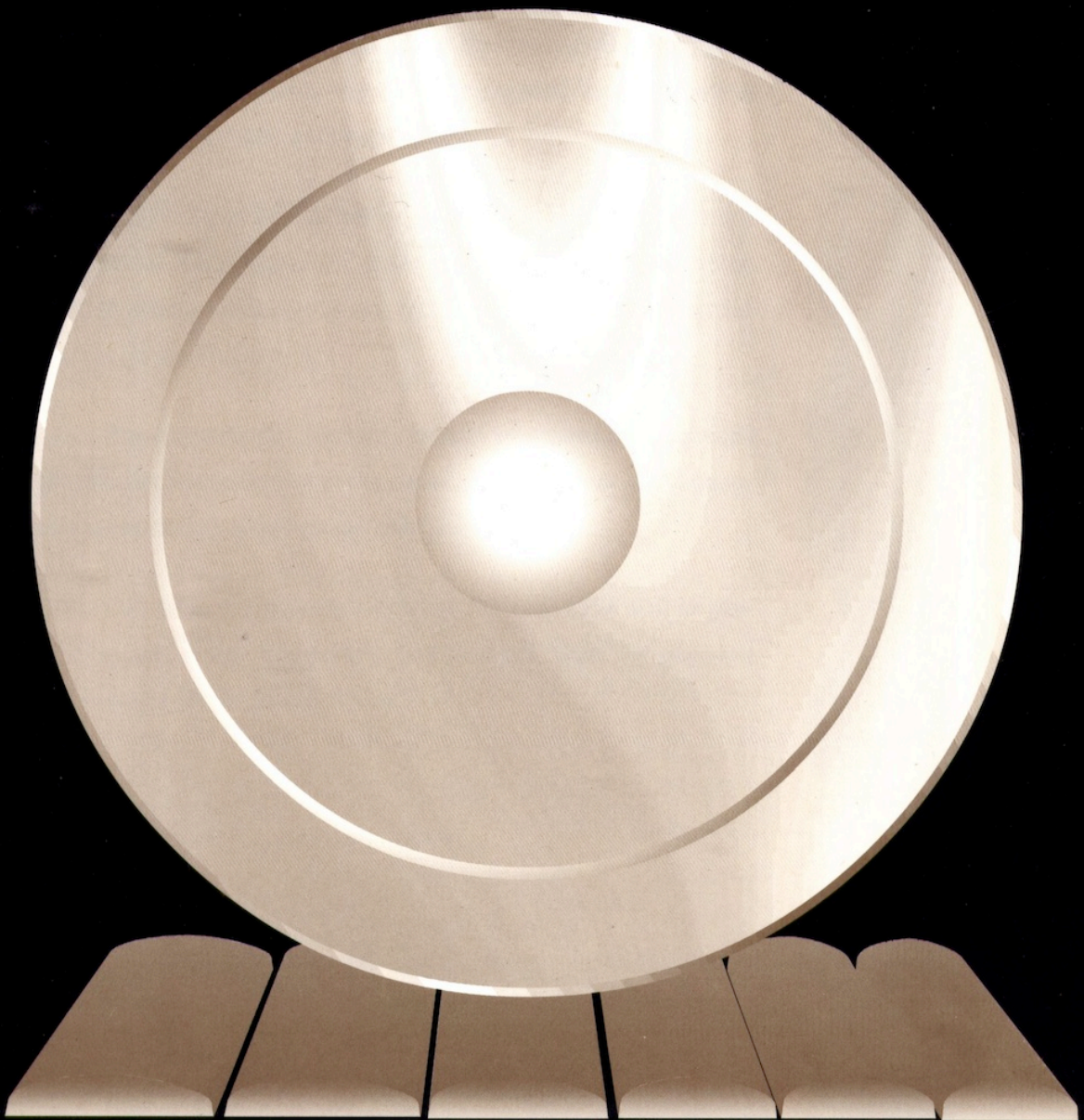




YOGYAKARTA GAMELAN FESTIVAL 1996

*informal meeting of
gamelan lovers*



Yogyakarta, Indonesia, July 2, 3, 4, 1996

PARTICIPANTS OF YOGYAKARTA GAMELAN FESTIVAL 1996

PERFORMERS / PRESENTERS / SPEAKERS / EXHIBITION

- KARAWITAN ANAK-ANAK SAROTAMA (Surakarta)
 KARAWITAN ANAK-ANAK KUSUMA INDRYA (Yogyakarta)
 KARAWITAN ANAK-ANAK ASRIKATON (Klaten)
 MAS PENGGAMEL - Masyarakat Penggemar Gamelan Melbourne (Australia)
 KARAWITAN SUB UNIT DHARMA WANITA DITJEN BEA CUKAI (Jakarta)
 DODY SATYA EKAGUSTDIMAN (Bandung)
 JUNITA, NOMMENSEN UNIVERSITY (Medan)
 AMERICAN GAMELAN INSTITUTE (USA)
 WESLEYAN UNIVERSITY (USA)
 BEN M. PASARIBU (Medan)
 YOESBAR JAELANI & ASKI Padangpanjang (Padang Panjang)
 GAMELAN SON OF LION (USA)
 MUSIC FOR HOMEMADE INSTRUMENTS (USA)
 BIMO - NANOE -Dkk (Jakarta-Yogya)
 ORKESTRA MELAYU SINGAPURA (Singapore)
 SEKOLAH TINGGI KESENIAN WILWATIKTA (Surabaya)
 STSI SURAKARTA (Surakarta)
 SLAMET ABDUL SJUKUR dan SMP I Surabaya (Surabaya)
 KUMPULAN GAMELAN UNIVERSITI MALAYA (Kuala Lumpur, Malaysia)
 PRADANGGA YASA (Yogyakarta)
 DHARMA BUDAYA (Japan).
 CHICAGO FRIENDS OF GAMELAN (USA)
 GAMELAN PADHANG MONCAR, WELLINGTON UNIVERSITY (New Zealand)
 SAPTO RAHARJO (Yogyakarta) and COLLABORATION OF ALL PERFORMERS
 SUKA HARDJANA, SUMARSAM, JODY DIAMOND (Seminars/Discussions)

"Participation of *Gamelan Son of Lion* and *Music For Homemade Instruments* has been made possible in part through support from THE FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS, a public/private partnership of the National Endowment for the Arts, the United States Information Agency, the Rockefeller Foundation, and The Pew Charitable Trusts, with administrative support from Arts International."

Gamelan Son of Lion

6/11/96

Here is some further program information, in case you are printing a program

We thank you for suggesting the possibility of having us perform two separate half-hour programs on different days, as this would allow us to present all the pieces & composers we have prepared. The programs will be selected from the following.

Repertoire:

Tugu Aneh: Strange Monuments (by David Simons)

Wrestling Monks (by Nicholas Brooke)

Sevens (by Mark Steven Brooks)

Hard Times (by Jody Diamond)

Angklung Rag (by Barbara Benary)

Thinking of James Brown (by Laura Liben)

Eine Kleine Gamelan Music (by Daniel Goode)

Gamelan Two (by Philip Corner)

Performers: (alphabetically) - Barbara Benary, Nicholas Brooke, Iris Brooks, Mark Steven Brooks, Philip Corner, Jody Diamond, Daniel Goode, Lisa Karrer, Skip LaPlante, Laura Liben, David Simons

Gamelan Son of Lion is an ensemble of eleven composers and performers based in New York City, U.S.A. The ensemble was founded in 1976 by Barbara Benary, Philip Corner and Daniel Goode. It performs on a village-style iron instruments made in America by Ms. Benary. The iron keys are supplemented by hubcap-kenong and ketuk, and more recently by iron and bronze kempul, gongs and kendang from Java. The repertoire is focused on new music, written in a variety of contemporary styles that have developed in the U.S. in the last few decades.

Arts International asks that you include the following statement should you use a printed program:

"Participation of Gamelan Son of Lion has been made possible in part through support from THE FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS, a public/private partnership of the National Endowment for the Arts, the United States Information Agency, the Rockefeller Foundation, and The Pew Charitable Trusts, with administrative support from Arts International."

Anyway, we are thankful to be able to come, and look forward to our visit with you. I have sent our arrival information via e-mail. If you have not yet received it, please let me know and I will send it again.

Best wishes

