



New and Traditional music for Indonesian gamelan
Presented by Queensborough Community College

Wednesday February 24, 2010

Beleganjur: Prelude to Life Lived

Beleganjur (or balaganju) is a Balinese genre of parade music with gongs and drums. This version also incorporates the flute and tuned rattles called angklung.

Troy Paolantonio

Eine Kleine Gamelan Music/Nacht Music

Goode's composition is a structured improv in which any tonal material may mix. The string composition for which it is named jumps in as well, in gamelan tuning.

Daniel Goode / Mozart

Woman's Song

From Karrer's multimedia piece "Woman's Song: The Story of Roro Mendut" (2003)
Text by Sitor Situmorang. Sung by the composer.

Lisa Karrer

Gineman

From the repertoire of Gamelan Angklung, a set of instruments in the slendro mode with only four notes.

Traditional Balinese

Abweja

The name, like the music, is a composite of world music sources: **Abwe** for Zimbabwe, whose marimba instruments are represented by homemade cardboard tubes, and **Ja** for Java, home of gamelan instruments

Skip LaPlante

Claudius Smith

A recounting of the legend of a Revolutionary War villain of the Ramapo mountains.
Video by Lisa Karrer, vocalists Sheila Schonbrun and Lisa Karrer.

Denman Maroney

Tetabeuhan Sungut (Onomatopoeia)

Javanese composer Sjukur uses a vocal technique combining the sounds of the drums, gongs, and chanting to create a spoken gamelan

Slamet Sjukur

Sambal Badjak

.A singing recipe for a very hot hot sauce.

Barbara Benary

Balaganju

Exit parade: another arrangement of the traditional beleganjur

David Simons

THE GAMELAN

Barbara Benary, Elizabeth Brown, Daniel Goode, Lisa Karrer, Jody Kruskal,
Skip LaPlante., Denman Maroney, John Morton, Troy Paolantonio, David Simons
Vocalists: Sheila Schonbrun and Lisa Karrer

GAMELAN SON OF LION <www.gamelansonoflion.org> is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra.



NYSCA
New York State Council on the Arts

Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales.

This event is made possible in part by public funds from the New York State Council on the Arts, a state agency.