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Thursday

GAMELAN SON OF LION

Like Pauline Oliveros, the Gamelan group combines new music experimentation with ethnomusical interests and some New Age-y ruminations. Their quietly persuasive experiments remind you that the avant-garde is a cyclical phenomenon that keeps recurring through the ages and across cultures. They play at CB's 313 Gallery, Thurs., March 31; the Eve Sicular Klezmer Band provides the more upbeat side of the bill. (313 Bowery, 677-0455.)

—STRAUSBAUGH

GAMELAN SON OF LION - concert at:
C.B.'s 313 Gallery
313 Bowery, N.Y., N.Y.
Thurs. March 31, 1994

Note: No printed program was issued for this concert given the intimate and informal nature of the space. However the music presented was the same as was previously presented at the Eastman School on March 20th:

Piece for Peace in the Near East by Laura Liben

Circle Line by David Demnitz

Mostly Slendro Passacaglia by Barbara Benary

Number One from 5 Pieces for Balinese Angklung by Mark Steven Brooks

Welcome Slendro Clarinet by Daniel Goode

Balaganju by David Simons

This concert was presented as part of
"New Jewish Music Night"
sponsored by the Knitting Factory, N.Y., N.Y.
(see press release on reverse side)