Gamelan Son Of Lion

The Old Office at The Knitting Factory, December 14 1999

With: Barbara Benary, Nick Brooke, Iris Brooks, David Demnitz, Darryl Gregory, Lisa Karrer, Jody Kruskal, Laura Liben, David Simons, Allison Sloan and special guest Karen Haight.

Lelambatan Porsni - arranged by Barbara Benary Transcription from the repertoire of the 5-note Balinese Gamelan Angklung.

Cool It Wayang - by David Simons for voice, trombone and gamelan An original take on Balinese puppet music with scat-singing and jazz trombone.

Planxty Hieatt - by Jody Kruskal with suling and chung hu In traditional Irish music a planxty is a composition in praise of someone you admire. This planxty is written for my wife, Kathy Hieatt.

Dachau Lied - arranged by David Demnitz for voice, clarinet, violin and gamelan Composed by Herbert Zipper while he was in a concentration camp in Dachau, Germany.

House in Bali - by Lisa Karrer for voices, flutes, erh-hu, bamboo and gamelan This musical memoir evokes my first visit to Bali.

Music for Theremin and Gamelan (premiere) - by David Simons* with flute Combining the pelog and slendro scales of Gamelan, new harmonies are created. The Theremin is one of the earliest electronic musical instruments, invented in the 1920's in Russia. In addition to simply playing the notes the Theremin is also triggering samples of gamelan, radio, blown bottles, and bits of early Theremin virtuoso Clara Rockmore, through a MIDI interface of Simons' own design.

^{*}Commissioned by Gamelan Son of Lion, underwritten by the American Composers Forum, with funds provided by the Jerome Foundation.

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Dec 14, 99 Tues. 8 pm

KNITTING FACTORY "Old Office"

featuring

"MUSIC for THEREMIN and GAMELAN" by David Simons

"Dachau Lied" by Herbert Zipper, arranged by David Demnitz "A House in Bali" by Lisa Karrer, "Planxty Hieatt" by Jody Kruskal Balinese gamelan music arranged by Barbara Benary and D. Simons

New and traditional music for Indonesian percussion ensemble

the Knitting Factory 74 Leonard St. NYC 219-3006