

Recordings

Gamelan Son of Lion has two CDs, available by mail or on line.

New Music New York.

Pieces by the groups composer-performers.

Gamelan as a Second Language.

Compositions by David Demnitz.

Mail order information, as well as other information on the group and a calendar of events, is at

<http://www.gamelan.org/sonoflion>

Online orders, payable by credit card or check, can be placed with the American Gamelan Institute at

<http://www.gamelan.org>

or by writing to agi@gamelan.org.

Gamelan Directory

An international gamelan directory, listing nearly 100 gamelan groups in North America, and more in over 15 countries outside of Indonesia, can be viewed at

<http://www.gamelan.org/AGI/directory.html>

GONGCAST

An ongoing Internet broadcast of all forms of gamelan, Indonesian music, and related sounds from around the world is available by following the links from the American Gamelan Institute or

<http://www.gongcast.net>



presents

Spring Premieres 2000

May 25th, 8 pm

Renee Weiler Concert Hall

Greenwich House Music School

New York City, New York

The Ensemble

Barbara Benary (artistic director), Mark Dalvell,
David Demnitz, Daniel Goode, Lisa Karrer, Jody
Kruskal, Laura Liben, David Simons

with

Peter Zummo (trombone); Jody Diamond, Sasha
Bogdanowitsch (vocals); Barbara Pollitt, Terra
Vandergaw (puppeteers)

PROGRAM

Titania's Lullaby

Jody Kruskal

A selection from a forthcoming production of Shakespeare's "A Midsummer Night's Dream," to be performed this June by "Shakespeare on the Sound" in Rowayton, Connecticut. The puppets were designed and constructed by Barbara Pollitt.

Ramona

arr. Daniel Goode

A gamelan arrangement of a Gypsy tune documented in the movie "Latcho Drom."

In Memory: Ned/Ebn

Laura Liben

Written in memory of the composer's brother.

Pass the Goddam Spinach

Lisa Karrer

The title is a musicians' mnemonic for the rhythm of 3 against 4.

The Betrayal of the Wedhatama

Jody Diamond

The Wedhatama is a 19th century didactic poem that outlines the qualities of the ideal Javanese person, and enumerates the weaknesses of those who do not fulfill this potential. The second of four cantos, sung in the poetic meter *Sinom*, tells of a Javanese ruler, Panembahan Senapati, and his meeting with Nyai Loro Kidul, the Queen of the South Seas. The title refers symbolically to the propensity of humans to fail to live according to their articulated ideals. The English text is by Paul Shick.

Intermission

The Marriage of Esther

Barbara Benary

This is the first section of a Javanese Purimspiel — the biblical story of Esther, always told during the Jewish festival of Purim, presented in the Javanese theatrical form of *wayang kulit*, or shadow puppet theater. The puppets were made by Ledjar Subroto of Yogyakarta, with additional characters and props constructed by the composer.

Spring Performances

Gamelan Son of Lion has two additional concerts coming up.

SUNDAY JUNE 4th, 2 pm at Finkelstein Memorial Library, 24 Chestnut St., Spring Valley NY. Program will include most of the selections on tonight's concert.

SUNDAY MAY 28th, 2 pm. Pomona Cultural Center, Rte. 306, Pomona NY. Program by Rockland Angklung Society, a subgroup of gamelan Son of Lion specializing in Balinese angklung music and new music.

For information on these concerts, or to inquire about joining any of these groups, or to be placed on the Gamelan Son of Lion mailing list, email Barbara Benary at bbenary@rockland.net, or call 914-354-2349.