso Girisa  
Gondjing-miring Gonjing Miring  
Gondokusuma Ganda Kusuma  
Gondosuli Ganda Suli  
Goromargo Gora Marga  
Greget-saut Greget Saut  
Gudasih Gudha Sih  
Gugur-gunung Gugur Gunung  
Gunungsari Gunung Sari  
Hasrikaton Hasri Katon  
Hastakuswala Hasta Kuswala  
Janggleng-ireng Janggleng Ireng  
Jonggolono Jangga Lana  
Kagokliwung Kagok Liwung  
Kagoksemi Kagok Semi  
Kapirento Kapi Rento  
Kedu Kedhu  
Kembang-kacang Kembang  
**Kacang**  
Kembang-kates Kembang Kates  
Kembang-pepe Kembang Pepe

Kembang-pete Kembang Pete  
**Kinanti Kinanthi**  
Kinanti Padangbulan Kinanthi  
**Padhang Bulan**  
Kondomanyuro Kandha Manyura  
Kotjak Kocak  
Krawitan Karawitan  
Kumudo Kumuda  
Kusworogo Kuswa Raga  
Lambangsari Lambang Sari  
Langen-asmoro Langen Asmara  
Langengito Srinarendro Langen  
**Gita Sri Narendra**  
Larasmadya Laras Madya  
Larasmoyo Laras Maya  
Lebdojiwo Lebda Jiwa  
Lokononto Lokananta  
Lunggadung Lung Gadhung  
Madumurti Madu Murti  
Maduretna Madu Retna  
Madya-Lalita Madya Lalita  
Maesalangit Maesa Langit  
Manggologito Manggala Gita  
Mangunkung Mangun-kung  
Maskumambang Mas Kumambang  
Mayangmekar Mayang Mekar  
Mentok-mentok Menthok-  
**menthok**  
Mugirahayu Mugi Rahayu  
Njoto kowe wasis Nyata Kowe  
**Wasis**  
Odo-odo Ada-ada  
Padang Bulan Pandhang Bulan  
Pancatnyono Pancat Nyana  
Pancerono Pancerana  
Pangkur Ngrenasmoro Pangkur  
**Ngrenasmara**  
Pareanom Pare Anom  
Prabuanom Prabu Anom  
Pujonggo Pujangga  
Purnomo-siddi Purnama Sidi  
Purwagilang Purwa Gilang  
Puspandjono Puspanjana  
Puspandjala, Puspanjolo  
**Puspanjala**  
Puspawarna, Puspawarno Puspa  
**Warna**  
Puspogiwang Puspa Giwang  
Puspolalito Puspa Lalita  
Puspotadjem Puspa Tajem  
Putjung Pucung

Randukentir Randhu Kentir  
Reno-reno Rena-rena  
Retnamulya Retna Mulya  
Ris-irisana Pandan Ris-irisana  
**Pandhan**  
Rondo Malam Rondha Malam  
Rondongangsu Randha Ngangsu  
Roningtawang Roning Tawang  
Rudjak-djeruk Rujak Jeruk  
Sandung Sandhung  
Sedyo-asih Sedya Asih  
Sekarpuri Sekar Puri  
Sekarteja Sekar Teja  
Sembunggilang Sembung Gilang  
Sinom Logondang Sinom  
**Logondhang**  
Sinom Parijoto Sinom Parijatha  
Slepegan Srepegan  
Soroyudo Sara Yuda  
Sri Duhito Sri Duhita  
Sri Kretarto Sri Kretarta  
Sri Sinubo Sri Sinuba  
Sri Wibowo Sri Wibawa  
Sri Widodo Sri Widada  
Srikaton Sri Katon  
Subokastowo Suba Kastawa  
Sudirewitjitro Sudira Wicitra  
Suksma-ilang Sukma Ilang  
Sumedang Sumedhang  
Surungdayung Surung Dhayung  
Tatanjo Tatanya  
Tebuhsahuyun Tebu Sauyun  
Tedjonoto Teja Nata  
Tejasari Teja Sari  
Tirtokencono Tirta Kencana  
Tjandra-asmara Candra Asmara  
Tjekikrek Cekikrek  
Tropongbang Tropong Bang  
Tulis-kresno Tulis Kresna  
Tunggal-jiwo Tunggal Jiwa  
Ulerkambang Uler Kambang  
Umbul-dongo Umbul Donga  
Waditro Waditra  
Walangkekek Walang Kekek  
Wedyasmoro Wedyasmara  
Widosari Wida Sari  
Winduaji Windu Aji

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