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# **ROULETTE**

## **SPRING2013**

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### **Simons @60 – The Music of DAVID SIMONS**

**with Gamelan Son of Lion,  
Momenta Quartet, Lisa Karrer,  
Denman Maroney, Stephanie  
Griffin, and many others**

Wednesday, March 13, 2013 8:00 pm

[www.roulette.org](http://www.roulette.org)

set one

Gamelan Son of Lion:\*

**Angklung Pelukan** (2006-7)

**Gong Humping Ceremony** (2008-9)

[commissioned by the Arts Council of Rockland]

**Uncle Venus** (2005) for string quartet and gamelan

Momenta Quartet and ensemble

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set two

**Leyner Suite** (1995)

lyrics based on the novel "*My Cousin My Gastroenterologist*"

by Mark Leyner

1. Car Bomb
2. Emergency Room
3. Granma
4. Horrible Statement

Lisa Karrer -Voice and co-creator of vocal arrangement;

D.Simons - Electronic perc, jaw harp, dumbek, kokyū

Michael Evans - Percussion

**Canterel's Garden** (1984) [premier at Roulette 1985]

lyrics based on the novel "*Locus Solus*" by Raymond Roussel

D.Simons - slide guitar

Denman Maroney - keyboards

Lisa Karrer and Sheila Schonbrun - voices

**Palcontent Polka** (1982) [premiere at Hunter Mt. Polka Fest]

lyrics based on the play "UBU Roi" by Alfred Jarry

D.Simons-drums, Maroney, Karrer, Schonbrun

**God of Mud** (1994)

from the opera "The Birth of George" by Simons & Karrer

[premiere at LaMama 1997]

music by Simons, lyrics based on photo captions from old National Geographic magazines.

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set three

**Virtual Percussion Trio** (1999) - in which each player triggers samples of percussion music with their non-percussive instrument.

Stephanie Griffin - viola

Lisa Karrer - voice

D.Simons - Theremin

**The Prophets Hair** (2012) - DS solo drum. Telling a story by triggering samples with MAX. Lyrics based on the short story by Salman Rushdie

**Occupational Therapy** (2012) - DS solo theremin motion triggering samples.

ARTIST BIO

**David Simons** is a composer and performer specializing in percussion, Theremin, electronics, homemade instruments, and World Music. Recordings of his works include two CDs on Tzadik records, *Fung Sha Noon* (2009) and *Prismatic Hearing* (2005); three CDs for Gamelan Son of Lion including compositions *Kebyar Leyak*, *Cool it Wayang* and *Naked We Stand*; his string quartet *Cipher* on the NYFA Collection released on Innova Records; the opera *The Birth of George* (Tellus/Harvestworks) with Lisa Karrer; and on albums by God is My Co-Pilot, Stockhausen, Shelley Hirsch, Denman Maroney, Laura Andel, Music for Homemade Instruments, and many others.

David's work in music for theater and dance has brought him to Europe, Asia, Guantanamo, Honolulu, and Bali. He has been awarded a Rockefeller Bellagio residency, NYFA fellowships, commissions from American Composers Forum, Mary Flagler Cary, Meet the Composer; and travel grants from Artslink and Arts International for collaborations in Estonia and Indonesia. Simons' composition *Odentivity* for the Harry Partch instruments was premiered by Newband in 2007, and is featured on his Tzadik CD, FUNG SHA NOON. David is currently writing an opera influenced by the work of Marshall McLuhan. His writings on music and sound are published in Radiotexte (Semiotexte#16), EAR magazine, and Soundings. David studied composition with James Tenney, Earle Brown, Harold Budd, and Morton Subotnick at California Institute of the Arts, and completed his MA in Media Studies from The New School. He teaches at FDU in NJ.

For in depth biography please visit:

<http://www.simons-karrer.com/simons-bio.html>

\*Gamelan Son of Lion:

Barbara Benary, director

Daniel Goode, David Demnitz, Laura Liben, Jody Kruskal, Skip LaPlante, John Morton,

Denman Maroney, Lisa Karrer, David Simons

•Momenta Quartet:

Emilie-Anne Gendron, Violin

Adda Kridler, Violin

Stephanie Griffin, Viola

Michael Haas, Cello