



**Music in the Gallery
at Tenri Cultural Institute
Sunday May 2nd, 2010**

Beleganjur: Prelude to Life Lived

Beleganjur (or balaganju) is a Balinese genre of parade music with gongs and drums. This version also incorporates the flute and tuned rattles called angklung.

Troy Paolantonio

Harps, Drums, Cats: Healing Songs

Three vocal duets based on "science-lite" texts borrowed from the magazine Woman's World on the healing powers of natural and instrumental sounds.

Harps Cure Heart Problems

Drums Help You Think More Clearly

Cats Heal Broken Bones

Barbara Benary

Toy Symphony

Toys extend the range of "real" musical instruments into the unruly and sometimes transgressive realm of noise. Begun during the "war on terror" years, this edition puts that behind us. Instead, it takes a glance at the "capitalism" within which we swim. And the setting of Frost's poem "Fire and Ice" is a reminder that we do not really know the fate of the earth.

Daniel Goode

Woman's Song

An excerpt from the score of "Woman's Song: The Story of Roro Mendut," Lisa's multi-arts wayang opera which premiered at The Kitchen, NYC 2003. Woman's Song is based on a traditional form called Barang Miring, where the ensemble plays in slendro and the soloist slips between pelog and slendro tunings. The poem, in Batak language, is by Sumatran poet Sitor Situmorang

Lisa Karrer

Hearing you sing
with no hope in your voice
I believe that
victory will be had
by those who mourn

Oh, faithful woman
no doubt it is your song that stirs my body
from the welter of grief
that raises a new dawn

and some day, when all this is past
that is you will accept my love
stiff and bloodied
prostrate at your feet.

----- Intermission -----

Gamelan Son of Lion *part 2*

The Unraveling (2001)

... reverses the activity from upper instruments to lower - the gongs are a "walking bass line" instead of their usual cycles. the bonang, played like a Balinese riong, is in pelog scale while all the other instruments are slendro. A musical thread is followed like a ball of string unraveling. Interesting that 'to unravel' means both "fall apart" and "figure out."
Recorded by Gamelan Son of Lion on Simons' Tzadik CD Prismatic Hearing.

David Simons

Cloudrest (*premier*)

...brings the shakuhachi's use of space, silence and breath into the cyclic rhythms and glorious clamor of the gamelan, with Lisa Karrer's soprano both an extension of the shakuhachi's sound and a link to the gamelan's sound world.

Elizabeth Brown

Claudius Smith (2009)

A polyrhythmic recounting of the legend of a Revolutionary War villain of the Ramapo mountains. Commissioned by the Arts Council of Rockland (see below).
Video by Lisa Karrer, vocalists Sheila Schonbrun and Lisa Karrer.

Denman Maroney

THE GAMELAN

Barbara Benary, Elizabeth Brown, David Demnitz, Daniel Goode, Lisa Karrer,
Jody Kruskal, Laura Liben, Denman Maroney, Troy Paolantonio, David Simons
Vocalists: Sheila Schonbrun and Lisa Karrer
Shakuhachi: Elizabeth Brown

GAMELAN SON OF LION <www.gamelansonoflion.org> is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Founded in 1976 by a trio of composers, the ensemble has been concertizing regularly in the greater New York area and internationally. Its special mission is the development of new repertoire in a variety of contemporary styles using gamelan instruments along with any other world instruments, western or not, chosen by the individual composers, of which more than fifty have contributed to the ensemble's repertoire. The ensemble also collaborates with dance, electronic compositions, shadow puppetry, video and multimedia.

Our instruments were built by co-founder Barbara Benary in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional Javanese slendro and pelog scales.



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