



Slow-Down Cafe
Presbyterian Church, Nyack, New York
June 6, 1992

program

- Piece for Peace
in the Near East Laura Liben
the first movement of a
3 part piece using juxtapositions
of Near Eastern drum rhythms
performed on angklung rattels
- Dragon Toes Barbara benary
a process piece in slendro tuning
with melody on Javanese suling
(flute) and Chinese erh-hu (fiddle).
A song for the composer's
then 3-year-old daughter
- Kebjar Leyak David Simons
Kebjar is a Balinese style of
music and dance, "bursting into
flame." Leyak are night spirits
of a sinister nature. Gamelan
and electronics
- Coming Apart Denman Maroney
A new work for gamelan and
electronics
- Kecak: Balinese Monkey Chant
Kecak (pronounced "ketchak") is a living tradition
of choral theatre. Though it is improvisatory in
nature, a strict system controls the musical
rhythms and changes. It invokes the image of an
army of monkeys preparing to follow their leader,
as in the story of the epic Ramayana.

GAMELAN SON OF LION

The Gamelan Son of Lion Ensemble has been performing and presenting Indonesian music and theatre arts, both new and traditional, in the greater New York area for over ten years. "Gamelan" means the percussion ensemble of Java and Bali, consisting of a core group of metallophones with gongs, drums and other instruments added. Tonight's program will also include electronic instruments played by our guest composers David Simons and Denman Maroney.

performers

Barbara Benary, Iris Brooks, Robin Cryan, David Demnitz
Karen Gilbert, Daryl Gregory, Jody Kruskal, Laura Liben,
Denman Maroney, Christopher Pashoukos, David Simons

guest dancer
TJOKORDO GDE ARSA ARTHA

Mr. Gde was born in Ubud, Bali, a member of the royal family. He is a talented musician, dancer and painter who came to New York in 1983 to study at the Arts Students' League, where he received a merit scholarship. He has also toured America as a member of cultural missions from Indonesia. He currently lives in Stony Point, New York. His business, Arsa Artha Productions, sells arts and crafts of Bali.

This program is made possible in part by public funding from
the New York State Council on the Arts.

It is also funded by Meet the Composer's Composers Performance
Trust Fund, and by contributions from Friends of the Gamelan

Showcasing the sounds of Java and Bali

New music for gamelan instruments and Balinese dance will be presented at the Slowdown Cafe in Nyack on Saturday, June 6, at 8 p.m. The program will be presented by Gamelan Son of Lion ensemble, a group that performs Indonesian music and theatre arts, both new and traditional, in New York City and in Rockland for a number of years.

Gamelan is the percussion ensemble of Java and Bali. It consists of a core group of metallophones (xylophones) with gongs, drums and other added instruments.

Gamelan Son of Lion ensemble has been together for 16 years during which time its composers have generated a large repertoire of Indonesian influenced American new

music in a variety of contemporary styles. Artistic director of the ensemble is Barbara Benary of Stony Point, a composer, ethnomusicologist and teacher who also built the majority of the instruments the ensemble uses.

Special guest on the program is Balinese dancer Tjokordo Gde Arsa Artha, performer and artist of many talents who is now a

resident of Stony Point. Two guest composer-performers will also present new pieces involving the mixture of gamelan sounds with electronic instruments: David Simons of New York and Denman Maroney of Monsey. The Balinese "kechak" monkey-chant will also be demonstrated.

The Slowdown Cafe is a series of informal concerts with refreshments offered twice monthly at the Presbyterian Church, South Broadway and Depew, Nyack. Admission is by contribution. Children are welcome. This presentation is co-sponsored by Gamelan Son of Lion and by Intermedia Foundation. No reservations necessary. Call 354-2349.



Balinese dancer Tjokorda Gede Arsa Artha will appear in Gamelan Son of Lion's program.