



at
Puffin Cultural Forum, Teaneck, NJ
June 7, 2003

PROGRAM

1. Reconciliation Dance

by Jody Kruskal

Music for a dance sequence from Shakespeare's *Midsummernight's Dream*, composed for a production by Shakespeare on the Sound company, Rowatan, CT.

2. Nine-Eleven

by Laura Liben

A musical response to the World Trade disaster, written originally as part of a collective piece by the ensemble's composers.

3. Kecapi

by Lisa Karrer

Named for the zither found in the music of Sunda (West Java), this piece is an excerpt from the composer's multi-media theatre work "Woman's Song: The Story of Roro Mendut." which will be produced at The Kitchen in New York City this coming October.

4. Jabali

by Barbara Benary

Jabali is theatre music for the character Hanoman, a monkey-hero in epic Ramayana. However the piece is also an exercise in expanding a simple Balinese melody to show numerous forms of elaboration found in the musics of both Java and Bali

Intermission

5. Tetabeuhan Sungut

by Slamet Sjukur

Slamet Sjukur is a prominent Javanese composer of contemporary music. The title means "Onomatopoeia" and is an example of what the composer calls "mouth music" - vocal reproduction of gamelan and drum sounds.

(continued)

6. Four Dances for Balinese Angklung (#3 only) by Mark Steven Brooks

Angklung is a type of Balinese gamelan using 4-note instruments tuned in the *slendro* mode. They are named for the sound of bamboo rattles, though in modern performance the actual rattles are not necessarily used. Viola by Stephanie Griffin.

7. Specious Associations by David Demnitz

A musical dialogue between two groups of instruments. The string instruments evoke European music making, and the gamelan is from Indonesia. Collaboration between these two groups is possible when they work together; problems arise when they do not listen to one another.

PERFORMERS

Barbara Benary, Mark Steven Brooks, David Demnitz,
Stephanie Griffin, Bill Jacobs, Laura Liben and David Simons

Gamelan Son of Lion is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our repertoire is written for our instruments, which were built in Indonesian village style by Barbara Benary using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional *slendro* and *pelog*.

Gamelan Son of Lion has been performing and presenting new music in the greater New York area since 1976. It has premiered over a hundred new compositions by American and international composers in various contemporary styles. The gamelan also presents traditional music of Java and Bali, *wayang kulit* shadow puppetry and Indonesian dance. The ensemble has toured in Indonesia, Canada and New Zealand, and will be traveling to Estonia this July to perform in the Glasperlenspiel international music festival in Tallinn.

The music of Gamelan Son of Lion may be heard on our CD's **New Gamelan New York, Gamelan as a Second Language** and **Bending the Gending**, as well as various audio and video cassettes available from the ensemble or from American Gamelan Institute www.gamelan.org.

<http://www.gamelan.org/sonoflion>
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