

The Great Hall at Cooper Union
Tuesday, March 18, 1997

92nd Street Y Today's Composers

6:30 pm Entrance music by Gamelan Son of Lion
with guest coordinator Jody Diamond
6:45 pm preconcert discussion
Mark Swed speaks with
Lou Harrison, Terry Riley and Peter Garland
7:30 Entrance music by Gamelan Son of Lion

West Meets East

coproducer, Eva Soltes
Akiko Nishigata, shamisen
Ralph Samuelson, shakuhachi
Aki Takahashi, piano
Michael Barrett, piano - Steven Blier, piano
Sarah Cahill, piano - Joe Kubera, piano
Eva Greusser, violin - Mary Rowell, violin
Gamelan Son of Lion with guest coordinator Jody Diamond
Essential Music: John Kennedy and Charles Wood, Artistic Directors
Karen Burlingame, soprano; Marion Najarian, mezzo-soprano; James Javore, baritone;
Joe Gramley, Maya Gunji, John Kennedy, Eric Kivnick, James Priess,
Ben Ramirez, Bill Trigg, Charles Wood, percussion

Henry Cowell
(1897-1965)

The Universal Flute (1946) for shakuhachi
Ralph Samuelson, shakuhachi

Colin McPhee
(1900-1964)

Balinese Ceremonial Music (1934) transcribed for two pianos
Pemoengkah
Gambangan
Taboeh Teloe
Michael Barrett and Steven Blier, piano

Lou Harrison
(b. 1917)

Song of Badershan (1968) for 2 violins and percussion transcribed
from traditional Music of Afghanistan (*East Coast première*)
Eva Greusser and Mary Rowell, violin
John Kennedy, percussion

John Cage
(1912-1992)

Amores (1944) for prepared piano and percussion
Aki Takahashi, piano
Maya Gunji, Eric Kivnick, Charles Wood, percussion

Terry Riley
(b. 1935)

Cinco de Mayo (1996) for piano 4 hands (*East Coast première*)
Sarah Cahill and Joseph Kubera, piano

Intermission

- Lou Harrison **Festival Dance (1951) for 2 pianos (première)**
Aki Takahashi and Sarah Cahill, piano
- Lou Harrison **Suite for Sangen (1996) (United States première)**
Akiko Nishigata, sangen
- Peter Garland
(b. 1952) **Dreaming of Immortality in a Thatched Cottage (1978)**
for three voices, Anklung ensemble, and harpsichord (East Coast première)
- The temple of the Forest Beneath the Clouds**
Dreaming of Immortality in a Thatched Cottage
- Charles Wood, Conductor*
Aki Takahashi, harpsichord; Karen Burlingame, soprano; Marion Najarian,
mezzo-soprano; James Javore, baritone; Joe Gramley, Maya Gunji, Eric Kivnick,
James Priess, Ben Ramirez, Bill Trigg, percussion
- Henry Cowell **Ostinato Pianissimo (1934) for 7 percussionists**
John Kennedy, conductor
Aki Takahashi and Sarah Cahill, piano
Joe Gramley, Maya Gunji, Eric Kivnick, James Priess
Ben Ramirez, Bill Trigg, percussion

*The taking of photographs and the use of recording equipment are not allowed in the concert hall.
Please make sure the electronic signal on your watch or pager is turned off before the concert begins.*