



April 13, 2003 at 167 Spring St., NYC

program

Balaganju (2002) by Lisa Karrer

Evoking the sound of a Balinese parade music genre of the same name, Balaganju is an excerpt from Ms. Karrer's work in progress "Woman's Song, the Story of Roro Mendut" - a multi-arts wayang opera which will be previewed at the New School this coming Friday 4/18, and produced in full next October at The Kitchen.

Chilao by Bill Alves

for Viola (or cello or violin) and semi-traditional gamelan accompaniment, is named for an area in the San Gabriel Mountains in California - "a lovely place to hike" - near where the composer lives. Mr. Alves teaches and performs new & traditional Javanese gamelan at Harvey Mudd College.

Music from "A Midsummernight's Dream" (2000-2001) by Jody Kruskal

Titania's Lullaby
Reconciliation Dance

These songs are expanded realizations of music written for a production of the play by "Shakespeare On The Sound" company in Rowatan, CT.

Beda I (2001) by Ann Warde

For flute, viola, gamelan and interactive electronics. Growing from and incorporating the traditional Javanese piece "Wiludjeng" the composer juxtaposes the two usually separate tuning systems of slendro and pelog, adds string and wind obbligato and improvisation, processes the soloists electronically.

Happy by Daniel Goode

The latter half of Mr. Goode's **Sad-Happy** (1998). Starting from a slow improvisatory-sounding excerpt of Brahms Clarinet Quintet opus 115 in gypsy *doina*, style, the composer hypothesizes that "if Brahms were a folk musician or lived in today's post-modern world, he might have taken that part of his quintet and ended it with a *klezmer froehlich* - a 'happy' ending."

intermission

9-11: A Memorial Suite (2002)

This suite was inspired by the attack on the World Trade Center and the country's subsequent reaction. Starting with the short song by Barbara Benary heard at the beginning of the piece (1), additional sections with musical variations and digressions were contributed by ensemble composers Laura Liben (2,6), Daniel Goode (3,7), David Simons (4) and David Demnitz (5)

America, be wise in time of war.
Rush not forth in fear, nor close your eyes.
Heed your own heart's call:
Don't trade the freedoms once held dear
Though the towers fall.

This program is co-produced with THEA: The House of Elderly Artists.

Gamelan Son of Lion

performers:

Barbara Benary, David Demnitz, Daniel Goode, Stephanie Griffin, Bill Jacobs,
Jody Kruskal, Marnen Laibow-Koser, Lisa Karrer, Laura Liben, David Simons
and guest composer Ann Warde

about the ensemble:

Gamelan Son of Lion is a new music repertory ensemble and composers' collective specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our repertoire is written for our instruments, which were built in Indonesian village style by Barbara Benary using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional *slendro* and *pelog*.

The ensemble has toured in Canada (Expo 86), Indonesia and New Zealand, and will appear this summer at the Glasperlenspiel Music Festival in Estonia. Here in New York the gamelan has performed and presented new music since 1976 and has premiered over a hundred new compositions by American and international composers in various contemporary styles. The ensemble also performs traditional music of Java and Bali, *wayang kulit* shadow puppetry and Indonesian dance.

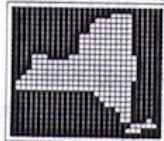
The music of Gamelan Son of Lion may be heard on our CD's:

New Gamelan New York, Gamelan as a Second Language and Bending the Gending, as well as various audio and video cassettes available from the ensemble today, or online at: www.gamelan.org/sonoflion.

If you are not already on it, please join our mailing list (snail or e-) at the door, and check our website for details on upcoming performances.

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State of the Arts



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