

**Third Street Music School Settlement presents:
Gamelan Son of Lion July 3, 2003**

PROGRAM

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| 1. Balaganju | by Lisa Karrer |
| 2. Specious Associations | by David Demnitz |
| 3. Naked We Stand | by David Simons |
| 4. Tetaheuhan Sungut | by Slamet Sjukur |
| 5. Pendet | Traditional
Balinese dance by Nengah Dewi Castillo |
| 6. Jabali | by Barbara Benary |
| 7. Sad/Happy | by Daniel Goode |

PERFORMERS

Barbara Benary, Mark Steven Brooks, David Demnitz, Daniel Goode
Stephanie Griffin , Bill Jacobs, Lisa Karrer, Laura Liben and David Simons

Gamelan Son of Lion is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our repertoire is written for our instruments, which were built in Indonesian village style by Barbara Benary using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional *slendro* and *pelog*.

Gamelan Son of Lion has been performing and presenting new music in the greater New York area since 1976. It has premiered over a hundred new compositions by American and international composers in various contemporary styles. The gamelan also presents traditional music of Java and Bali, *wayang kulit* shadow puppetry and Indonesian dance. The ensemble has toured in Indonesia, Canada and New Zealand, and will be traveling to Estonia this July to perform in the Glasperlenspiel international music festival in Tallinn.

The music of Gamelan Son of Lion may be heard on our CD's **New Gamelan New York**, **Gamelan as a Second Language** and **Bending the Gending**, as well as various audio and video cassettes available from the ensemble or from American Gamelan Institute www.gamelan.org.

<http://www.gamelan.org/sonoflion>
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