



HUBBARD HALL, CAMBRIDGE, N.Y.
PROGRAM - OCT. 22, 1994

MACRAME - by Barbara Benary

HALLOWEEN - by Jody Kruskal

YELLOW FLOWER BURIAL - by Krystina Bobrowsky

TRAFFIC - by Laura Liben

SLENDRO CLARINET (IN PELOG) - by Daniel Goode

PANDJI ROMANCE - Balinese dance by Tjokorda Gde Arsa Artha
set to music: EVERYTHING THE SAME - by Patrick Grant

CIRCLE LINE - by David Demnitz

GAMELAN SON OF LION PERFORMERS

Barbara Benary, David Demnitz, Daniel Goode, Patrick Grant,
Darryl Gregory, Jody Kruskal, Laura Liben, Larry Simon.
Guest Artist: Tjokorda Gde Arsa Artha

The audience is invited to linger after the performance
to meet the musicians and dancer and play on the
instruments.





TJOKORDA GDE ARSA ARTHA

Tjokorda Gde Arsa Artha was born in Ubud, Bali, Indonesia. Growing up in a Balinese royal family, he studied all the traditional arts of his homeland. As an accomplished dancer, musician and painter, he came to the United States in 1982, attending the Art Student's League on scholarship. Since then he has continued an active career of dancing, painting and presenting the visual and performing arts of Bali under the sponsorship of the many organizations, including the Asia Society of New York, the New York Indonesian Consulate, UNICEF and the Government of Indonesia. He is a now a permanent resident of the United States.

A PANDJI ROMANCE

Pandji is in many ways the East Javanese Arjuna, the ideal noble prince, unconquerable in battle and irresistible in love. Pandji's goals are narrowly focused on reunion with his elusive wife, the beautiful Tjandra Kirana (Radiant Moon), a princess of Daha. The stories are full of mysterious disappearances, transformations, disguises and resurrections, and it has been conjectured that the adventures of Pandji in search of Tjandra Kirana reflect an ancient sun and moon myth.

In this dance Pandji, prince of Kuripan, is first seen in despair when, on the eve of their wedding, his beautiful bride Tjandra Kirana, has vanished suddenly from the bridal chamber. Insane with sorrow, he is consoled by the appearance of a princess who claims to be Tjandra Kirana, although outwardly she looks totally different. This masked character is in reality an evil demon-princess who wants Pandji for herself. She alleges that she has been carried off by the terrible Durga, goddess of death, and that she will regain her original shape as soon as she and Pandji are married.

ABOUT GAMELAN SON OF LION

"Gamelan" is the name of the percussion ensembles of Indonesia, and of their music. Each of the metallophones, gongs, drums and accompanying instruments has its own individual name according to its size, range and musical function. Gamelan Son of Lion is the name of both the set of instruments and the ensemble. The metallophones (keyboard instruments) were made in America by Barbara Benary; they are supplemented by gongs and drums from Indonesia. It is a double set of instruments in two tunings: pelog, a seven-note, irregularly spaced scale, and slendro, a stretched pentatonic scale. Today's program uses only the pelog tuning.

Gamelan Son of Lion specializes in a repertoire of contemporary music by American composers, many of whom are performers in the ensemble. It has been presenting new music for eighteen years in a variety of styles ranging from experimental and theatrical works to pieces influenced by the traditional sounds and structures of Balinese and Javanese music. This evening's program includes a selection of both.