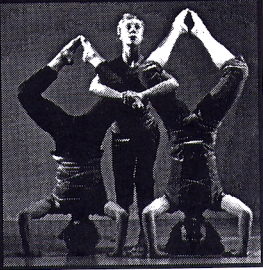
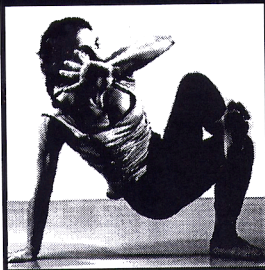




JODY OBERFELDER DANCE PROJECTS



Presented in association with

JSOYHCO

155 Mercer Street New York, NY 10012

JODY OBERFELDER DANCE PROJECTS
Joyce SoHo February 25-28, 1999

SCOPE (Premiere)

Choreography: Jody Oberfelder (in creative collaboration with the dancers)
Lighting: Kathy Kaufmann
Original Music: Frank London
Dancers: Caitlin Cook, Sara Joel and Jody Oberfelder
Costumes: Katrin Schnabl

10 Minute Intermission

RE: SOUND (Premiere)

Choreography: Jody Oberfelder
(in creative collaboration with the dancers)
Original Music: Daniel Goode
Lighting: Kathy Kaufmann
Costumes: Lynn Marie Ruse
Performed by Jody Oberfelder Dance Projects
and Gamelan Son of Lion

Jody Oberfelder Dance Projects

Dancers: Joshua Bisset, Caitlin Cook, Sara Joel, Jeremy Laverdure, Aislinn MacMaster, Ned Malouf, and Jody Oberfelder

Gamelan Son of Lion

Musicians: Barbara Benary, Sasha Bogdanowitsch, David Demnitz, Daniel Goode, Darryl Gregory, Lisa Karrer, Jody Kruskal, Laura Liben, David Simons, Alison Sloan

- I. Clang Reaction
Performed by the Company
- II. Backpack
Performed by Daniel Goode and Jody Oberfelder
- III. Sunrise Semi-Circle
Performed by the Company
- IV. Entre-Act
Performed by Ned Malouf and Aislinn MacMaster
- V. Gong Totem
Performed by Sara Joel, Jeremy Laverdure, Joshua Bisset, Aislinn MacMaster, and Ned Malouf

*The composer and choreographer commission fees for this collaboration of **Re: Sound** were made possible by a grant from **Meet the Composer's Composer/Choreographer Project**, a national program funded by The Pew Charitable Trust, Philip Morris Companies Inc., The Irene Diamond Fund, ASCAP, the Mary Flagler Cary Charitable Trust, J.P. Morgan & Co. Inc., The Virgil Thomson Foundation, the City of New York Department of Cultural Affairs, and the Jerome Foundation. This season at Joyce SoHo is also supported by funds from The Lower Manhattan Cultural Council, and The Harkness Foundation for Dance.*