



## **GAMELAN SON OF LION**

and The Sari Dienes Foundation  
present

*A program of gamelan music and dance*

December 11, 1998  
The Nyack Center - Nyack, NY

**Planxty Hieatt**

Jody Kruskal

**Cool It Wayang**

David Simons

**Pie For Bubba**

Bill Naylor

**Aural Shoehorning** (sections III-V)

Barbara Benary

*intermission*

**Re:Sound**

choreographer - Jody Oberfelder  
music - Daniel Goode  
costumes - Lynn Marie Ruse

We here present a twenty minute section from this work in progress.  
The finished piece will be premiered in New York City on February 25-28th, 1999 at 8:00pm  
at The Joyce SoHo Theatre, 155 Mercer Street

### *Gamelan Son of Lion - musicians*

Barbara Benary, David Demnitz, Daniel Goode, Patrick Grant, Darryl Gregory,  
Lisa Karrer, Jody Kruskal, Laura Liben, Bill Naylor, David Simons

### *Jody Oberfelder Dance Projects - dancers*

Joshua Bisset, Caitlin Cook, Sara Joel,  
Jeremy Laverdure, Aislinn MacMaster, Ned Malous

### *Thanks to our sponsors:*

Gamelan Son of Lion's programs are made possible with public funding from  
the New York State Council on the Arts, a State Agency.

Mr. Simons' appearance is funded by Meet the Composer's Composer Performance Trust Fund.

Jody Oberfelder Dance Projects is funded by the Lower Manhattan Cultural Council and  
Harkness Foundation for Dance. Re:Sound has been commissioned through a grant from Meet  
The Composer's Composer-Choreographer Project, funded by the Pew Charitable Trust,  
Philip Morris Companies and The Irene Diamond Fund

State of the Arts



NYSCA



BARBARA BENARY — ARTISTIC DIRECTOR  
305 CALL HOLLOW RD. — STONY POINT, N.Y. 10980  
(914) 354-2349

**For Immediate Release**

**On December 11th, 8pm  
at The Nyack Center, Broadway & Depew Streets, Nyack NY:**

The new music ensemble Gamelan Son of Lion will present a program together with the Jody Oberfelder Dance Projects of new music and dance with Javanese gamelan instruments.

Gamelan Son of Lion is a ten member ensemble performing on the percussion instruments known collectively as gamelan. This combination of Javanese tuned gongs, drums, and American-made metallophones (xylophones) is supplemented at time by flutes, voices, instruments from around the world and even struck hubcaps and other found-sound percussion. The ensemble has been presenting programs in Rockland county as well as its home base in downtown Manhattan since 1976.

The December 11th program will feature a number of newly composed works. Daniel Goode's **Re:Sound** is a collaborative work with choreographer Jody Oberfelder which translates the physical gestures of semaphores, the language of signal flags, into musical patterns playable both on keyboards and on tuned hubcaps. The five dancers loop, plunge, spring and weave in a dynamic interplay of resonance and emotion, with each musical sound triggering a particular phrase of movement.

Also featured on the program is composer David Simons' piece **Cool It Wayang**, which expands on melodies from the small Balinese ensemble *gender wayang* which traditionally accompanies Bali's shadow puppet theatre. Selections will also be heard from Barbara Benary's **Aural Shoehorning**, a study in combining and contrasting the different tuning systems of the gamelan (with it's two non-harmonic scales of *slendro* and *pelog*) with diatonic western instruments.

Tickets for the event are \$8. adult / \$5. seniors, students.  
For further information contact Barbara Benary, phone/address above.

This program made possible in part with public funding from The New York State Council on the Arts, a s state agency.  
Mr. Simons' appearance is funded by Meet The Composer, Inc.

**Q:** *When are hubcaps more than hubcaps?*

**A:** *On Friday December 11th at 8:00pm*

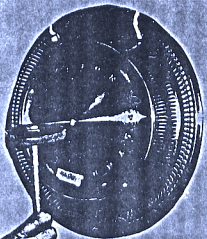
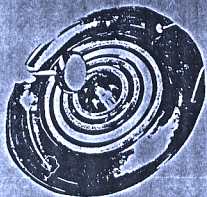
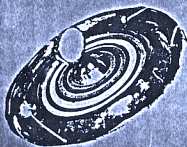
*When they become*

**GONGS**

*in the hands*

*of Musicians*

*and Dancers*



**Gamelan Son Of Lion**  
**Jody Oberfelder Dance Projects**

at **THE NYACK CENTER**

Broadway and Depew Streets  
Nyack, N. Y.

**Program includes:**

Premier of "Re-Sound" - collaborative work by composer  
**Daniel Goode** and choreographer **Jody Oberfelder**

Two pieces inspired by Bali and its music:

"Cool It Wayang" - by **David Simons**

"A House In Bali" by **Lisa Karrer**

"Aural Shoehorning" for gamelan and western instruments  
in different tunings - by **Barbara Benary**

"Planxty Heiatt" by **Jody Kruskal**

"Pic For Bubba" by **Bill Naylor**

This program is made possible with public funds from  
The New York State Council on the Arts, a state agency.

Mr. Simons' participation is funded by Meet The Composer

State of the Arts



**NYSCA**