



GAMELAN SON OF LION

NEW MUSIC FOR GAMELAN

with

Gamelan Son of Lion & Gamelan Lipur Sih

May 5, 1993, 8 p.m.

Greenwich House Music School

New York, New York

PROGRAM

Brighton Beach (1993)

My Blue Eyes Promise (1992)

Two Dars Music (1993)

Kenong (1990)

Jody Kruskal

David Fuqua

Daniel Goode

Jody Diamond

Intermission

Running on Long Island (1993)

Thinking of James Brown (1993)

Slendro Steel (1992)

Hard Times (1985)

Darryl Gregory

Laura Liben

Barbara Benary

Jody Diamond

Kenong is dedicated to Pande Made Sukerta, a composer and teacher at STSI Surakarta in Central Java. It is played on instruments from Gamelan *Lipur Sih* [Comforting Your Loved Ones], built by Tentrem Sarwanto of Surakarta.

Hard Times is based on a song by Stephen Foster, and employs techniques and textures from *karawitan* (classical music of Central Java). Larry Polansky, mandocello; Barbara Benary, violin.

PLAYERS

Gamelan Son of Lion: Barbara Benary, Iris Brooks, Cara Brownell, David Demnitz, Karen Gilbert, Daniel Goode, Darryl Gregory, Jody Kruskal, Laura Liben, Kathy O'Connor.

Gamelan Lipur Sih: Jody Diamond (director), David Fuqua, Jennifer Ketay, Sabina Iser, Aldy Milliken, Chris Ponzio, John Stadler, Gregory Wylie. *Lipur Sih* is the resident performing ensemble of the American Gamelan Institute.

The American Gamelan Institute publishes the periodical *Balungan*, covering Indonesian performing arts and their international counterparts, and distributes a wide range of gamelan recordings. For information, call or fax (603) 448-8837, or write to Box 5036, Hanover NH 03755.

This program is possible in part through public finding from the New York State Council on the Arts. Daniel Goode's appearance is supported by the Composer-Performance Trust Fund of Meet the Composer.