



at **The Nyack Center with Poetry Jam**
58 Depew Ave., Nyack, NY

June 9, 2004

PROGRAM

Kui Mina

A well-known national poem of Estonia

Maguinanaon

Premier of new work inspired by Phillipine musical style

Lion Steps

Premier of new work for gamelan and hammer dulcimer

The Cobblestones of Tallinn

A travelogue commemorating my one day as a tourist in the ancient walled city of Estonia's capital.

Incestuous Amplification

A movement of a suite in progress entitled "Operation Iraqi Freedom"

Mazija

The name comes from the three musics inspiring the piece: **Mali**, **Zimbabwe** and **Java**.
LaPlante's homemade "carimba" and "styrebec" join the gamelan

Lisa Karrer

Empi Mörn

Dan Joseph

Barbara Benary

David Demnitz

Skip LaPlante

THE GAMELAN

Barbara Benary, David Demnitz, Daniel Goode, Bill Jacobs, Dan Joseph,
Lisa Karrer, Jody Kruskal, Skip LaPlante, Laura Liben, Empi Mörn, David Simons

READINGS BY POETRY JAM

Gamelan Son of Lion is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales.

Gamelan Son of Lion has been performing and presenting new music in the greater New York area since 1976. We will next perform in "The Saraswati Project" directed by choreographer Elise Long, at Lincoln Center Out of Doors on August 11th.

Gamelan website: <http://www.gamelan.org/sonoflion>



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