



Gamelan Son of Lion

*new music for spring
...with dance*

March 15, 1997
St. Peter's Church in Chelsea

program

1. **Harum Scarum** Janet Sherbourne
Composer Janet Sherbourne is a leader of the gamelan *Metalworks*, an English composers' collective, which like our ensemble, performs on home-made instruments.
2. **Sonnet XV** Darryl Gregory
A song for baritone and gamelan, performed tonight with gamelan and trombone.
3. **Personal Identification Numbers** David Demnitz
Traditional gamelan notation uses numbers to designate pitches. Having gleaned from the performers the secrets of their personal financial access codes, Mr. Demnitz now reveals them re-encoded and transformed into sound.
4. **Eine Kleine Gamelan and Computer Music** Daniel Goode
For many years a standard of Gamelan Son of Lion's repertoire, this piece now appears as a duet between live gamelan and an electronically generated version of the score.
5. **Pandawa** Jody Diamond
The five Pandawa brothers are the heroes of the epic *Mahabharata*, prime material for the theatre arts in Indonesia and India. Each brother has his own distinct character- Yudishthira: honest and pure; Bhima: strong and boisterous; Arjuna: romantic and refined; the twins Nakula and Sadewa: matter-of-fact.
6. **Permangku** Nicholas Brooke
An electronic piece with dance by Puspawati, drawing on a combination of sampled gamelan sounds and other sounds which Mr. Brooke associated with his two-year residency in Jogjakarta, taking inspiration from gamelan composers who frequented toy shops and auto mechanics' in Java to find soundmakers to accompany the gamelan..
7. **Angklung Rag (A Rag for Han)** Barbara Benary
The Balinese *gamelan angklung* has but four pitches, the first four notes of the *slendro* tuning. Making more of less, this piece adapts an American genre with some Balinese flourishes.
8. **Three Songs for Trombone and Gamelan** Darryl Gregory
Premier of new work using a combination of *slendro* and *pelog* tunings.

Gamelan Son of Lion

is a new music repertory ensemble based in downtown New York City specializing in contemporary pieces written for the instruments of the Javanese gamelan. Our instruments are home made keyboards of hot-rolled steel with Javanese gongs and drums.

Performing tonight are:

Barbara Benary, Nicholas J. Brooke, David Demnitz, Jody Diamond,
Daniel Goode, Darryl Gregory, Jody Kruskal, Skip LaPlante and Laura Liben.

Puspawati Dwi Atmini

began performing classical Javanese dance at age 11 in her home city of Yogyakarta, Central Java. She is a graduate of the national arts academy ISI in Yogyakarta, and has taught at Gadjah Mada, Indonesia's largest university. She currently lives in California where she performs with the internationally famous American Balinese gamelan Sekar Jaya, and with the UC Berkeley Gamelan.

Darryl Gregory

our honored composer of the evening, joined Gamelan Son of Lion in 1992 and has been writing for the ensemble ever since. In his extra-gamelan life he is a music teacher as well as composer. His brass quintet piece *The Academe's Beard*, recently commissioned by the Capitol Brass Quintet in England, is based on gamelan modes and styles. Mr. Gregory runs a publishing consortium called FTW Music Publishing, specializing in music for brass ensembles, school ensembles and music engraving services.

Sonnet XV

I think I miss you most on rainy days
When the gloom is seen to be reflected
From eyes inside. They stare out on the greys
Of a blue-torn city unprotected
From colorless assault upon the heart.
I cry for them and feel the cold thin air
Rushing from inside their souls. They impart
A loneliness upon the unaware
Which I resist with myriad rainbow
Memories, memories of yesterday
And days to come. As the mist turns to snow
I feel the changing of the blues and greys.
I hear the sound my kettle makes when tea
Is poured; You stare through steam across from me

This program is made possible with public funding from
The New York State Council on the Arts, a state agency.



Participation of Mr. Gregory is made possible by funding from Meet The Composer, Inc.
with support from the Greenwall Foundation, The Jerome Foundation, Philip Morris Companies
and the New York City Department of Cultural Affairs.