

# b e a t !

## INTERNATIONAL GAMELAN FESTIVAL



Wellington  
NEW ZEALAND

Thursday, 25 March 1999

FESTIVAL PROGRAMME

Rock"! The rock sections were developed as a combined improvisational effort by Swara Naga, while the gamelan-dominated middle sections were developed under the influence of three traditional pieces (Gangsaran, Rumiayang, and Jangkrik Genggong), as well as some inspiration by a Pink Floyd song (Shine on Crazy Diamond).

### SON OF LION

#### Hear the Sound of Random Numbers

Daniel Goode

Composed in 1978, this was the second gamelan piece that Daniel Goode composed for Gamelan Son of Lion. The work is based upon a series of random numbers found in the back of a statistics book. The numbers determine pitch (numbers of the keys), duration

(number and pulses held) and dynamics (on a scale of 0-9). Numbers not found on the keys are interpreted as noises on various instruments (0 - the gong agung)

#### Aural Shoehorning

Barbara Benary

Aural Schoehorning was commissioned by the St. Paul Minnesota Percussion ensemble, Zeitgeist, and premiered in 1998 together with the Schubert Club Gamelan led by Joko Sutrisno. The piece explores various ways in which diatonic tuning can combine and contrast with the Javanese gamelan tunings of pelog and slendro. The title derives from an internet correspondence in which a composer used those familiar words to describe how the ear tries to hear unfamiliar tunings by forcing them into the context of familiar ones.

#### Sabbath Bride

Jody Diamond

In this Hebrew song, the arrival of the Friday night Sabbath is likened to the appearance of a bride: beautiful, radiant, a joyous beginning to a new time. This melody is gradually enfolded by the instruments, until the gamelan makes the song its own. This piece is one of several I have composed that uses a melody familiar to the audience as a framework for traditional Javanese embellishment and treatment.

Thanks to the Auckland gamelan for their assistance, and to Joko Susilo, Widiyanto, Joko Sutrisno, Budi Putra and Rahayu Supanggah for their much appreciated artistry. (JD)

### RAHAYU SUPANGGAH

#### Passage Through the Gong II (premiere)

Rahayu Supanggah

*Passage Through the Gong II* is a modification of the music for *Passage Through the Gong*, a dance/theatre work by choreographer Sardono W. Kusumo. *Passage Through the Gong* had its world premiere in 1995 at the Next Wave Festival at BAM (Brooklyn Academy of Music) in New York City. It was later performed at festivals in Singapore, Hong Kong, Japan and Austria. The music for tonight's performance is an adaptation of the original, leaving out the vocal section. *Passage Through the Gong II* includes an excerpt of a previously composed pathetan (Javanese modal interlude) for viola; this instrument is also used in the "cloning" section of the piece. (RS, trans. JD)