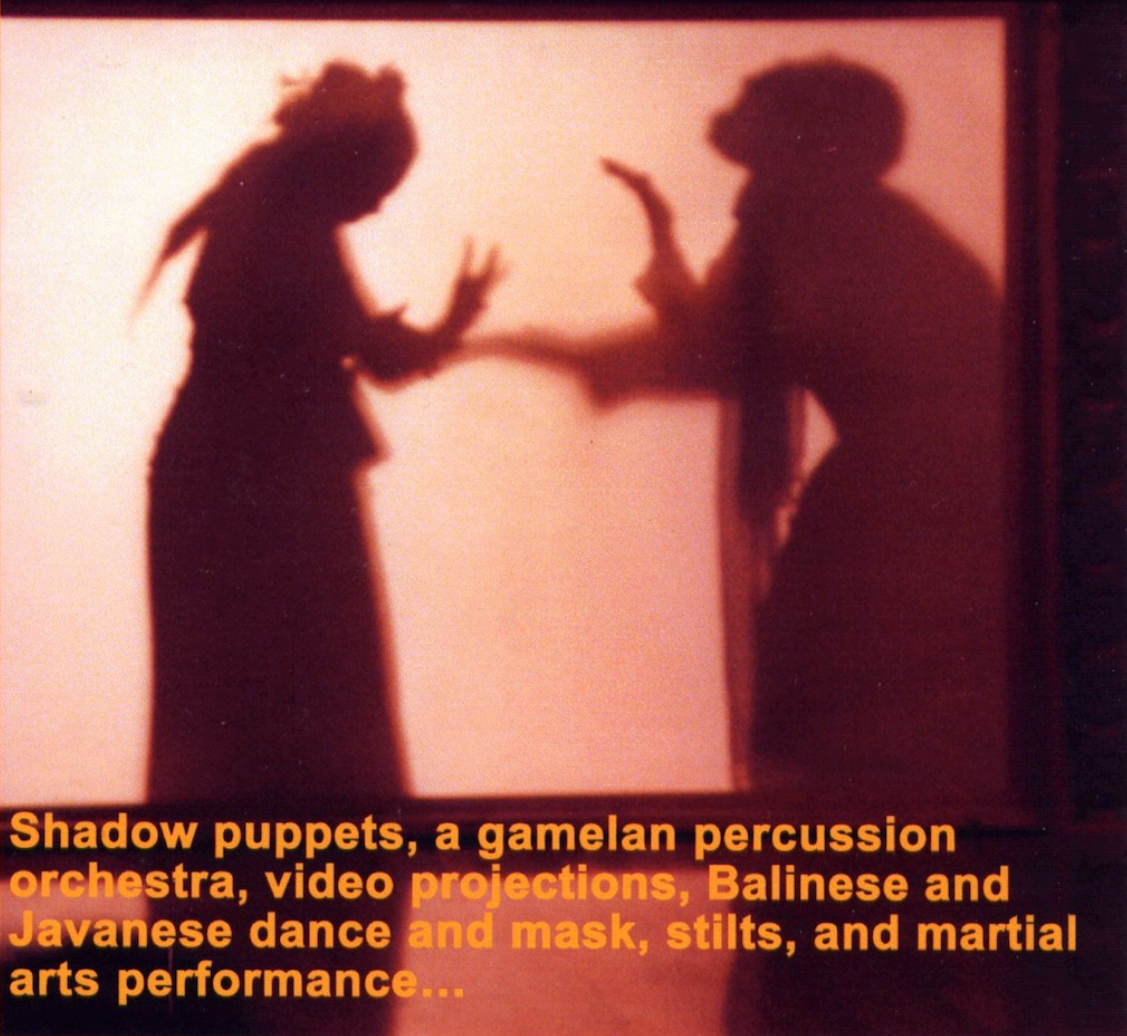


Woman's Song: The Story of Roro Mendut

Co-presented with World Music Institute

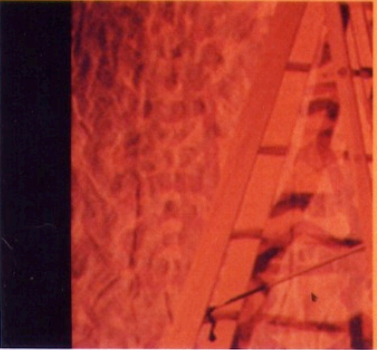


Shadow puppets, a gamelan percussion orchestra, video projections, Balinese and Javanese dance and mask, stilts, and martial arts performance...

October 15-18 (Wed-Sat) 8pm \$20

Post-performance discussion: October 16 (Thu)

\$10 Lunch-break performance: October 17 (Fri) Noon



Composer/Director: Lisa Karrer

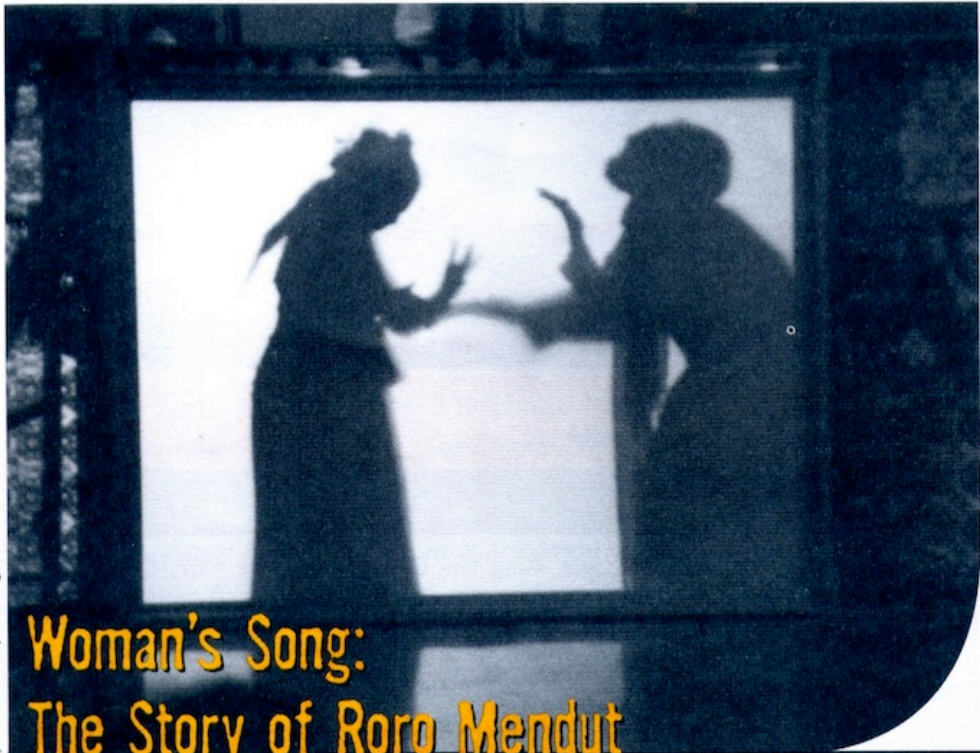
Gamelan Son of Lion

Performers: Ayu Armini, Deena Burton, George Crayton and Lisa Karrer

Shadow Puppets/Sculptural Designs: Kate Yourke

Video Projections: Jenny Lynn McNutt

Lighting Design: Carol Mullins



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Composer/Director: Lisa Karrer

Performers: Gamelan Son of Lion, Ayu Armini, Deena Burton, George Crayton, Lisa Karrer

Puppets/Shadow Screen Design: Kate Yourke

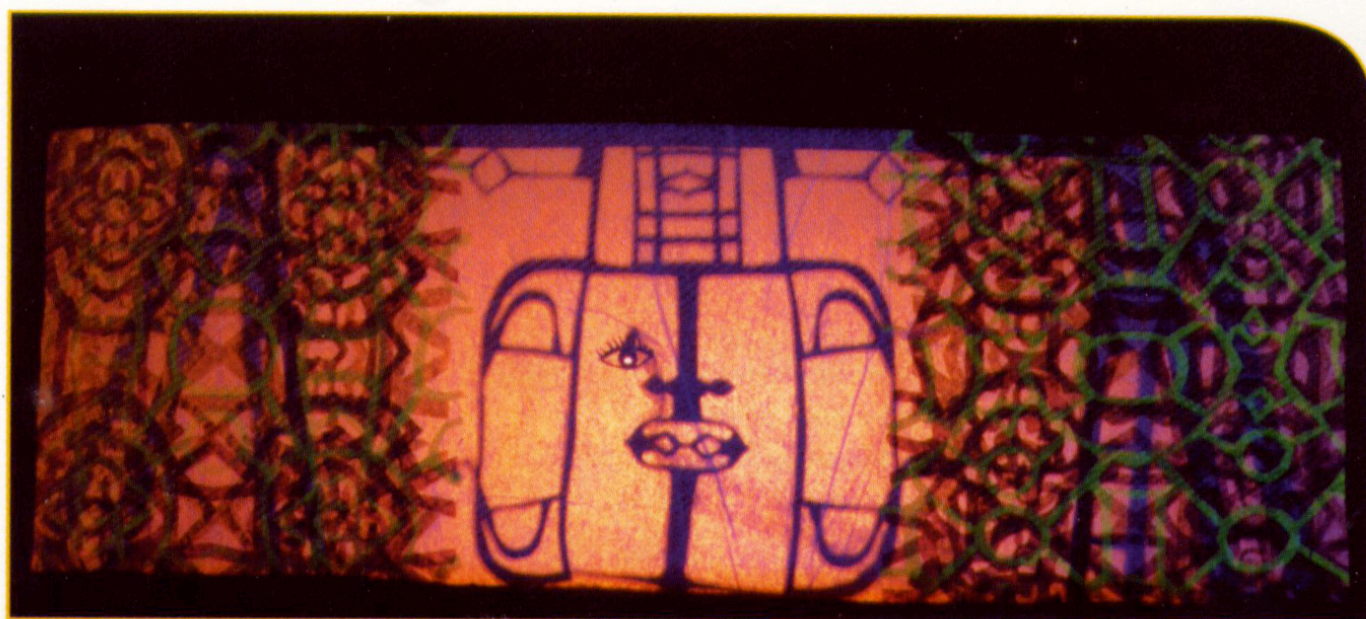
Video Projections: Jenny Lynn McNutt

Lighting Design: Carol Mullins

Shadow screens, wayang puppets and a gamelan percussion orchestra set the stage for this 17th-century tale of sexual taboos. Contemporary artists immersed in traditional Indonesian aesthetics give a multimedia spin to the legend of Roro Mendut. What results is a storytelling hybrid powerfully weaving live vocals, Balinese and Javanese masks and dance, stilts and martial art performance.

\$20/\$10 Lunch-break performance





Woman's Song: The Story Of Roro Mendut



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512 West 19th Street
(btw 10th & 11th Aves)
New York, NY 10011

Box Office:
212-255-5793 x 11
www.thekitchen.org
www.ticketweb.com

Woman's Song: The Story of Roro Mendut

Co-presented with World Music Institute
October 15-18 (Wed-Sat) 8pm \$20
Post-performance discussion: October 16 (Thu)
\$10 Lunch-break performance: October 17 (Fri) Noon

Composer/Director: **Lisa Karrer**

Performers: **Gamelan Son of Lion, Ayu Armini,
Deena Burton, George Crayton, Lisa Karrer**

Song Texts: **Sitor Situmorang and Walt Whitman**

Shadow Puppets/Sculptural Design: **Kate Yourke**

Video Projections: **Jenny Lynn McNutt**

Lighting Design: **Carol Mullins**

Shadow screens, wayang puppets, Balinese and Javanese masks and dance, stilts and martial art performance, and a gamelan orchestra set the stage for this multimedia 17th-century tale of sexual taboos...

This event is made possible in part with funding support from The Greenwall Foundation, and the Manhattan Community Arts Fund.

This performance is made possible with public funds from the New York State Council on the Arts, a State agency.



image by: Kate Yourke photo by: Phillip Danzig postcard by: Radius Design

Fall 2003

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