



Renee Weiler Hall  
Greenwich House Music School

March 31, 1995

program  
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**Everything Distinct - Everything the Same**

by G. Patrick Grant

With the exception of a short introduction of diminishing note durations (which is meant to acquaint the audience with the 7 notes of the pelog scale), the form for "Everything..." is based on that of fractals in expression of the powers of the number 3, with the brief condensation of the previous material as the close of the piece.

**Improv on the Numbas**

by Darryl Gregory

An improvised concerto for suling (recorder) based on the seven tones of the pelog scale which are in gamelan notation and are indicated as numbers.

**Slendro Clarinet**

by Daniel Goode

A pied piper piece in which the clarinet sets out patterns from a descending scale and the gamelan picks them up. The solo instrument was made from PVC by Steven Silverstein in the tuning of Son of Lion's instruments.

intermission  
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**Reveille**

by David Demnitz

A structured improvisation inspired by the tolling of church bells in New Brunswick, New Jersey. Most of the musical decisions are given to the performers.

**Traffic**

by Laura Liben

A musical representation of returning to the city after a weekend in the country. Instruments in different modes and tunings play repeated fragments of different lengths from 13 down to 2.

(continued)

## Macrame

by Barbara Benary

One of an early set of process-structured pieces in the pelog scale. Melodies are derived from the 14 beat ostinato cycle played in interlocking canon by the three solo saron.

## Halloween

by Jody Kruskal

Think of Halloween as being a movie score for a short animation. Picture the scene... a moonlit night. As you walk up the winding road you can just make out a ramshackle old house partially obscured by patches of drifting mist and spanish moss hanging from the trees. Open the crooked shutters and peer through the dusty window...



## Gamelan Son of Lion

... is an ensemble specializing in new music composed for the instruments of the Javanese gamelan. Founded in 1976, Son of Lion is based in Manhattan and performs throughout the Northeast. Its repertoire of new compositions in various styles now includes over a hundred pieces by over thirty composers, many of whom are also performers in the ensemble.

The instruments are a combination of Indonesian drums and gongs and American-made keyboards covering a 5 octave range. They are tuned in the two traditional Javanese scales known as slendro (5 tone) and pelog (7 tone) which the composers use either separately or in combination.

Gamelan Son of Lion's recordings include cassette on the Smithsonian Folkways series, the New Wilderness Audiographics series, and Tajilor Press. A new CD will be released later this spring.

### Performers in the gamelan are:

Barbara Benary, David Demnitz, Daniel Goode,  
G. Patrick Grant, Darryl Gregory, Jody Kruskal,  
Laura Liben, Larry Simon, David Simons.

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