

About the Instruments

Gamelan Son of Lion's instruments were built in village style by Barbara Benary using steel keys, cans for resonators, hubcaps for kempul, etc. They are tuned in a typical central Javanese non-diatonic slendro and pelog. The initial instrument designs were provided by Dennis Murphy, an ethnomusicologist, multi-cultural musician and experimental instrument builder from Vermont. The set was later supplemented by new iron gongs and bonang by Suhirdjan of Jogjakarta.

QUEENSBOROUGH **CU**
COMMUNITY COLLEGE **NY**

Department of Music
Presents

GAMELAN SON OF LION

Barbara Benary
David Demnitz
Lisa Karrer, vocal & video
Jody Kruskal
Skip LaPlante
Laura Liben
John Morton
Dawn Arno, flute

April 10, 2013
Wednesday 1:15 pm

Queensborough Performing Arts Complex

Program

Angklung Music	Traditional Balinese
Falling	Jody Kruskal
Ziarah Dalam Gereja Gunung	Lisa Karrer text by Sitor Situmorang audio and video Lisa Karrer
Port Authority Crossing	Laura Liben
Purnati	Skip LaPlante
Savor Pelog	David Demnitz
Bubaran Robert	Lou Harrison with Sampak, traditional Javanese theatre music

Ensemble Note

Gamelan Son of Lion is a new music repertory ensemble based in downtown New York City specializing in contemporary pieces written for the instruments of the Javanese gamelan. There are about a hundred active gamelan ensembles in the United States at the current time (see American Gamelan Institute's Directory). Gamelan Son of Lion now rates among the oldest of these, having performed continuously since 1976. It is also one of the few in this country which operate independently of institutions as a professional music ensemble.

The ensemble was begun by a core group of composers: Barbara Benary, Daniel Goode, and Philip Corner. Its repertoire centers on new compositions by these and other American composers, both ensemble members and commissioned guests. The repertoire represents a variety of contemporary music styles. The gamelan has also performed experimental works by Indonesian composers, a number of pieces involving gamelan with electronic music, and several theatre works involving opera, wayang kulit, multimedia and dance. More than a hundred pieces have been premiered by the ensemble since its inception.

Gamelan Son of Lion is organized as a not-for-profit corporation.