

Pomona Cultural Center

presents

**Celebrating Bali:
Traditional & Contemporary Art & Music**

Rockland Angklung Society

June 20th, 1998

1. Balaganju (Procession)
2. Gineman
3. Ngadeslemah
4. The Old Man - masked dance by Tjokorda Gde Arsa Artha
music: Janger Gegandrungan
5. Tock: a hocketing piece for angklung rattles by Barbara Benary
6. Four Kotekan by David Simons and Lisa Karrer
7. Margapati
8. Kecak (Monkey Chant)

Performers:

Barbara Benary, Mark Steven Brooks, Iris Brooks, Lisa Karrer, David Simons
Dance by Tjokorda Gde Arsa Artha

The four-note gamelan angklung is one of many types of percussion ensembles found on the island of Bali. The traditional repertoire, which developed over roughly 500 years, is closely associated with Hindu ceremonial practice. "Angklung" refers to the tuned bamboo rattles which are used in some of the pieces. The iron keyboards are a homemade by Rockland resident Barbara Benary.

Our dancer Tjokorda Gde Arsa Artha performs a dance of "The Old Man" representing a retired warrior trying to rediscover the lost vigor of his youth. This dance is in the style called "topeng," a masked drama which is a meeting ground for both spiritual and worldly concerns. The piece does not follow a rigid script, and involves improvisation drawing on religious, political and social events for inspiration.

Rockland Angklung Society is a group of musicians devoted to exploring both traditional and new compositions for gamelan instruments. The players are also members of Gamelan Son of Lion, a new music repertory ensemble based in Manhattan. Please sign onto our mailing list to keep posted of upcoming performances.