



Gamelan Springs Anew
a showcase of new compositions
for Indonesian percussion ensemble

FRIDAY MAY 18TH 2007

AT THE CONSTRUCTION COMPANY GALLERY
10 EAST 18TH ST, 3RD FLOOR (BTW. 5TH AND BROADWAY), NYC

NYC PREMIERS:

JOHN MORTON'S "SHE HAD TO GO"
DENMAN MARONEY'S "GAMELAN AROUND,"
DAVID DEMNITZ "HEMIOLA GOES EAST"
DAVID SIMONS' "ANGKLUNG PELUKAN"
AND PIECES BY LISA KARRER, BARBARA BENARY,
DANIEL GOODE AND LAURA LIBEN



Call 212-924-7882
Tickets \$15/10



at The Construction Company Gallery

New York, NY, May 18th 2007

Program

Descarga Elizabeth - by David Demnitz

Reflecting the composer's involvement with Afro-Cuban rhythms, this Descarga is also a framework for group improvisation by the gamelan.

Song of Myself - by Lisa Karrer

A piece excerpted from the composer's multimedia theatre work "Woman's Song: The Story of Roro Mendut." Text is by Walt Whitman.

Nine-Eleven - by Laura Liben

Written in 2002, this piece also appears as part of the ensemble's collective composition "Nine-Eleven: a Memorial Suite" commemorating the fall of the twin towers.

Wauking* - by Barbara Benary

An arrangement of Scottish work songs learned or heard in Cape Breton, Nova Scotia. Wauking, or milling, is the process of pre-shrinking wool by pounding it on a table.

Intermission

Hear the Sound of Random Numbers - by Daniel Goode

Gamelan music in Java is usually notated in "kepahitan" style: the notes of the scale are translated into numbers. Goode makes up some rules by which something as random as a computer-generated random number table can be performed as music.

She Had To Go* - by John Morton

Gamelan blends with an electronically processed music box playing a Beatles tune.

Gamelan Around* - by Denman Maroney

A round in which each player plays the same thing at different rates as well as different times such that we all end together.

Angklung Pelukan* - by David Simons

Angklung are tuned bamboo rattles found around Indonesia and nearby countries. It is also the name of a genre of Balinese music using only four notes, and not necessarily including the rattles. Simons chooses a four note scale borrowing from the two separately tuned keyboards of our slendro and pelog instruments.

*New York premier

Performers:

Barbara Benary, David Demnitz, Daniel Goode, Lisa Karrer, Laura Liben,
Denman Maroney, John Morton, David Simons

About the ensemble:

Gamelan Son of Lion is a new music repertory ensemble and composers' collective specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our repertoire is written for our instruments, which were built in Indonesian village style by Barbara Benary using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional *slendro* and *pelog*.

The ensemble has toured in Canada (Expo 86), Indonesia and New Zealand, Estonia. Based in downtown Manhattan, the gamelan has performed and presented new music since 1976 both there and around the tristate area, and has premiered over a hundred new compositions by American and international composers in various contemporary styles. The ensemble also performs traditional music of Java and Bali, *wayang kulit* shadow puppetry and Indonesian dance.

The music of Gamelan Son of Lion may be heard on our CD's:

New Gamelan New York, Gamelan as a Second Language, Bending the Gending, Metal Notes and **The Complete Gamelan in the New World** as well as various other CDs and DVDs available from the ensemble today, or online at: www.gamelan.org/sonoflion.

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