

## Upcoming Events

### **GHArts presents**

Women's Work 2005: Final Concert  
Thursday, March 31, 2005 at 8pm  
Admission: \$15; \$10 students + seniors

### **GHArts + Welltone New Music, Inc. present**

Cutting Edge Concerts 2005  
Three Thursdays in April: 7, 14 + 21  
Thursday, April 7 at 8pm: *Cutting Edge Keys*  
Admission: \$15; \$10 students + seniors

### **GHMS presents**

Piano Master Class/Recital Series: Sara Davis Buechner  
Recital: Friday, April 15, 2005 at 8pm, \$15/\$10  
Master Class: Sunday, April 17, 2005 at 8pm, \$7

### **GHArts presents**

North River Music: American Premiere of *Saudades de Macau*  
Bun Ching Lam, composer/piano + Margaret Lynn, piano  
Thursday, April 28, 2005 at 8pm  
Admission: \$15; \$10 students + seniors

### **GHArts presents**

North River Music: The Music of Ignace Strassfogel  
Ian Strassfogel, composer  
Thursday, May 12, 2005 at 8pm  
Admission: \$15; \$10 students + seniors

Visit [www.gharts.org](http://www.gharts.org) for additional info on upcoming events



## GREENWICH HOUSE ARTS



### **NORTH RIVER MUSIC**

music to be discovered

Thursdays @  
**8 PM**



## Gamelan Son of Lion + FLUX Quartet

present

*New Works for Gamelan Orchestra,  
String Quartet, Pianos, Voices + Percussion*

guest artists:

Anna Dembska, vocalist • Marija Ilic, piano  
Joseph Kubera, piano • Bill Ruyle, percussion  
Sinta Wullur, composer

Members of FLUX Quartet:

Tom Chiu, violin • Rachel Golub, violin  
Max Mandel, viola • Dave Eggar, cello

Thursday, March 24, 2005 at 8pm  
Greenwich House Music School  
Renee Weiler Recital Hall

## program

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### Gamelan Son of Lion

Barbara Benary • David Demnitz • Daniel Goode  
Bill Jacobs • Lisa Karrer • Jody Kruskal  
Laura Liben • Steven M. Miller • David Simons

#### *River Kotekan*

for pianos, vocalists, percussion and gamelan

Lisa Karrer

#### *Un-concerto*

for gamelan and piano

Daniel Goode

#### *5 x 5*

for 10 performers on 12 instruments of the Javanese gamelan in pelog

Steven M. Miller

#### *Gaelic Weaving Sampler*

for gamelan and string quartet

Barbara Benary

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### 10-minute intermission

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#### *Tapestry*

for gamelan and string quartet, in tempered chromatic tuning

Sinta Wullur

#### *Uncle Venus*

for gamelan ensemble and string quartet

David Simons

#### *Operation Iraqi Freedom*

for gamelan orchestra and embedded string quartet

David Demnitz

*Specious Associations*  
*Incestuous Amplification*  
*White Man's Burden*  
*Hearts and Mines*

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*please join us downstairs in a post-performance reception in honor of our guests and their work*

## a bit about the ensemble...

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**Gamelan Son of Lion** is a new music repertory ensemble based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. The New York Times calls this composers' collective "one of the most provocative and artistically rewarding" gamelan ensembles.

A Javanese gamelan consists of a basic group of metallophones (xylophones), knobbed gongs and drums, supplemented by voices and other instruments. The metal instruments are tuned in two unique non-western scales called *slendro* and *pelog*, and were built in Indonesian village style by Barbara Benary using steel keys, cans, hubcaps, etc. There are about a hundred active gamelan ensembles in North America at the present time, mostly located at universities. Gamelan Son of Lion is one of the few which operate independently. It has been performing as a professional ensemble in the greater New York area since 1976.

The six to ten member ensemble was founded by a core group of composers: Barbara Benary, Daniel Goode and Philip Corner. Its repertoire centers on new compositions by these and other American composers in a variety of contemporary styles. More than 150 new pieces have been premiered by the ensemble since its inception. Recent presentations have also incorporated electronic music, and music by experimental composers from Indonesia. In addition to its new music concerts, Gamelan Son of Lion also performs selections of traditional repertoire of Java and Bali, and programs with wayang kulit shadow puppets, Indonesian dance and collaborations with contemporary dancers.

Gamelan Son of Lion is organized as a not-for-profit corporation and has been supported in its presentations by the National Endowment for the Arts, the New York State Council on the Arts, Meet the Composer, the Aaron Copland Fund for Music, Arts International, the Greenwall Foundation and the Mary Flagler Cary Charitable Trust. The ensemble has performed internationally at Expo 86 in Vancouver, Canada, at the Jogjakarta Gamelan Festival and Borobudur Festival in Indonesia in 1996, the Beat Gamelan Festival in Wellington, New Zealand 1999 and the Glasperlenspiel Festival in Estonia 2003.

The music of Gamelan Son of Lion may be heard on CDs, LPs, audio and video cassettes published by Smithsonian Folkways, New Wilderness Audiographics, Tajlor Press, Leonardo Magazine, Musicworks Magazine (Canada), Radiotaxi (Italy) and by Gamelan Son of Lion.

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