
at **Location one**
ROULETTE
November 16 - December 12 2004

Location One

20 Greene Street, New York City

www.roulette.org

Sunday Nov 21st 2004 gamelan son of lion

Works by Laura Liben, Jody Kruskal, Lisa Karrer, David Demnitz, Daniel Goode, Barbara Benary, Empi Mörn, and David Simons

Piece For Peace In The Middle East - Laura Liben

This piece expresses my hopes for peace in the Middle East, combining traditional Middle Eastern rhythms in untraditional ways.

Music Box - Jody Kruskal

A miniature concerto for the pelog and slendro suling (flutes in different tunings) in which the suling are aiming to lose their individual identities as they are played in the contrasting tunings simultaneously.

Roro Mendut Entrance Song – Lisa Karrer; text by Walt Whitman
Kacapi for Strings, Voice and Clarinet - Lisa Karrer; text by Sitor Situmorang, video by Jenny Lynn McNutt with After Effects animation by Oyun Salleh.

Both pieces are parts of a larger score I composed for *Woman's Song: The Story of Roro Mendut*, premiered in 2003 at the Kitchen in co-production with the World Music Institute. Based on a 17th century Javanese legend, *Woman's Song...* is a multi-arts theater work incorporating gamelan, Balinese and Javanese mask and dance, martial artist and stilt performer; with wayang shadow screen and puppet design by sculptural artist Kate Yourke, video sequences by installation artist Jenny Lynn McNutt and lighting design by Carol Mullins.

Incestuous Amplification - David Demnitz

One of four movements of a work called *Operation Iraqi Freedom*. *Operation ...* is an attempt to complete an assignment I have given myself: to write accessible music to literally describe specific

events. The three sections which make up **Incestuous Amplification** concern themselves with the way the decision to invade Iraq was reached, Secretary of State Colin Powell's presentation of evidence at the UN, and the invasion itself.

intermission

Dans King - Daniel Goode

In Scrolls of Leaves - Barbara Benary

A new reincarnation combining an instrumental piece and a chant written in the 1970's. Both are inspired by Vedic chant of India, and the tradition of learning words in permuted order to facilitate memorization. Both are poems about the moon.

Maguindanaon Suite for Gamelan - Empi Mörn

- *Nose Flute Sinulog*

- *Binalig for Clarinet*

An adaptation of musical styles of the Maguindanaon kulintangan (gong ensemble) of the southern Philippine islands, composed for instruments not normally found there.

The Unraveling - David Simons

This piece was recorded for David's **Prismatic Hearing** CD on TZADIK, released this year. The combined 10 note scale of slendro and pelog intertwines like DNA strands. The Javanese bonang, played like a Balinese riong, is in pelog tuning but all the other instruments are in slendro. The balance between the two pitch worlds keeps changing places. The role of the lowest and highest notes are reversed; gongs become a walking bass line. The image: guided by the hand to a sacrificial ceremony. The unraveling of the composer, the performer, and the concept.