



**A Program of Shadow Puppets and Music**  
Finkelstein Memorial Library, Spring Valley NY  
Sunday June 4th, 2000

**Part I - New Music with shadow puppets**

Titania's Lullaby by Jody Kruskal

For Shakespeare's *Midsummernight's Dream*. Puppets by Barbara Pollitt. Music composed for a new production of the play by Shakespear On The Sound, Rowaton Ct. opening this June 8th.

The Marriage of Esther by Barbara Benary

The first part of the Megillah or biblical book is retold using traditional Javanese *wayang kulit* puppets

**Part II - Newly composed for Gamelan**

Ramona - by Daniel Goode

an arrangement of a Gypsy tune documented in the video "Latcho Drom."

In Memory: Ned/Ebn - by Laura Liben

a tribute to the composer's brother based on a song by Shlomo Carlbach.

Pass The Gross Green Spinach - by Lisa Karrer

inspired by a musicians' mnemonic for the rhythms of 3 against 4.

**Performers:** Barbara Benary, Sasha Bogdanowitsch, Mark Dalzell, David Demnitz, Daniel Goode, Darryl Gregory, Lisa Karrer, Jody Kruskal, Laura Liben and David Simons with puppeteers Barbara Pollitt and Terra Vandergraw.

**Gamelan Son of Lion** is a new music repertory ensemble specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. A Javanese gamelan consists of a basic group of metallophones (xylophones), knobbed gongs and drums, supplemented by voices and other instruments. The metal instruments are tuned in two unique non-western scales called *slendro* and *pelog*, and were built in Indonesian village style by Barbara Benary using steel keys, cans, hubcaps, etc.

The ensemble is a group of composers and performers who have been developing repertoire for these instruments over the past 20 years, influenced both by traditional music of Java and Bali and by contemporary compositional styles of New York City, which is the ensemble's home base. The gamelan and its sub-group **Rockland Angklung Society** also perform annually in various venues in Rockland County. Please sign our mailing list if you would like to receive notification of future events.

**Wayang Kulit** is the name for the indigenous shadow puppet theatre of Indonesia. This form of theatre dates from many centuries ago and until recently served the purpose of public entertainment in the absence of radio, television and cinema. Traditionally a wayang kulit performance is done outdoors or in the entryway to a house or ceremonial building, by torch light at night. Stories unfold slowly, beginning around 9pm and lasting until sunrise. The puppets are made from buffalo hide parchment, and are ornately carved in a unique form of stylized art. They represent ancestors and supernaturals, and are not meant to be realistic. Shadow plays may be taken from folklore or from the ancient epics of India, Ramayana and Mahabharata. The puppets may also be used for other stories, as we have here called upon them to tell the story of Esther.