

# MANHATTAN SCHOOL OF MUSIC

Marta Istomin, President

Monday Evening  
March 16, 1998 at 8 PM  
John C. Borden Auditorium

In Concert: Artists-in-Residence



Claire Heldrich, artistic director

## Gala Center Celebration with the PULSE! Percussion Ensemble

Co-Presented by Wesleyan University

### Program

#### Traditional African **Abeckor**

David Cossin, master drum; William Trigg, gogankui, cantor;  
Claire Heldrich, Kidi; Michael Lipsay, sogo; Frank Cassara, kaganu

#### May Tchi Chen **Beyond the Festival (1996)** **US Premiere**

Claire Heldrich, Michael Lipsay, William Trigg, David Cossin  
Frank Cassara, Glen Wilkofsky, Pablo Rieppi

#### David Shohl **True North (1998) World Premiere**

Claire Heldrich, William Trigg, Frank Cassara, David Cossin

#### Michael Babtunde Olatunji **Evocation**

### Intermission

#### Henry Brant **Dormant Craters (1995)**

PULSE! Percussion Ensemble: Claire Heldrich, William Trigg, Frank Cassara,  
Michael Lipsy, David Cossin

Pandemonium Steelband: Gage Averill, director and bass pans;  
Neely Bruce, percussion; Allison Sloan, Peter Adamczyk, bass pans;  
Dan Neely, 'cello pans; Mirjana Lausevic, quad pans; Linden Achee, double tenor;  
Jessica Potter, tenor pan

#### Gamelon Son of Lion:

Barbara Benery, G. Patrick Grant, David Simons, David Demnitz, gamelon

Drumset: Paul Carroll, John Tight

Henry Brant, conductor

#### John Cage **Third Construction (1942)**

Claire Heldrich, William Trigg, Frank Cassara, David Cossin

Reception following the concert in the cafeteria. Everyone is invited.

Claire Heldrich - Artistic Director

Claire Heldrich, Chen Yi, Frank Cassara - Directors,

Pierre Charvet - Director of Live Interactive Electronic Studio,

Sandra Davis - Executive Director,

Zhou Long - Composer in Residence.

We would like to thank the following people for their help with this concert:  
Richard Adams, Debra Kinzler, Darla Dixon, Chris Howatt, Tyler Learned, Lou Brown,  
Joachim Petzold, Lucy Strauli, Neely Bruce, Anna Atamian and Zhou Long.

These concerts are made possible, in part, by public funds from The New York State Council of  
the Arts, a state agency, and The National Endowment for the Arts.



These concerts are supported by Manhattan School of Music, The Mary Flagler Cary Charitable  
Trust, The Aaron Copland Fund for Music, James A. Macdonald, Ivar Mikhasoff Trust for New  
Music, The Alice M. Ditson Fund of Columbia University, The Arthur Judson Foundation, The Henry  
Nias Foundation, The Helen W. Buckner Charitable Residency Trust, The Paul Foundation, Ann and  
Gordon Getty Foundation, Amphion Foundation, The Vigil Thomson Foundation, Grand Manier  
Foundation, Picred Heller Foundation, Susan and Elihu Rose Foundation, The Victor Herbert  
Foundation, The Presser Foundation, and The Blum Foundation.

Funding for Meet the Composer, Inc. is provided with support from ASCAP, Cary Trust, J.P.  
Morgan and The Vigil Thomson Foundation.

PULSE! Percussion Ensemble endorses Zildjian Cymbals, Vic Firth Sticks and  
Remo World Percussion Instruments