



**Gamelan Son of Lion**

307 Call Hollow Road  
Stony Point, New York 10980

**SUNDAY, NOVEMBER 4TH**

**3:30 pm**

**Wayang Hantu Hancur**

(Getting Rid of Chosts)

*a post-Halloween shadow play*

**4:00 pm**

**New Gamelan Music**

*by Barbara Benary, David Demnitz,  
Daniel Goode, Patrick Grant, Lisa Karrer,  
Jody Kruskal, Laura Liben, Denman Maroney,  
John Morton and David Simons*

**Pomona Cultural Center**

**76 Route 306 • Pomona, New York**

**845-362-8062**

*Free Admission*



Program made possible with public funding from  
The New York State Council on the Arts, a State agency





at Pomona Cultural Center  
Pomona NY  
Sunday November 4, 2007

**Wayang Hantu Hancur (Getting Rid of Ghosts)**

Jody Kruskal/Barbara Benary

A post-Halloween tale with Javanese Wayang Kulit shadow puppets

**Intermission**

**Song of Myself**

From the multimedia theatre piece "Woman's Song: The Story of Roro Mendut"

Text by Walt Whitman

Lisa Karrer

**Specious Associations**

From suite "Operation Iraqi Freedom"

David Demnitz

**Jigalullaby**

A setting of four Scottish Gaelic lullabies from Nova Scotia, with jigs.

Barbara Benary

**Angklung Pelukan**

Inspired by the 4-note Balinese festive ensemble known as "angklung"

David Simons

**Toy Symphony**

Preview of a work in progress

Daniel Goode

**Gamelan Around**

A round, as will be explained

Denman Maroney

**Three Dances from The Philosopher's Stone**

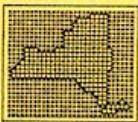
Music to accompany the Artaud play

Patrick Grant

*THE GAMELAN*

Barbara Benary, David Demnitz, Daniel Goode, Patrick Grant  
Lisa Karrer, Laura Liben, Denman Maroney, John Morton, David Simons  
Puppeteers: Barbara Benary and Rachel Bobrow

Gamelan Son of Lion is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales. Gamelan Son of Lion has been performing and presenting new music in the greater New York area since 1976.



**NYSCA**  
New York State Council on the Arts

Gamelan website: <http://www.gamelan.org/sonoflion>

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