End of season special: Gamelan appears two places at once!

On May 12th of this year Gamelan Son of Lion will present two performances two hundred miles away from eachother at more or less the same time. This logistical feat is being performed at the request of our two co-sponsors for the events: Hubbard Hall in Cambridge, N.Y. (Washington County), and Hastings Arts Council (Westchester).

We are able to do so because of the fortunate fact that Gamelan Son of Lion has recently given birth to a spin-off ensemble, The Rockland Angklung Society. The new group is based in Rockland County, N.Y., and is dedicated to the performance of Balinese music, traditional and contemporary, played on the four-note angklung instruments.

The two ensembles share some overlapping membership, and have joined forces for two performances earlier in this concert season.

We hope that if either location is convenient to you, you will be able to join us, upstate or down for one of the two programs.



Westchester:

Dobbs Ferry Park, Dobbs Ferry, N.Y. - 4:30 p.m.
A fundraising picnic sponsored by Hastings Arts Council.
Rockland Angklung Society members will present music

for Balinese angklung instruments: the four-note metallophones in slendro tuning, and the tuned bamboo rattles for which the ensemble is named.

for further information call 914 354 4005

Washington:

Hubbard Hall, 25 East Main St., Cambridge, N.Y. — 8.00 p.m.
Gamelan Son of Lion presents a program of new music by Jody Kruskal and Barbara Benary. Kruskal's new composition "Brighton Beach" uses the pelog-scale instruments and suling (flutes) to evoque the feeling of a seaside amusement park.

A portion of Benary's shadow puppet opera "Karna" will also be presented. The story is of a character from the Indian—Indonesian epic Mahabharata. His tale is sung to gamelan accompaniment and enacted by wayang kulit shadow puppets in Javanese style.

for further information call 518 677 2495