



## *Shake the Bamboo*

*a program of bamboo-inspired music & dance at*

*Spoke the Hub/Re-Creation Center's  
Local Produce Festival '97*

Old First Reformed Church, Brooklyn, NY  
May 4, 1997

### **program**

Piece For Peace In The Near East - 1st movement  
Pemangku

"Writing Dancing" by Deena Burton

Lelambatan Meows

Fields Amaze

dance by Deena Burton, Akim Ndlovu and Thu Le

Angklung Gowanus

Pandhawa

Circle Line

Angklung Rag (A Rag For Han)

dance by Deena Burton, Akim Ndlovu and Thu Le

Laura Liben  
Nicholas Brooke

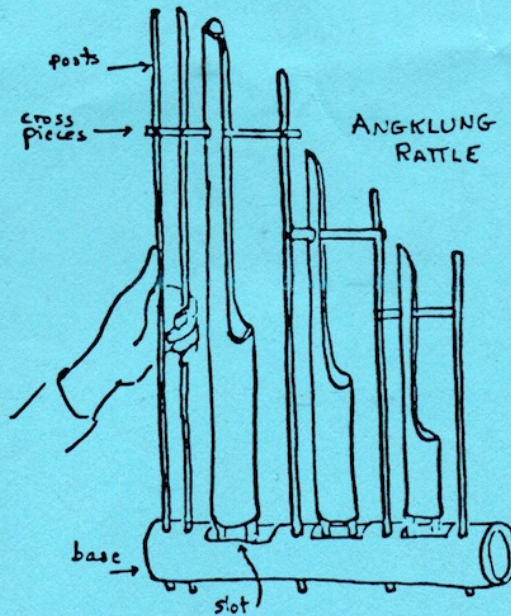
Barbara Benary  
Patrick Grant

Jody Kruskal  
Jody Diamond  
David Demnitz  
Barbara Benary

### **Gamelan Son of Lion performers**

Barbara Benary, Deena Burton, David Demnitz, Jody Diamond, Daniel Goode  
Patrick Grant, Jody Kruskal, Ken Kwiatkowski, Laura Liben and Karl Warner





*Shake the Bamboo*

The sound of bamboo inspires many of the pieces by Gamelan Son of Lion's composer-performers. **Angklung** rattles, set three in a frame, are heard in Bali, western Java and the surrounding islands. These are the instruments in Laura Liben's *Piece for Peace in the Near East*, and appear together with the metal instruments in Jody Kruskal's *Angklung Gowanus*. Similarly shaped rattles set in a xylophone frame constitute the **grantang**, played in Bali in interlocking pairs; these are heard together with the gamelan in Patrick Grant's *Fields Amaze* and in David Demnitz' *Circle Line*. Barbara Benary's two pieces draw on the scales and forms of a Balinese popular musical style called gamelan angklung, which though named after the rattles, does not necessarily use them.

Gamelan Son of Lion's composers represent a wide variety of contemporary compositional styles and methods. Also heard on the program are Jody Diamond's *Pandhawa*, a juxtaposition of world vocal traditions, and Nicholas Brooke's *Pemangku*, a tape piece which combines the gong structure (*pemangku* or cradle) of a traditional Javanese classical composition with more worldly sound samples.

We are joined on this program by choreographer Deena Burton and dancers. Ms. Burton is a frequent researcher/traveler in Indonesia. She directs the Bali-Java Dance Theatre and also performs as a musician with the NY Indonesian Consulate Gamelan.

Gamelan Son of Lion is a new music repertoire ensemble which has been premiering and presenting new works for Indonesian percussion instruments by American, Indonesian and other composers since 1976 in New York City and the northeast. The ensemble toured Java in the summer of 1996. Recordings of the ensemble are available from Gamelan Son of Lion and are also distributed by the American Gamelan Institute. See the performers for further information.



This program is made possible in part with funding from the New York State Council on the Arts, a state agency.

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